

Academic Catalog

2014-2015



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MISSION, VISION, & STUDENT OUTCOMES

MISSION STATEMENT

North Central University is a Christ-centered, Bible-based, Pentecostal school with a commitment to academic excellence that prepares students to fulfill biblical models of leadership and ministry throughout the world.

VISION STATEMENT

North Central University will be recognized as a globally influential university that prepares exemplary Pentecostal leaders and ministers.

INSTITUTIONAL STUDENT OUTCOMES

Our students will be:

1. Christ followers guided and empowered by the Holy Spirit and God's Word.
2. Lifelong learners in the highest tradition of Christian scholarship.
3. Leaders serving and empowering others in the church and throughout the world.
4. Ministers communicating Christ's love and the Holy Spirit's power through word and action.

In order to accomplish this task, NCU is committed to the requirement of a minimum of 27 credits of Bible/Theology for most majors, including the 21 credit Bible Core. It also requires daily chapel attendance and other meaningful methods of spiritual formation. NCU is church-focused and there are practical ministry requirements which are fulfilled with service in the church and community. The University seeks to develop a robust Christianity based on a Christian worldview developed through a meaningful, integrated general education core program. It offers various majors which are designed to develop leaders who are functioning Pentecostals and who know how to interact evangelistically with their world.

All majors are designed to be ministry-focused, training students to serve God in a variety of ways according to their calling and gifts. Program focus at North Central is particularly centered upon urban and international settings, utilizing the urban context of the campus as a laboratory for effective ministry and providing a full array of creative international learning opportunities.

THE HERITAGE

Located in the heart of Minneapolis, North Central University is a coeducational, undergraduate, primarily residential college owned and operated by 11 Assemblies of God districts of the upper Midwest. Founded in 1930 as North Central Bible Institute, program offerings were expanded in 1955 to include a four-year degree.

In 1957, the institution's name was changed to North Central Bible College and in 1964, North Central was accredited by the American Association of Bible Colleges. Recognizing its commitment to the needs of its constituents, North Central continued expanding its offerings and was accredited in 1986 by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA).

At the spring 1998 meeting of the Board of Regents, the college's name was changed to North Central University.

In keeping with the vital and growing character of the school, enrollment has more than tripled from 401 students in 1975 to a present enrollment of approximately 1,300 in the residence, PSEO and graduate programs in 2014. The stability and strength of North Central has produced more than 26,000 alumni, and of

its graduates, 75 percent are presently in ministry positions throughout the United States and around the world.

OFFICERS, DEANS, & ADMINISTRATIVE FACULTY

UNIVERSITY OFFICERS

Gordon Anderson President, 1995 B.A., B.A., M.A., Ph.D. B.A., Southern California College, 1970 B.A., University of Portland, 1980 M.A., University of Portland, 1981 Ph.D., University of Minnesota, 1986 Ordained, 1973 North Central, 1982

Cheryl Book Vice President, Business and Finance North Central, 1983

Thomas A. Burkman Vice President, Academic Affairs B.S., M.A., Ed.D. B.S., Western Michigan University, 1973 M.A., Michigan State University, 1978 Ed.D., Western Michigan University, 1994 Licensed, 2007 North Central, 2002

Paul Freitag Vice President, Advancement B.A., M.A.T.S., Ph.D. B.A., North Central University, 1987 M.A.T.S., Bethel Theological Seminary, 1991 Ph.D., Walden University, 1995 Ordained, 1990 North Central, 1987

Mike Nossner Vice President, Student Life B.A., M.S. B.A., North Central University, 1988 M.S., Seattle Pacific University, 1995 Licensed, 1988 North Central, 1996

Michael White Vice President of University Relations B.A., M.A. B.A., North Central University, 2004 M.A., Bethel University, 2007 North Central, 2004

Douglas Graham Vice President of Spiritual Life B.A., M.A., D.Min., B.A., North Central University, 1986, M.A., Assemblies of God Theological Seminary, 1999, D.Min., Bethel Seminary, 2014, Ordained, 1989, North Central Board of Regents, 2011, North Central 2014

ACADEMIC DEANS

Larry Bach Dean, College of Fine Arts

- M.M. in Choral Conducting University of Minnesota, 1985
- B.A. in Vocal Performance West Virginia Wesleyan College, 1976

Dr. Gary Denbow Dean, College of Missions

- D.Min. from the Assemblies of God Theological Seminary
- MA in Cross-Cultural Communications, Assemblies of God Theological Seminary
- BS in Education, Southeast Missouri State University

Dr. Glen Menzies Dean, Institute for Biblical & Theological Studies

- Ph.D. in Ancient Studies, University of Minnesota, Minneapolis, MN (1994)

- M.Div. from Fuller Theological Seminary, Pasadena, CA (1981)
- B.A magna cum laude, major in Biblical Studies and minors in Greek and History from Evangel University, Springfield, MO (1977)

Dr. Dan Nelson Dean, College of Arts & Sciences

- Ph.D. in Educational Psychology from University of Minnesota, 1998
- M.A. in Counseling Psychology from St. Mary's University, 1989
- B.S. in Psychology from North Central University, 1986

Dr. Tracy Paino Dean, College of Ministry

- D.Min. from Bethel University
- M.Div. from the Assemblies of God Theological Seminary,
- B.A. in Biblical Studies from Evangel University

ADMINISTRATIVE FACULTY

Rachel Gray Assistant Director and Academic Specialist of the Student Success Center B.A., B.A. North Central University, 2006, North Central, 2014

Greg Leeper Dean of Students for Student Engagement & Experiential Leadership, Assistant Professor of Leadership Studies B.A., M.A. B.A., Central Bible College, 2000 M.A., Trinity International University, 2004 North Central, 2011

Todd Monger Director, Student Success Center Personal and Career Development Counselor B.S.W., M.A. B.S.W., Dordt College, 2000 M.A., Assemblies Of God Theological Seminary, 2002 North Central, 2003

Juice Montezon Dean of Students for Residence Life and Student Conduct B.A., M.A. B.A. North Central University, 1998 M.A. Bethel University, 2010 North Central, 2001

Mary Murphy University Registrar B.S., B.S. University of Minnesota, 1988, North Central, 2010

Edwin Schenk Director, T.J. Jones Library B.A., M.A. B.A. North Central University, 2010 M.A. Luther Seminary, 2014 North Central, 2012

Jacob Smith Director of Athletics B.A., M.A. B.A., North Central University, 1994 M.A., St. Mary's University, 1997 North Central, 2000

Erin White Dean of Student Advocacy B.A., M.A. B.A. North Central University, 2005 M.A. Bethel University, 2008 North Central, 2014

APPROVALS AND ACCREDITATION

APPROVALS

North Central University is approved by the Department of Education of the State of Minnesota for training of veterans and war orphans under Public Laws 358, 634, 87-815.

North Central University has Minnesota State Board of Teaching approval which allows certification for teachers in elementary education K-6 with specialties in 5-8 Social Studies or Communication Arts for Christian, public or private schools.

North Central University is approved by the United States Department of Justice for the training of foreign students. It is approved by the State of Minnesota, Department of Education, Division of Vocational Rehabilitation, for the training of students with disability handicaps.

North Central University is registered as a private institution with the Minnesota Office of Higher Education pursuant to Minnesota Statutes, sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

ACCREDITATION

North Central University is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA). This association is a participating member of the Council on Higher Education.

North Central University is listed in the directory of Accredited Institutions of Postsecondary Education and Programs. This directory is published by the American Council on Education.

Questions pertaining to accrediting issues may be directed to the Vice President of Academic Affairs. Questions pertaining to the conformity of North Central University to the criteria of the Higher Learning Commission may be directed to the Higher Learning Commission (see contact information below):

Higher Learning Commission

30 N. LaSalle St., Suite 2400,

Chicago, IL 60602

Tel: 1.800.621.7440

www.higherlearningcommission.org.

ACADEMIC AREAS

College of Arts & Sciences

The College of Arts & Sciences prepares students to lead and minister in the marketplace.

CARLSTROM ASL INTERPRETING DEPARTMENT

North Central University (NCU) is home to the Carlstrom American Sign Language Interpreting training department. NCU is the only Assemblies of God College to offer a major in interpreting and a minor in Deaf Cultural studies. The qualified faculty members enable students to be trained by experts in the field of interpreting, Deaf culture and American Sign Language (ASL).

The Carlstrom American Sign Language (ASL) Interpreting department will produce graduates who will ethically serve and lead by utilizing their skill and knowledge of languages, cultures, and a Christian worldview to facilitate communication and understanding between Deaf and non-deaf people. – Mission Statement

SCHOOL OF ENGLISH AND COMMUNICATION ARTS

Department of Communication Arts

The Department of Communication Arts prepares graduates with a Christian worldview who dynamically engage culture and skillfully create digital and print media that enhance scholarly and public discourse.

Department of English

The English Department at North Central University is a Christ-Centered academic community of professors and students who are committed to innovative and analytical work in English, dedicated to developing the abilities to think critically, communicate effectively, and influence culture creatively.

DEPARTMENT OF MATHEMATICS & GENERAL STUDIES

The Department of Mathematics and General Studies sponsors the Interdisciplinary Studies and Mathematics majors, the two-year Associate of Arts degree, and minors in Mathematics and History and serves as the liaison with the two ROTC programs with which North Central University is affiliated (Army, University of Minnesota; and Air Force, University of St. Thomas).

SCHOOL OF BUSINESS

The School of Business prepares professional leaders for a life of ministry as marketplace missionaries.

SCHOOL OF EDUCATION

The School of Education is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning.

SCHOOL OF SOCIAL & BEHAVIORAL SCIENCES

The School of Social and Behavioral Sciences exists to provide a broad, theologically enlightened educational foundation for students entering the behavioral sciences and prepare department graduates for further educational training and/or immediate employment in the field.

College of Fine Arts

The College of Fine Arts offers degrees in Contemporary Christian Music, Music, Music Business, Music Performance, four different tracks within the Worship Arts program (Recording Arts, Theatre, Music Pastor and Worship Leading) and a degree in Secondary Education - Music.

SCHOOL OF MUSIC AND THEATRE

The North Central University College of Fine Arts exists to develop passionate, spiritual leaders through academic excellence and rigorous practical application.

SCHOOL OF WORSHIP ARTS

The North Central University College of Fine Arts exists to develop passionate, spiritual leaders through academic excellence and rigorous practical application.

College of Ministry

The establishment of the College of Ministry provides for continued growth and development of ministry programs as we embrace our responsibility to raise up and send out the next generation of leaders answering God's call to vocational ministry.

CENTER FOR CHILDREN & FAMILY MINISTRIES

The Center for Children & Family Ministries exists to prepare pastors, evangelists, and missionaries to minister to children and their families.

CENTER FOR PASTORAL MINISTRIES

The Center for Pastoral Ministries exists to provide comprehensive ministerial training for pastoral leaders.

CENTER FOR YOUTH & LEADERSHIP

The Center for Youth and Leadership exists to prepare, serve, and connect emerging and existing leaders who want to make a difference in the lives of youth.

College of Missions

The North Central University College of Missions prepares students to love God and others, extending God's Kingdom incarnationally and cross-culturally by focusing on unreached, oppressed, and impoverished peoples.

Institute for Biblical & Theological Studies

The Institute for Biblical & Theological Studies provides a strong biblical and theological foundation for all NCU students and offers advanced biblical and theological training for those planning to pursue graduate study and/or vocational ministry.

THE CURRICULUM

Each academic department is charged with the responsibility to maintain high academic and professional standards for students pursuing majors within that department. In order to fulfill this responsibility, departments may require students to participate in non-credit, co-curricular activities. Examples of such activities include ensembles, ministry credits, research, etc. Students' status within their chosen major may depend on participation in these activities. For more details on these requirements, students may contact their advisors or department chairs.

Philosophy and Purpose

The curriculum at North Central University is designed to provide learning experiences which promote the University's mission and vision. North Central is pleased to offer a curriculum which builds upon the strong foundational base of our Pentecostal heritage and ministry focus. North Central takes many of its educational experiences into the learning lab of the city and world around us. Various courses incorporate evangelists, youth pastors and specialists who bring their expertise and modeling to the classroom.

Since society is in a state of flux and has changed significantly over the last few years, North Central has developed curriculum which is flexible and adaptable. As Christians, it is important to understand society so we truly can be salt and light, finding effective ways of leading people to Christ.

At North Central University, we believe that in order to accomplish this successfully, students need to have three components in their baccalaureate degree: 1) a strong general education program, 2) a solid Bible/theology program, and 3) a selected major with a complementary content core such as North Central offers through its supporting programs.

The base of the University's degree programs is a general education core whose prime task is to provide a cohesive Christian worldview. As knowledge increases and disciplines become increasingly fragmented and segmented, North Central seeks to provide coherence and meaning through the development of an even more holistic, integrated general education

curriculum which gains its meaning because of the God we serve. We seek ways of teaching students to be better thinkers, to have the skills to be lifelong learners, to know where and how to gather information and to be able to synthesize that knowledge.

General education at North Central has seven strands which are woven into and emphasized throughout the student's course of study: 1) servant leadership, 2) spiritual formation, 3) writing and speech, 4) thinking skills and processes, 5) information literacy, 6) technological competence, and 7) global and cultural sensitivity. These include knowledge, skills and attitudes which North Central desires all students to gain in order to be effective in the church and in the world both today and tomorrow.

North Central believes that it is important for students to be involved in general education courses because they so clearly relate to our central evangelistic focus. For example, we can't very well engage people in effective dialogue about the gospel if we cannot speak well and articulate our thoughts. We cannot discuss life with someone whose basic philosophy we cannot understand. If we want to engage people effectually, we must know how they think. Furthermore, in order to minister, counsel, pastor, and teach people, we need to understand their psychological and emotional needs. NCU believes that a strong base of general education provides a foundation for effective ministry and work.

No matter what major students select at North Central, we trust they will develop and maintain a heart for ministry and evangelization. Therefore, NCU requires its students to complete a Bible and theology program of at least 27 credit hours. We believe all students in every major should be required to yield at the same altar, make the same sacrifice and sense the call of God to sold-out Christianity.

Every major at North Central University has recently been revised. The curricular structure of the majors has been changed to provide flexibility for the students to take courses reflecting their specific interests, skills and calling. If students desire to go on to graduate school, for example, then they have the opportunity to select a preparatory track that provides a solid base for further study.

If, on the other hand, a student desires to specialize, this is also an option. For example, a student can take a music major program or go on to specialize in music performance or become a Music Pastor. Additionally, students may major in a particular program and then select a supporting program in an entirely different, yet complementary discipline. This option will provide for future job flexibility and the honing of other skills.

We believe that God is helping us to raise a mighty army in these last days. With faculty joining students to learn and minister together, we seek to produce on-fire, sold-out, well-disciplined Christians who are passionate for Jesus and for His service. We are not just theorizing or dreaming. We believe that we are purposefully designing a new, effective curriculum and that a vital, spiritual campus environment can be maintained as God moves across our land.

At North Central, we are designing ever more effective ways to develop spiritually astute, thoroughly Pentecostal men and women, who are personally changed and whole and who can bring others to that same wholeness through salvation and discipleship. We're grappling with what it means in this day and age to place Bible and theology, chapel, and prayer meetings and the sold-out, cross-bearing, martyr-ready, give-it-all-up lifestyle right up front and center on an ongoing basis. We know we need to do everything we can to keep this place and ourselves on fire and fervent.

INTERNATIONAL FOCUS

Our students have numerous opportunities to live out the University vision statement which describes North Central as preparing students for leadership and ministry "throughout the world."

North Central has been the recipient of several large grants from places like the Pew Charitable Trusts and the Bethesda Foundation for curriculum and programming in urban ministries. Students are involved in our urban setting in numerous ways, and there are many opportunities for service.

Many students volunteer at the local Ubah School to teach English to Somalian refugees and to build bridges of friendship to our Muslim neighbors. North Central has developed a major, a supporting program and a certificate in TEFL (Teaching English as a Foreign Language).

Typically, about 10 percent of our student body and 50 percent of our faculty go overseas each year. We are building a global learning environment which provides for missions trips, international learning experiences, Connections trips, international internships and semester abroad opportunities. Student teaching can partially be accomplished overseas in Saipan or Kenya for elementary education students. We enjoy a diverse faculty with much overseas experience.

North Central University offers a comprehensive Study Abroad program ranging from 3 week programs offered each May through the Center for Holy Land Studies in Israel and Jordan to semester long programs located in 5 international sites listed below. A full listing of programs can be found online at <http://www.northcentral.edu/academics/study-abroad-and-other-campus-studies>.

NCU Semester-long Programs (must be a Jr. or Sr.):

- Asia Pacific Student Abroad Initiative in Bangkok, Thailand
- Cairo Studies Center in Cairo, Egypt
- Indian Cultural Studies Initiative in New Delhi, India
- Ridley Hall in Cambridge, England
- Xi'an Study Abroad Center in Xi'an, China
- Student Teaching Abroad for Sr. Education majors

Biblical Studies Core

DESCRIPTION

27 Credit Hours

This component is designed to give the student a foundation of biblical content and theology for lifelong spiritual maturation. The Bible and Theology program is required of every graduate in the Bachelor of Arts and Bachelor of Science degree programs. A minimum of 27 credits of Bible/theology is required for most majors.

When the Biblical Studies core has been completed, it should be possible for the student:

- To grasp the historical background and biblical content of both the Old and New Testament.
- To interpret properly the biblical content.
- To understand and build a firm, orthodox and evangelical theological base, especially in those areas that are distinctive to our Pentecostal and charismatic tradition.
- To research specific Old and New Testament books in depth.
- To launch a lifelong learning strategy for biblical research applicable to self-study and/or graduate training.

COURSES

Bible & Theology: 15 credits

BIBL	126	Old Testament History & Literature (3)
BIBL	127	New Testament History and Literature (3)
BIBL	229	Bible Study Methods (3)

*Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, Urban Studies Ministry Track and Youth Ministries majors must take BIBL 359 in place of BIBL 229

THEO	114	Systematic Theology I (3)
THEO	355	Systematic Theology III (Christology & Soteriology) (3)

Bible & Theology Electives: 12 credits

Select One (3 Credits):

BIBL	242	Acts (3)
THEO	240	Pentecostal Distinctives (3)

*Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, Urban Studies Ministry Track and Youth Ministries majors must take THEO 240

*All Education majors must take BIBL 242

BIBL Old Testament Elective (3 CR)*

Select One (3 Credits):

Any Old Testament elective

*Not required for Education Majors

BIBL New Testament Elective (3CR)*

Select One (3 Credits):

Any New Testament elective

*Not required for Education Majors

CT Critical Thought Elective (3CR)*

Select One (3 Credits):

Any Critical Thought elective (3 CR)**

*Not required for Education Majors

**Please note that THEO 446 Christian Apologetics can be taken to fulfill this requirement. ASL/English Interpreting majors must take CDS 475

General Education Core

DESCRIPTION

32 Credit Hours

This component is designed to give the student a broad-based education essential to any graduate regardless of vocational interests.

The General Education Core curriculum is required of every graduate in the Associate of Arts, Bachelor of Arts and Bachelor of Science degree programs. It represents a foundational course of study considered essential for an educated person regardless of profession or career. It is broad-based and is designed to give the student an awareness of the major elements of human existence and an appreciation of the different academic disciplines that study humanity. When the General Education program has been completed, it should be possible for the student:

- To communicate clearly and effectively.
- To relate the present to the past through an understanding of the historical process.
- To demonstrate expanded perceptions of life with refined aesthetic sensibilities.
- To develop and maintain a practical wellness model for living.
- To utilize a systematic approach to examine nature and solve quantitative problems.
- To apply analytical and critical thinking skills to problem solving in a disciplined and imaginative way.
- To observe and interpret human behavior within the milieu of social and cultural diversity.
- To acquire foundational knowledge of Bible content and develop a basic research methodology for biblical research.
- To integrate his or her faith in God with the information learned.
- To understand that all truth is God's truth.

Please select one course in each section below, unless otherwise indicated.

COURSES

Communication Arts: 2-3 credits

Select One (2-3 Credits):

COMM 220 Public Speaking (2)

COMM 344 Advanced Presentations and Persuasion (3)

*Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, Urban Studies: Ministry Track, and Youth Ministries majors must take PRAC 252 (3CR).

Fine Arts: 2 credits

Select One (2 Credits):

FA 111 Art Appreciation I: Prehistoric to Renaissance (2)

FA	112	Music Appreciation (2)
FA	116	Art Appreciation II: Renaissance to Modern (2)
FA	131	Art Appreciation: Film (2)
FA/ THTR	250	Introduction to Theatre (2)

*Communication Arts majors must take FA 131. Music, Music Performance, Music Education, and Worship Arts majors must take FA 112. Elementary Education majors must take ELED 362. ASL/English Interpreting majors must take THTR 260.

General Studies: 1 credit

GS	180	University Seminar: Frameworks for Learning & Leadership (1)
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Global Awareness: 3 credits

ICS	111	Global Perspectives (3)
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Historical Perspective: 3 credits*

Select One (3 Credits):

HIST	221	Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
HIST	222	Western Civilization II—From 1450 to the Present (3)
HIST	225	American History I: Colonial Period—Civil War (3)
HIST	226	American History II: Reconstruction—Present (3)
HIST	240	World History (3)
HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)
HIST	327	Modern British History (3)
HIST	381	Topics in History (3)

*ELED majors must take HIST 225 or 226. Biblical Studies, Campus Missions, Children's and Family Ministries, Evangelism and Church Planting, Pastoral Studies, Urban Studies Ministry Track and Youth Ministries majors must take HIST 311 or 312. Music Performance, Music Education, Music Pastor, and Recording Artist must take MUS 363.

English: 9 credits

Select One (3 Credits):

ENG	124	Rhetoric & Research (3)
ENG	126	Honors Rhetoric & Research (3)

Select Two (6 Credits):

Any two English Electives (6 Credits)*

*Students may take ENG 337 or ENG 365, as one of the two elective requirements, but not both.

*Secondary Education majors must select ENG 220 and ENG 337. Elementary Education majors must take ELED 365. ASL/English Interpreting majors must take ENG 222.

Science/Math: 6 credits*

Select One (3 Credits):

MATH	115	Practical Mathematics (3)
MATH	125	College Algebra I (3)
MATH	126	Introduction to Logic (3)
MATH	250	College Algebra II & Trigonometry (3)
MATH	280	Calculus I (4)

*Elementary Education majors must select MATH 115, 125, or 250. Math Endorsement (5-8) must select MATH 250. Education - Mathematics (5-12) and Mathematics majors must select MATH 280.

Select One (3 Credits):

- SCI 114 Biology (3)
- SCI 210 Physical Science by Inquiry (3)
- SCI 215 Physical Science (3)
- SCI 221 Bioethics (3)
- SCI 280 Science, Technology and Society (3)

*Elementary Education majors must select SCI 210 or SCI 215. Secondary Education: Social Studies majors must take SCI 280.

Social Relations: 6 credits

- PSYC 125 General Psychology (3)

Select One (3 Credits):

- ICS 112 Cultural Anthropology (3)
- PSYC 126 Introduction to Sociology (3)

*ICS Majors must select ICS 112. ASL/English Interpreting majors must take CDS 354. Secondary Education: English, Mathematics, and Music Education majors must take EDUC 222. Secondary Education: Social Studies, Social Work, and Youth Development majors must select PSYC 126. Youth Ministries majors must take YDEV 137.

Ministry Service Learning: 0 credits

All students are required to fulfill four semesters of ministry involvement before graduation. Transfer students, or students in the Associate of Arts degree, one-year or three-year programs are required to complete one semester of ministry involvement for each year at North Central.

- PRAC 201-204 Ministry/Community Project I-IV (0 Credits)

This involvement can occur in the local church or in the community. Some University-based projects may also be approved on a limited basis. Approval of ministry involvement assignments must be made by the Ministry and Volunteer Coordinator prior to the semester in order for credit to be received.

ACADEMIC MAJORS

Alcohol & Drug Counseling

DESCRIPTION

124 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

Goals for the Alcohol & Drug Counseling major:

The School of Social & Behavioral Sciences has adopted the following goals and outcomes for students majoring in Alcohol & Drug Counseling, which are intended to result from participation in its academic program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of this field in Christian higher education. The program is designed to prepare students to work in both Christian and secular contexts, and to meet the educational and field requirements established by the Minnesota Board of Behavioral Health and Therapy for Licensure as an Alcohol & Drug Counselor (LADC).

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Alcohol & Drug Counseling Major

65 Credits

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	250	Multicultural Counseling (3)
ADC	360	Assessment & Interviewing (3)
ADC	370	Case Management & Ethical Standards (3)
ADC	380	Group Counseling (3)
MATH	260	Statistics (3)
PSYC	177	Career Seminar In the Behavioral Sciences (2)
PSYC	332	Marriage & the Family (3)
PSYC	353	Psychopathology (3)
PSYC	460	Research Methods In Psychology (3)

Select One (3 Credits):

Note: Students preparing to provide direct services to adolescents MUST select PSYC 257.

PSYC 256 Developmental Psychology I (Child) (3)
PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)
ADC Internship (9 credits)

ADC 488 Alcohol & Drug Counseling Internship (3)

Internship credits to be taken at various times during the student's academic program for a total of 9 credits and no less than 880 hours. Students preparing to provide services to adolescents must include a minimum of 150 hours of supervised internship providing direct services to adolescents.

Part 4. General Electives - Including Bachelor of Arts Degree Option

18 Credits

Students may select 6-8 credits of the same foreign language (May include Ancient Languages or American Sign Language.) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree.

Applied Studies: Administrative Assistant/Software Support Specialist

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Administrative Assistant/Software Support Specialist degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Administrative Assistant/Software Support Specialist program helps students become proficient in the computer, business, and communication skills that are used to provide administrative and technology support in a wide variety of business office and customer service settings. Coursework will cover the fundamentals of business computers, business culture, written business communication, business presentations and extensive work with current software applications. You will also learn human relations, problem-solving and team-building skills that are important in the workplace. During the program, you will receive hands-on training in keyboarding skills and with current versions of the Microsoft Office applications: Word, Excel, PowerPoint and Access. You will learn the Windows operating system and the basics of microcomputer system maintenance, applications and support. Additional emphasis is

placed on résumé preparation and career portfolio construction, as well as job search techniques that will cap your degree experience.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Cinema Screenwriting

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Cinema Screenwriting degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Screenwriting Program teaches students how to develop, write, rewrite, analyze and “cover” screenplays of all kinds, including those for television, documentaries and advertising. You will master the intricate art of combining powerful images and inspiring dialogue, and grow as an innovative screenwriter by telling exciting stories in your unique voice. By the time you complete the degree, you will be ready to address issues related to dramatic and nonfiction screenwriting, as well as underlying business and legal aspects. The program provides an interactive learning environment wherein you share your ideas and your scripts and get feedback in a workshop setting. You will collaborate with directing and producing students to get your work produced. You will have the opportunity to meet and work with local writers, producers, and guest lecturers from around the country, as well as pitch your finished scripts to professionals from Los Angeles to New York.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Computer Forensics

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Computer Forensics degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Computer Forensics program combines knowledge and skills in information technology, information security, computer forensics, criminal justice, law, investigation, and ethics. Computer forensics professionals are primarily employed by governmental and legal agencies that specialize in cybercrime investigations. Upon completion of the program you will have gained strong technical problem-solving, interpersonal and communication skills that will be useful as you enter the workforce.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Computer Software Development

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Computer Software Development degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Computer Software Development program will empower you to systematically analyze computer problems and create software solutions for business, scientific fields, and government. This program uses state-of-the-art technology and prepares you for success through training in client/server architecture, data communications, data process principles, and computer business applications.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Computer Support and Network Administration

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Computer Support and Network Administration degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Computer Support & Network Administration degree provides comprehensive, industry-focused training on network support and Internet technologies. You will learn how to install, configure and maintain computer hardware, protocols, operating systems, software and Internet-working devices, with special emphasis on developing troubleshooting skills. Key topics include network administration, client/server installation and support, Web server management, database implementation, and network security. You will systematically analyze problems and create software solutions for business, scientific fields and government. You will learn how to create and maintain computer programs using a variety of computer programming languages. You will also study client/server architecture, data communications, data process principles, computer business applications, graphical user interfaces, Web development and e-business/e-commerce concepts.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Criminal Justice

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Criminal Justice degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Criminal Justice Studies program will equip you to understand the causes of and means to prevent crime and to work effectively in the criminal justice field as a law enforcement officer, correctional officer, or in the courts or probation fields. Your coursework will include the criminal justice system, the workings of the police, courts and corrections departments, and an understanding of how they work together.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Early Childhood Education

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Early Childhood Education degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Early Childhood Education program will prepare you to organize and lead activities and provide nurturing care for children, particularly in urban childcare centers, nursery schools, elementary classrooms and afterschool problems. The program incorporates cultural diversity into all of its courses, emphasizing working with children and families of all kinds in an urban setting. Your coursework will cover child development, community, family and parent relationships, oral and written communication, safety, health and nutrition, and guidance. You will also study various teaching and learning methods and be trained to observe, document, and assess children, and to convey a sense of professionalism and ethical behavior in a classroom setting. By the time you complete the program you will know how to promote and communicate knowledge of child development; create healthy, respectful and challenging learning environments; create and maintain respectful and supportive relationships with families; and design and implement developmentally and culturally appropriate activities and curriculum.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Heating, Ventilation, Air Conditioning, & Refrigeration

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Heating, Ventilation, Air Conditioning, & Refrigeration degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The HVACR program will train you to diagnose problems, perform repairs and conduct maintenance on residential and commercial heating, ventilation, air conditioning and refrigeration systems. Through coursework and hands-on laboratory experiences you will learn Minnesota Energy Code requirements and diagnostic procedures for HVACR equipment. You will be trained to fabricate sheet metal and copper, as well as plastic and steel piping. Experienced instructors will prepare you to work with advanced electrical controls, heat recovery ventilators, air-cleaning devices, sophisticated air-measurement equipment and carbon-monoxide-testing instruments. You will receive advanced training in indoor-air-quality technologies and commercial and residential heat pumps.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Law Enforcement

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Law Enforcement degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Law Enforcement Program will prepare you to become a professional law enforcement officer who thinks clearly, applies communication and human behavior principles to the job, and effectively uses hands-on skills as the situation requires. Learning includes the Minnesota statutes and the U.S. Constitution, criminal and traffic law, and training for the main skills used in daily enforcement, such as handling and using firearms, decision shooting, armed and unarmed defense tactics, high-speed and pursuit driver techniques, low- and high-risk traffic stop tactics, in-progress crimes and domestic violence tactics, criminal investigation and arrest procedures, traffic law enforcement, and accident investigation.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Polysomnographic Technology

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Polysomnographic Technology degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Polysomnographic (sleep) Technology program will give you the knowledge and skills necessary to perform professional clinical sleep studies. Program graduates will be qualified to take the Board of Registered Polysomnographic Technologists exam and work in independent and hospital-based sleep laboratories. An understanding of sleep disorders and the therapies used to help patients sleep is the basis of the field study. Polysomnographic Technologists perform diagnostic sleep studies and interventions with patients.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

Applied Studies: Visual Arts

DESCRIPTION

124 Credit Hours

College of Arts & Sciences

Daniel Nelson, Dean

Students enrolled in this program will earn a BA/BS in Applied Studies: Visual Arts degree from North Central University. Plus, students will simultaneously earn an AAS from Minneapolis Community and Technical College.

The Visual Arts program is designed to prepare you for a career in visual art making. Experienced faculty will teach you how to identify formal qualities, demonstrate technical processes, and cultivate investigation of the impact of expression in visual art, as well as create art in a wide variety of media. Your coursework will cover art and art history from all over the world and across time periods. Courses are also included in design, drawing, painting, ceramics, photography, and sculpture, leading students to more advanced study and creation in those areas, as well as watercolor, printmaking and direct metal sculpture.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Applied Area & General Electives

65 Credits

American Sign Language Interpreter Preparation

DESCRIPTION

124-127 Credit Hours

Pauline Ballentine, Chair

The Carlstrom American Sign Language (ASL) Interpreting department will produce graduates who will ethically serve and lead by utilizing their skill and knowledge of languages, cultures and a Christian worldview to facilitate communication and understanding between Deaf and non-deaf people.

A skilled American Sign Language/English interpreter student should be able to:

- Synthesize and express the acquired knowledge and skills concerning interpreting, culture, language and communication in preparation for both the written and performance certification exam.
- Demonstrate entry-level bicultural and bilingual competency in American Sign Language, interpreting, and Deaf Community.
- Consistently assess individual knowledge and skills related to ASL, English and interpreting.
- Effectively integrate a Christian worldview with personal and professional business practices.
- Demonstrate a working knowledge of the Registry of Interpreters for the Deaf (RID) Code of Professional Conduct and ethical decision making.
- Identify the necessary skills and business practices to be an interpreter in the arena of choice, whether in private practice, education, video relay, and/or staff.
- Cultivate ongoing personal, professional and spiritual development through service, ministry and leadership.
- Demonstrate a commitment to the Deaf and interpreting communities by ongoing involvement and service.

All students must complete the General Education core and Biblical Studies core. Total credit hours to complete the ASL/English Interpreting major must equal at least 124 credit hours.

Transfer credits for ASL performance will be contingent upon results of departmental placement testing.

COURSES

Part 1. General Education Core

See General Education Core.

ASL/English Interpreting majors must select ENG 222 Genres of Deaf Literature to fulfill one of the English elective requirements of the General Education Core.

ASL/English Interpreting majors must select CDS 354 Aspects of Deaf Education to fulfill the Sociology requirement of the General Education Core.

ASL/English Interpreting majors must select CDS 475 Ethics and Decision Making to fulfill the Critical Thought requirement of the General Education Core.

ASL/English Interpreting majors must select THTR 260 Deaf Theatre to fulfill the Fine Arts requirement of the General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. ASL/English Interpreting Core

65-68 Credits

Deaf Studies Core (21-24 credits):

CDS	350	Linguistics and Pragmatics of ASL(3)
CDS	355	Deaf History: Social & Cultural Implications(3)
CDS	371	Interpreting Theory (3)
CDS	372	Introduction to Interpreting(3)
CDS	488	Interpreting Internship (3-6)
CDS	495	Senior Project - Deaf Studies (3)
EDUC	222	Human Relations (3)

Interpreting Core (22 credits)

CDS	451	Interpreting Clinical (3)
CDS	452	Business Practices and Certification Preparation (3)
CDS	471	Interpreting Theory & Process I(3)
CDS	472	Interpreting Theory & Process II (3)
CDS	475	Interpreting in Advanced Settings (3)
CDS	352	Interpreting American Sign Language to Spoken English (3)
MLAN	350	American Sign Language V (4)

*Part 4. Language Requirement**

16 credits

*Students who pass the in-house ASL Skills Assessment are not required to take 16 credits of language and can instead take 16 credits of general electives.

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)

Part 5. General Electives

6 Credits

Biblical and Theological Studies

DESCRIPTION

124 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

The Biblical and Theological Studies major is designed for the student who may go on to pursue graduate work in biblical studies, in theology, or in practical ministry. For some, this will mean attending seminary, perhaps followed by pastoral ministry. For others, it may mean pursuing an M.A. and a Ph.D. in preparation for teaching at the collegiate level. For still others, the ultimate goal may involve Bible translation or chaplaincy. An additional value of this program is that it meets the basic educational requirement of the Assemblies of God for all levels of ministerial credentialing through ordination.

Biblical and Theological Studies majors will choose one of three tracks: Biblical Studies; Biblical Languages; or Theology. Although there is some overlap between the tracks, the Biblical Studies track will place the most emphasis on biblical content; the Biblical Languages track will place a greater emphasis on developing skills in Greek and Hebrew; and the Theology track will place a greater emphasis on theology and philosophy. In addition, students in any of the three tracks who desire to incorporate a practical ministry component (sermon construction, preaching, and a church internship) into their program may want to select the “Ministerial Prep Option.”

As a result of completing the Biblical and Theological Studies major, the student should develop a deeper and broader knowledge of the Bible and the intellectual contours of the Christian tradition. Graduates should be able to demonstrate knowledge of the following:

- Bible Content
- Biblical Studies
- Theological Studies
- Method, topics and distinctive eras of biblical and theological scholarship
- Histories of Israel and the Church
- Ancient Languages

The Biblical and Theological Studies major reflects NCU's continuing commitment to excellence in biblical interpretation and the theology of the historic Christian faith as expressed in the Pentecostal tradition.

COURSES

Part 1. General Education Core

Students taking the Ministerial Prep Option must select PRAC 252 Homiletics I for the Communication Arts general education requirement. All BTS majors must select HIST 311 or 312 for the Historical Perspective general education requirement.

See General Education Core.

Part 2. Biblical Studies Core

Students taking the Ministerial Prep Option must select THEO 240 Pentecostal Distinctives for the BIBL 242 / THEO 240 requirement.

See Biblical Studies Core.

Part 3. Scripture Core

New Testament (6 Credits)

BIBL Gospel Elective (3)

BIBL Pauline Epistle Elective (3)

Old Testament (6 Credits)

BIBL Law Elective (3)

BIBL Prophets Elective (3)

Practicum: Select One (3 Credits):

BIBL 488 Biblical Studies Teaching Assistantship (3)

BIBL 489 Biblical Studies Research Assistantship (3)

BIBL 490 Biblical Studies Church Internship (3)

*Students taking the Ministerial Prep Option must select BIBL 490.

Senior Seminar:

BIBL 495 Biblical Studies Senior Seminar (3)

Hermeneutics:

BIBL 359 Hermeneutics: The Art of Interpretation (3)

Topics in Biblical and Theological Studies:

Select One (3 Credits):

BIBL 366 Topics in History, Culture and Method (3)

THEO 366 Topics in Theology (3)

Bible Related

BIBL 472 Bible Lands Seminar (3)

Select One (3 Credits):

ALAN Ancient Languages Elective (3)

BIBL Bible Elective (3)

CT Critical Thought Elective (3)
THEO Theology Elective (3)

Part 4. Biblical Studies Supporting Program: Biblical Studies Track or Biblical Languages Track or Theology Track (Select one)

21 Credits

Biblical Studies Track

ALAN Second year of Greek or Hebrew (6)**

BIBL Non-Gospel, non-Pauline NT Elective (3)

BIBL Writings Elective (3)

CT Critical Thought Elective (3)

THEO Theology Elective (3)

Select one (whichever not taken for general education core) (3 credits):

HIST 311 Church History I: Early Church to Reformation (3)

HIST 312 Church History II: Reformation to Present (3)

Biblical Languages Track

ALAN Second year of Greek or Hebrew (6)**

ALAN First year of a second Biblical Language (6)

ALAN Second year of a second Biblical Language (6)

Select One (3 Credits):

ALAN 438 Advanced Seminar In Ancient Hebrew (3)

ALAN 494 Advanced Seminar in Ancient Greek (3)

ICS 270 Introduction to Linguistics (3)

Classical Language Elective (by arrangement) (3)

Theology Track

ALAN Second year of Greek or Hebrew (6)** OR First Year of Latin (6)

THEO 233 Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology) (3)

THEO 436 Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

THEO Theology or CT Critical Thought Elective (3)

THEO Theology or CT Critical Thought Elective (3)

Select One (whichever not taken for general education core) (3 Credits):

HIST 311 Church History I: Early Church to Reformation (3)

HIST 312 Church History II: Reformation to Present (3)

**Select Greek or Hebrew (whichever was taken to meet the language requirement in part 5).

Part 5. Language Requirement

6 Credits

ALAN New Testament Greek IA & IB or Biblical Hebrew IA & IB (6)

Part 6. Ministry Prep Option and General Electives

7-8 Credits (Select either Option A or Option B)

Option A: With Ministry Prep Option (7 Credits)

PRAC 352 Homiletics II (3)

General Electives (4 credits)

Option B: Without Ministry Prep Option (8 Credits)

General Electives (8 credits)

*Students may choose any additional courses not taken above as general electives.

Business Administration

DESCRIPTION

124 Credit Hours

School of Business

Bill Tibbetts, Director

The mission of North Central University's Business Administration department is three-fold: 1) provide students with a relevant business education emphasizing the importance of values, ethics, and character; 2) develop the administrative skills and abilities of future business leaders; and 3) prepare professional leaders for a life of ministry either as marketplace missionaries or in traditional ministry vocations.

In practice, this means that a NCU Business Administration education is built on a foundation of management theory, economics and finance. In addition, students receive the opportunity to combine theoretical knowledge with the practical training needed to succeed in today's competitive business market.

All students in the North Central business program also receive 27 credits of Bible and theology training. We believe this enhances their spiritual preparation for a life of serving God in secular or Christian employment.

The Twin Cities metropolitan area is home to 14 Fortune 500 companies, including Target, 3M and U.S. Bancorp. Our location in the heart of Minneapolis offers students many opportunities for jobs, internships and on-site training. Upon graduation, Business Administration students will be prepared for careers in business, finances, banking, church administration and international business.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Business Administration Major

54 Credits

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	250	Principles of Management (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	277	Principles of Accounting II (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	261	Statistics & Decision Making (3)
BUS	261	Business Law (3)
BUS	385	International Business Management & Marketing (3)
BUS	361	Financial Management (3)
BUS	470	Business Internship (3)
BUS	475	Senior Project - Business (3)
BUS	465	Strategic Management (3)
BUS	445	Project Management (3)
ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

11 Credits

Students may select 6 credits of the same foreign language (may include Biblical Languages or American Sign Language) and 5 credits of general electives to earn a Bachelor of Arts Degree or select 11 credits of general electives to earn a Bachelor of Science Degree.

Campus Missions

DESCRIPTION

124 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

Students who study Campus Missions at NCU will be trained for vocations as missionaries to American and/or foreign university students. This training has been strategically developed in cooperation with Chi Alpha, the university outreach of the Assemblies of God, in order to provide NCU students with a preparatory program which incorporates the strengths of NCU's Bible and theology training with the discipleship, leadership development, and visionary/strategic strengths of Chi Alpha.

Graduates in Campus Missions at North Central:

- Will meet the educational requirements for licensing and ordination in the Assemblies of God;
- Will meet the educational requirements for appointment as a Chi Alpha Home Missionary;
- Will have good theological training and Bible knowledge;
- Will have first-hand experience of their mission field—the university campus;
- Will have interacted for up to four years with ministry role models;
- Will have internalized the Chi Alpha philosophy and strategy of ministry;
- Will have been mentored and discipled according to the Chi Alpha strategy with the goal of building character, accountability and maturity;
- Will have gained skills in Bible study, counseling, leadership, evangelism and other pastoral/missionary areas.

Principle Outcomes in the Campus Missions major:

- Good grasp of the philosophy and strategy for reaching the university;
- Substantial hands-on experience in a local campus ministry;
- Significant growth in character, accountability, and maturity as a result of participation in discipleship;
- Well-developed communication skills for preaching, mentoring, counseling and team leadership;
- Creativity with integrity in applying the Pentecostal distinctives to the postmodern culture.

COURSES

Part 1. General Education Core

See General Education Core.

NOTE: Campus Missions students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies Core

See Biblical Studies Core.

NOTE: Campus Missions students must take the following courses in the Biblical Studies Core:

- BIBL 359 – Hermeneutics in place of BIBL 229 – Bible Study Methods
- THEO 240 – Pentecostal Distinctives instead of BIBL 242 – Acts (They may take BIBL 242 as a *Bible Elective*)

Part 3. Church Ministries Core

30 Credits

BIBL	XXX	Any Bible Elective (3)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
ITRN	299	Internship Prep (0)
ITRN	491	College of Ministry Internship: Part One (3)
ITRN	492	College of Ministry Internship Part Two (3)
ITRN	493	College of Ministry Internship: Part Three (3)
ITRN	494	College of Ministry Internship: Senior Project (3)
THEO	436	Systematic Theology IV (3)

Part 4. Campus Missions Core

22 Credits

ICS	252	Cross Cultural Communication (3)
PRAC	425	College Ministry Leadership (3)
PTHE	446	Ministry to Young Adults (3)
YDEV	137	Sociology of American Youth (3)

Communications:

Select One (3 Credits):

PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)

Care Giving:

Select One (3 Credits):

PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	431	Pastoral Counseling (3)
PTHE	432	Pastoral Care of Children & Families (3)
URBN	300	Counseling in the Urban Setting (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Discipleship:

Select One (3 Credits):

PRAC	433	Group Dynamics (3)
PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

Technology:

Select one (1 credit):

Any Technology elective (1)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language in order to earn a Bachelor of Arts Degree. (May include Biblical Languages, American Sign Language or Language Acquisition.)

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

Children & Family Ministries

DESCRIPTION

124 Credit Hours

Center for Children & Family Ministries

Dr. Lon Flippo, Director

The Children & Family Ministries major exists to prepare pastors, evangelists and missionaries to minister to children and their families. The goals of the academic program are:

- To strive to offer the best training in children and family ministry in the country;
- To see graduates with the ability to minister effectively to children and their families;
- To see graduates with the ability to provide pastoral leadership in local church congregations;
- To see graduates with knowledge and experience in general education, theology, pastoral and practical ministry skills;
- To see graduates with the ability to minister to children and their families holistically using the most current ministry methods and models;
- To build a common sense of community, pride, and cooperation among students in the Children and Family Ministries major at NCU;
- To look beyond the borders of campus to build strategic partnerships with districts, churches, pastors, children's workers and children and family ministries.

Graduates of the Children and Family Ministries major should be able to demonstrate skills related to pastoral ministry, including:

- Preaching and teaching ministry;
- Use of today's technology;
- How to reach, teach and relate to children at various developmental stages;

- Working with children and adults in small group and large group programs;
- Pastoring children and their families;
- Training children to participate and lead in a meaningful worship experience at appropriate developmental levels;
- Incorporating illustrative skills, including storytelling, object lessons, drama, puppetry and clowning;
- Development and leadership of ministry teams.

Graduates should be able to utilize knowledge needed for effective children's ministry including:

- Teaching Bible and theology in meaningful and appropriate ways to children;
- Classroom management;
- Basic educational methodologies for children;
- Evangelism;
- Discipling skills;
- Basic counseling and discipline skills;
- Budgeting;
- Leadership development.

Graduates should be able to administer programming to children and families through:

- Staff recruitment, selection, training and supervision;
- Program planning and implementation;
- Communication with parents;
- Relationships with pastoral staff, people in the church and people in the community.

Through classes common to all majors in the department, students should be able to:

- Understand historic and contemporary theology;
- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration, and organization of the local church, including the unique role of a pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

COURSES

Part 1. General Education Core

See General Education Core

NOTE: Children & Family Ministries students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies Core

See Biblical Studies Core

NOTE: Children & Family Ministries students must take the following courses in the Biblical Studies Core:

- BIBL 359 – Hermeneutics in place of BIBL 229 – Bible Study Methods
- THEO 240 – Pentecostal Distinctives instead of BIBL 242 – Acts (They may take BIBL 242 as a *Bible Elective*)

Part 3. Church Ministries Core

30 Credits

BIBL	472	Bible Lands Seminar (3)
ITRN	299	Internship Prep (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Internship: Select either Option A or Option B (12 credits):

Internship Option A:

ITRN	491	College of Ministry Internship: Part One (3)
ITRN	492	College of Ministry Internship: Part Two (3)
ITRN	493	College of Ministry Internship Part Three (3)
ITRN	494	College of Ministry Internship: Senior Project (3)

Internship Option B (Requires Advisor Permission):

ITRN	482	Children & Family Ministries Internship (3)
PRAC	495	Senior Project: College of Ministry (3)
PRAC/PTHE/URBN/YDEV/CHMN Elective (3)		
General Elective (3)		

Part 4. Children & Family Ministries Core

22 Credits

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's and Family Ministry (3)
CHMN	450	Children's Ministry Homiletics (3)
CHMN	472	Leadership in Children & Family Ministry (3)
PSYC	256	Developmental Psychology I (Child) (3)
PTHE	310	Bridging Children and Youth Ministries (1)
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	432	Pastoral Care of Families (3)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Ancient Languages or American Sign Language.)

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

Communication Arts: Journalism

DESCRIPTION

124 Credit Hours

Department of Communication Arts

Todd Wold, Chair

The Communication Arts - Journalism major is designed to teach students skills in written, verbal and mediated communication that will provide a foundation on which to build a career in professional writing, journalism and communications. This program prepares journalists with a Christian worldview who dynamically engage culture and skillfully create digital and print media that enhance scholarly and public discourse.

Students will gain an understanding of communication theory and practice, technical skills in journalistic media and a critically autonomous and ethical worldview framework for creating content in their vocational endeavors as journalists. Graduates of the Journalism major:

Demonstrate a theoretical understanding of mediated communication that includes a broad knowledge of communication theory across all contexts;

Articulate the ongoing and expansive relationship between emerging communication technology and society and can engage in meaningful discourse and research;

Apply an analysis of mediated and unmediated communication in terms of audience, voice, rhetorical strategy and criticism;

Articulate an understanding of how mediated communication operates both inside of their primary culture and cross-culturally in the broader global context;

Demonstrate technical skills in journalism, including,

- Researching, gathering and verifying information from a variety of sources through personal and mediated communication,

- Producing articles that provide clear, concise, fair and accurate information as a service to the community and that impact the community,
- Building storytelling abilities using text, photography, videography and visual communication theory for multiple platforms to reach a mass audience,
- Developing and managing an editorial presence to ultimately impact and build community membership,
- Understanding news media theories and the role of the press in a democratic society;

Practice of mediated communication articulates Christ-centered values and integrity with regard to content development and professional conduct;

Demonstrate a critical autonomy that is Christ-informed and mission-oriented leading to moral and ethical decision-making and leadership within any communication context;

Engage in life-long learning seeking ongoing opportunities to increase knowledge, grow their skills and deepen their Christ-centered values.

All students are required to complete the General Education core, the Biblical Studies core, the Communication Studies core and the Journalism Major core along with course from one of the Communication Arts elective tracks. On top of these, the student may add a supporting program, a minor degree and/or general electives. A total of 124 credits are needed for program completion.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Communication Studies Core

27 Credits

COMM	152	Interpersonal Communications (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	454	Media & a Christian Worldview (3)
COMM	492	Senior Seminar in Communication Studies (3)
COMM	495	Senior Project - Communication Arts (3)
COMM	496	Communications Internship (3)

Part 4. Journalism Major Core

16 Credits

COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	291	Newspaper Writing & Reporting (3)
COMM	348	Feature Writing (3)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
COMM	387	Editing For Publication (3)
ENG	357	Nonfiction / Magazine Writing (3)

*Students must take both COMM 268 and 269 as well as COMM 368 and 369

Part 5. Journalism Supporting Program: Graduate School Track, Journalism Track, Public Relations & Business Communications Track

18 credits

Graduate School Track

Select Six (18 Credits):

BUS	198	Communications for Business (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations & Persuasion (3)
ICS	252	Cross Cultural Communication (3)
MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)

Journalism Track

Select six (18CR):

COMM	231	Principles of Layout & Design (3)
COMM	247	Media and Popular Culture (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations & Persuasion (3)
COMM	365	Public Relations (3)
COMM	375	Photography (3)
COMM	433	Freelance Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	450	Advanced Writing Seminar (3)

Public Relations & Business Communications Track

Select Six (18 Credits):

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	265	Principles of Marketing (3)
COM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations & Persuasion (3)

COMM 365 Public Relations (3)
COMM 425 Principles of Advertising (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Communication Arts: Media Communication

DESCRIPTION

124 Credit Hours

Department of Communication Arts

Todd Wold, Chair

The Media Communications major is designed to equip students with a broad range of technical skills and relevant theoretical knowledge so that they will be prepared to use media effectively. Students will acquire functional skills in print and visual media (video, photography, and web).

To accomplish this, students will gain an understanding of communication theory and practice, technical skills in digital media and filmmaking and a critically autonomous and ethical worldview framework for creating content in their vocational endeavors as production professionals. Graduates of the Media Communication major:

Demonstrate a theoretical understanding of mediated communication that includes a broad knowledge of communication theory across all contexts;

Articulate the ongoing and expansive relationship between emerging communication technology and society and can engage in meaningful discourse and research;

Apply an analysis of mediated and unmediated communication in terms of audience, voice, rhetorical strategy and criticism;

Articulate an understanding of how mediated communication operates both inside of their primary culture and cross-culturally in the broader global context;

Demonstrate proficient technical skills in visual media production and distribution, including:

- Storytelling abilities across media contexts including concepting, scripting, interviewing and storyboarding,
- Camera and sound production techniques for television and filmmaking,

- Post production and non-linear editing techniques and effects for television and filmmaking,
- Visual design and content publishing across media contexts,
- Leveraging dynamic and rapidly changing media distribution channels in individual, business and other organizational contexts;

Practice of mediated communication articulates Christ-centered values and integrity with regard to content development and professional conduct;

Demonstrate a critical autonomy that is Christ-informed and mission-oriented leading to moral and ethical decision-making and leadership within any communication context;

Engage in life-long learning seeking ongoing opportunities to increase knowledge, grow their skills and deepen their Christ-centered values.

All students are required to complete the General Education core, the Biblical Studies core, the Communication Studies core and the Media Communication Major core along with course from one of the Communication Arts elective tracks. On top of these, the student may add a supporting program, a minor degree and/or general electives. A total of 124 credits are needed for program completion.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Communication Studies Core

27 Credits

COMM	152	Interpersonal Communications (3)
COMM	175	Introduction to Communication & Theory (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)
COMM	454	Media & A Christian Worldview (3)
COMM	492	Senior Seminar in Communication Studies (3)
COMM	495	Senior Project - Communication Arts (3)
COMM	496	Communications Internship (3)

Part 4. Media Major Core

COMM	247	Media and Popular Culture (3)
COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	360	Video Production I (4)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
COMM	462	Video Production II (4)

*Students must take both COMM 268 and 269 as well as COMM 368 and 369

Part 5. Media Supporting Program: Graduate School Track, Media Communication Track, LAFSC Track, Public Relations & Business Communications Track

18 Credits

Graduate School Track

Select Six (18 Credits):

BUS	198	Communications for Business (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations & Persuasion (3)
ICS	252	Cross Cultural Communication (3)
MATH	260	Statistics (3)
PSYC	460	Research Methods In Psychology (3)

Media Communication Track

Select Six (18 Credits):

COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	470	Advanced Video Post-Production (3)
ENG	385	Scriptwriting (3)
MUS	163	Audio Engineering I (3)

Public Relations & Business Communication Track

Select Six (18 Credits):

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	265	Principles of Marketing (3)
COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	344	Advanced Presentations & Persuasion (3)
COMM	365	Public Relations (3)
COMM	425	Principles of Advertising (3)

LAFSC Track

Select Two (6 Credits):

COMM	231	Principles of Layout & Design (3)
COMM	325	Media Law (3)
COMM	375	Photography (3)

COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	470	Advanced Video Post-Production (3)
ENG	385	Scriptwriting (3)
MUS	163	Audio Engineering I (3)

This track also requires admission to the Los Angeles Film Studies Center and enrollment in 16 credits while attending a semester at LAFSC (including internship and senior project requirements). For more information please contact the Communication Arts Chair.

Part 6. General Electives - Including Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 15 credits of general electives to earn a Bachelor of Arts Degree or select 6 credits of general electives to earn a Bachelor of Science Degree.

Education - Communication Arts & Literature (5-12)

DESCRIPTION

124 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the communication arts & literature education licensure program, the student may be recommended for a Minnesota State Teaching License in communication arts & literature for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;

- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of middle school and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education – Communication Arts & Literature (5012) majors must select ENG 337 for one English elective requirement and EDUC 222 as a social relations requirement.

See General Education Core.

Part 2. Biblical Studies Core

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

See Biblical Studies Core.

Part 3. Education Core

43 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	355	Literacy Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	455	Teaching Communication Arts in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. Communication Arts & Literature Concentration

20 Credits

COMM	246	Media Communication Theory (3)
ENG	220	British Literature: Beginnings to 1785 (3)

Select One (3 Credits):

ENG	215	Basics of Modern English (3)
ENG	452	Structure of the English Language (3)

Select One (3 Credits):

ENG	223	American Literature: Beginnings to 1865 (3)
ENG	233	American Literature: 1865 to Present (3)

Select One (3 Credits):

ENG	224	Multicultural Literature Survey (3)
ENG	233	Multicultural Novel (3)

Select Two (2 Credits):

COMM	268-9	Northerner Media Practicum (Staff) (1)
ENG	343	Writing Practicum (1)

THTR	265	Acting Ensemble (1)
THTR	365	Acting Ensemble (1)
THTR	465	Acting Ensemble (1)
Select One (3 Credits):		
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
THTR	385	Scriptwriting (3)

Part 5. General Electives - Including Bachelor of Arts Degree Option

8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 0-2 credits of general electives (for a total of 8 credits) to earn a Bachelor of Arts Degree or select 8 credits of general electives to earn a Bachelor of Science Degree.

Education - Elementary (K-6)

DESCRIPTION

124 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;

- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten and elementary education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

See General Education Core.

*Education - Elementary (K-6) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, and SCI 210 or 215 for the science requirement.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

Part 3. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	256	Developmental Psychology I (Child) (3)

Part 4. Field Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (2)
ELED	364	Methods of Teaching Language Arts (2)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)
ELED	470	Kindergarten Education (2)

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. General Electives - Including Bachelor of Arts Degree Option

10 Credits*

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 2-4 credits of general electives (for a total of 10* credits) to earn a Bachelor of Arts Degree or select 10* credits of general electives to earn a Bachelor of Science Degree.

*Students who pass the music placement test in order to fulfill their music requirement must take 1 extra elective credit

Education - Elementary (K-6)/Communication Arts & Literature (5-8)

DESCRIPTION

124 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;

- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education - Elementary (K-6)/ Communication Arts & Literature (5-8) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, and SCI 210 or 215 for the science requirement.

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

Part 3. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	487	Student Teaching C (10)
EDUC	488	Student Teaching D (4)
HLTH	224	Drugs/Health Education (3)
PSYC	256	Developmental Psychology I (Child) (3)

Part 4. Elementary Education Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (2)
ELED	364	Methods of Teaching Language Arts (2)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)
ELED	470	Kindergarten Education (2)

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. Communication Arts Concentration

11 Credits

EDUC	355	Literacy Curriculum & Instruction (Grades 5-8) (2)
ENG	337	Young Adult Literature (3)
ENG		American Literature Elective (3)
ENG		British Literature Elective (3)

Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree.

Education - Elementary (K-6)/Mathematics (5-8)

DESCRIPTION

132 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Mathematics (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;

- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education - Elementary (K-6)/ Mathematics (5-8) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, SCI 210 or 215 for the science requirement, and MATH 250 for the mathematics requirement.

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Elementary education majors must take BIBL 242. They do not need Old Testament or New Testament electives.

Part 3. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)

EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	487	Student Teaching A (10)
EDUC	488	Student Teaching B (4)
HLTH	224	Drugs/Health Education (3)
PSYC	256	Developmental Psychology I (Child) (3)

Part 4. Field Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (2)
ELED	364	Methods of Teaching Language Arts (2)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)
ELED	470	Kindergarten Education (2)
MUSL	112	Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. Mathematics Concentration

18 credits

EDUC	358	Mathematics Curriculum and Instruction (Grades 5-8) (2)
MATH	260	Statistics (3)
MATH	280	Calculus I (4)
MATH	320	Geometry (3)
MATH	340	Discrete Mathematics (3)
MATH	440	Foundations of Advanced Mathematics (3)

Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Ancient Languages or American Sign Language.) to earn a Bachelor of Arts Degree.

Education - Elementary (K-6)/Social Studies (5-8)

DESCRIPTION

127 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the elementary education licensure program, the student may be recommended for a Minnesota State Teaching License in grades K-6 with a middle school endorsement in Communication Arts and Literature or Social Studies (Grades 5-8).

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;

- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary and middle school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education - Elementary (K-6)/ Social Studies (5-8) majors must select ELED 362 for the fine arts requirement, ELED 365 for one English elective requirement, HIST 225 or 226 for the history requirement, SCI 210 or 215 for the science requirement, and PSYC 126 for the social relations requirement.

See General Education Core.

Part 2. Biblical Studies Core

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

See Biblical Studies Core.

Part 3. Education Core

40 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)

EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	487	Student Teaching A (10)
EDUC	488	Student Teaching B (4)
HLTH	224	Drugs/Health Education (3)
PSYC	256	Developmental Psychology I (Child) (3)

Part 4. Field Concentration

20-21 Credits

ELED	359	Methods of Teaching Health & Physical Education (2)
ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (2)
ELED	364	Methods of Teaching Language Arts (2)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	470	Kindergarten Education (2)
ELED	468	Methods of Teaching Science (3)

MUSL 112 Piano Music Lesson (1) (or earn a passing score of 35 on the Music Placement Test)

Part 5. Social Studies Concentration

14 Credits

ECON	251	Principles of Microeconomics (3)
EDUC	356	Social Science Curriculum & Instruction (Grades 5-8) (2)
GEOG	262	Geography (3)
GOVT	370	Introduction to Political Science (3)
ICS	112	Cultural Anthropology (3)

Part 6. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Education - Instrumental Music (K-12)

DESCRIPTION

138 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the vocal music education licensure program, the student may be recommended for a Minnesota State Teaching License in instrumental and classroom music education grades K-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;

- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary, middle, and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education – Instrumental Music (K-12) majors must select FA 112 for the fine arts requirement, MUS 363 for the history requirement, and EDUC 222 for the social relations requirement.

See General Education Core.

Part 2. Biblical Studies Core

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

See Biblical Studies Core.

Part 3. Education Core

39 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)

EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. Music Core

44 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	468	Music Pedagogy (2)
MUS	495	Senior Project - Music (2)

Ensemble Electives (4 Credits)

Applied Music Lessons - Major Instrument (Must be voice) (8 Credits)

Applied Music Lessons - Minor Instrument (Must be piano) (4 Credits)

- Students must be in at least one ensemble each semester except during student teaching.
- Students must take an Applied lesson in their primary instrument each semester except during student teaching.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Instrumental Music Emphasis

8 Credits

MUS	261	Brass Methods (1)
MUS	262	Woodwind Methods (1)
MUS	266	Percussion and String Methods (1)
MUS	352	Orchestration (3)
MUS	392	Instrumental Conducting (2)

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree

Education - Mathematics (5-12)

DESCRIPTION

127 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in Mathematics for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;

- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, middle and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education - Mathematics (5/12) majors must select EDUC 222 for the social relations requirement and MATH 280 for the mathematics requirement.

See General Education Core.

Part 2. Biblical Studies Core

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

See Biblical Studies Core.

Part 3. Education Core

43 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	358	Mathematics Curriculum and Instruction (Grades 5-8) (2)
EDUC	359	Educational Psychology (3)

EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	454	Teaching Mathematics in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. Field Concentration

30 Credits

MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)
MATH	340	Discrete Mathematics (3)
MATH	360	Multivariable Calculus (4)
MATH	410	Abstract Algebra (3)
MATH	430	History of Mathematics (3)
MATH	440	Foundations of Advanced Mathematics (3)

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Ancient Languages or American Sign Language.) to earn a Bachelor of Arts Degree

Education - Social Studies (5-12)

DESCRIPTION

124 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the social studies education licensure program, the student may be recommended for a Minnesota State Teaching License in social studies for grades 5-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by life-style and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;
- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, middle and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;

- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

Secondary Education - Social Studies majors must take the following: HIST 225 American History for the History Elective; SCI 280 Science, Technology and Society for the Science Elective; PSYC 126 Intro to Sociology for the Social Relations Elective

See General Education Core.

Part 2. Biblical Studies Core

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

See Biblical Studies Core.

Part 3. Education Core

43 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	356	Social Science Curriculum & Instruction (Grades 5-8) (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	456	Teaching Social Studies in Grades 9-12 (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. Social Studies Core

21 Credits

ECON	251	Principles of Microeconomics (3)
ECON	256	Principles of Macroeconomics (3)
GEOG	262	Geography (3)
GOVT	370	Introduction to Political Science (3)
HIST	226	American History II: Reconstruction–Present (3)
HIST	240	World History (3)
ICS	112	Cultural Anthropology (3)

Part 5. General Electives - Including Bachelor of Arts Degree Option

4-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts Degree or select 4 credits of general electives to earn a Bachelor of Science Degree.

Education - Vocal Music (K-12)

DESCRIPTION

137 Credit Hours

School of Education

Sharon Connor, Director

The School of Education at North Central University is committed to producing teachers who are academically prepared for excellent teaching and who utilize the best pedagogical practices, model Christ-like character, and devote themselves to lifelong learning. The School prepares students to be teachers in urban, international, public, and private schools in order to use teaching as a ministry to the church, to the city, and to the world.

The outcomes of the education program are based on the INTASC (Interstate New Teacher Assessment and Support Consortium) Standards and Minnesota's own Standards of Effective Practice. Upon successful completion of the vocal music education licensure program, the student may be recommended for a Minnesota State Teaching License in vocal and classroom music education grades K-12.

Upon successful completion of the NCU Teacher Licensure Program the beginning teacher will:

- Demonstrate, by lifestyle and teaching, education as a life-long process;
- Understand the central concepts, tools of inquiry, and structures of the disciplines(s) he or she teaches and create learning experiences that make these aspects of subject matter meaningful for students;
- Understand how children and adolescents learn and develop and provide learning opportunities that support their intellectual, social, and personal development;

- Understand how learners differ in their approaches to learning and create instructional opportunities that are adapted to learners from diverse cultural or economic backgrounds or children with exceptionalities;
- Understand and use a variety of instructional strategies to encourage the students' development of critical thinking, problem solving, and performance skills;
- Use an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement, and self-motivation;
- Use knowledge of effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom;
- Plan and manage instruction based upon knowledge of subject matter, students, the community and curriculum guides;
- Understand and use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of his/her learners;
- Develop as a reflective practitioner who continually evaluates the effects of his/her choices and actions on the learning community and who actively seeks out opportunities to grow professionally;
- Understand the importance of communicating and interacting with parents/guardians, families, school colleagues, and the community to support the students' learning and well-being;
- Understand and apply the research base for, and the best practices of, kindergarten, elementary, middle, and high school education;
- Understand and apply a general understanding of federal and state rules and statutes as they relate to general and special needs populations;
- Demonstrate the servant-leadership model of concern and service toward others;
- Create and be able to express a personal philosophy of education that is established upon a synthesis of one's Christian worldview, knowledge of the teaching/learning process, knowledge of the established traditional philosophies of education, research in the disciplines and practical experience.

NOTE: Student Teaching Experience: During student teaching, both employment and additional coursework are strongly discouraged and are subject to Education department approval. (See Education Department website for additional information.)

COURSES

Part 1. General Education Core

*Education – Vocal Music (K-12) majors must select FA 112 for the fine arts requirement, MUS 363 for the history requirement, and EDUC 222 for the social relations requirement.

See General Education Core.

Part 2. Biblical Studies Core

Education majors must take BIBL 242. They do not need an Old Testament or New Testament elective.

See Biblical Studies Core.

Part 3. Education Core

39 Credits

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	370	Content Area Literacy (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
EDUC	472	Student Teaching Seminar (1)
EDUC	485	Student Teaching A (7)
EDUC	486	Student Teaching B (7)
HLTH	224	Drugs/Health Education (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. Music Core

46 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	362	Conducting II (2)
MUS	364	Music History II (3)
MUS	468	Music Pedagogy (2)
MUS	495	Senior Project - Music (2)

Select Two (2 credits):

MUS	261	Brass Methods (1)
MUS	262	Woodwind Methods (1)
MUS	266	Percussion and String Methods (1)

Ensemble Electives (4 Credits)

Applied Music Lessons - Major Instrument (Must be voice) (8 Credits)

Applied Music Lessons - Minor Instrument (Must be piano) (4 Credits)

- Students must be in at least one ensemble each semester except during student teaching.
- Students must take an applied lesson in their primary instrument each semester except during student teaching.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- See the Fine Arts Student Handbook for more specific information on the aforementioned items.

Part 5. Bachelor of Arts Degree Option

6-8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language) to earn a Bachelor of Arts Degree

English

DESCRIPTION

124 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

The English department offers two tracks of study leading to a major in English: a literature track and a writing track. As reading and writing are both self-reflexive acts, it is the department's intention that students completing either track for the degree in English will develop a Christian philosophy of the English language, its literature, and ministry at the same time that they complete the following outcomes:

- Articulate their worldview as it applies to the study of English
- Demonstrate the ability to find, select, assess, and analyze information sources, both print and electronic, and to credit, integrate, and synthesize those sources in their own work.
- Demonstrate in written and oral communication integrative and independent thinking, originality imagination, experimentation, problem solving or risk taking in thought, expression, or intellectual engagement.
- Construct clear, grammatical sentences and produce well-organized texts that exhibit an attention to audience, genre, and purpose and that follow the conventions of logical argumentation.
- Compete successfully for professional careers and/or pursue graduate studies using their strong analytical, research, speaking, and writing skills and engage in life-long learning for continued personal satisfaction.
- Engage in life-long learning for continued personal satisfaction.

- Demonstrate social awareness of diversity issues by interpreting, analyzing, and writing about various cultural perspectives in literature.

Students who chose the writing track will complete the following outcomes:

- Read with interpretive and analytical proficiency one or more creative literary forms (poetry, fiction, non-fiction, script).
- Write with proficiency in one or more creative literary forms (poetry, fiction, creative non-fiction, script).
- Respond to peers' work in one or more creative literary forms (poetry, fiction, creative non-fiction, script).
- Practice the process-oriented approach to writing (i.e., discovering one's material; crafting that material into the most suitable form according to the intended emotional effect upon target audience; revising as often as necessary.)
- Incorporate useful critical responses to their work into subsequent revisions.
- Demonstrate practical awareness of classic, contemporary, and avant-garde models of one or more creative literary form (poetry, fiction, creative non-fiction, script).
- Embrace the constant creative challenge of working through failure.

Students completing the literature track will meet the following outcomes:

- Demonstrate knowledge of traditional and nontraditional canons of literature in their social, cultural and historical context
- Analyze literary forms closely in terms of style, figurative language, and convention
- Use source material in the interpretation of literary texts, as well as discover and/or explore directions for new scholarship
- Apply and explain concepts from literary theory and criticism in the analysis and interpretation of texts, filtering through a Christian worldview

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. English Major (select track)

45 Credits

Literature Track:

ENG	220	British Literature: Beginnings to 1785 (3)
ENG	233	American Literature: 1865 to Present (3)
ENG	331	Classical Literature (3)
ENG	430	Shakespeare (3)

ENG 453 Literary Theory Seminar (3)
 ENG 472 The Christian English Scholar (3)
 ENG 496 Internship - English (3)
 ENG 497 Senior Project - English (3)
 Select One (3 Credits):
 ENG 223 American Literature: Beginnings to 1865 (3)
 ENG 230 British Literature: 1785 to Present (3)
 Select One (3 Credits):
 ENG 224 Multicultural Literature Survey (3)
 ENG 324 Multicultural Novel (3)
 Select One (3 Credits):
 ENG 336 British Novel (3)
 ENG 338 American Novel (3)
 Select One (3 Credits):
 ENG 451 History of the English Language (3)
 ENG 452 Structure of the English Language (3)
 Select Three (9 credits):
 ENG Select any three other ENG courses (9)

Writing Track:

ENG 450 Advanced Writing Seminar
 ENG 472 The Christian English Scholar
 ENG 496 Internship
 ENG 497 Senior Project
 Select 15 credits of the following (courses may be taken twice for credit):
 ENG 340 Fiction Writing (3)
 ENG 341 Poetry Writing (3)
 ENG 342 Creative Nonfiction Writing (3)
 ENG 347 Feature Writing
 ENG 357 Nonfiction / Magazine Writing (3)
 ENG 385 Scriptwriting (3)
 ENG 387 Editing For Publication
 ENG 433 Freelance Writing
 Select One (3 Credits):
 ENG 331 Classical Literature (3)
 ENG 430 Shakespeare (3)
 Select One (3 Credits):
 ENG 220 British Literature: Beginnings to 1785 (3)
 ENG 230 British Literature: 1785 to Present (3)
 Select One (3 Credits):
 ENG 223 American Literature: Beginnings to 1865 (3)
 ENG 233 American Literature: 1865 to Present (3)
 Select One (3 Credits):

ENG 224 Multicultural Literature Survey (3)

ENG 324 Multicultural Novel (3)

Select One (3 Credits):

ENG 451 History of the English Language (3)

ENG 452 Structure of the English Language (3)

Select One (3 Credits):

ENG Select any one other ENG course (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

20 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree.

Evangelism & Church Planting

DESCRIPTION

124 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

Students who complete the Evangelism and Church Planting major will be prepared to lead people in personal evangelism, crusade evangelism and church planting. Students can choose their own "area of ministry," selecting an emphasis from the following areas:

- Child evangelism;
- Youth evangelism;
- Minister of evangelism with a local church;
- Crusade evangelism;
- Church planting;
- Campus evangelism.

Students will be trained in the following:

- Effective evangelization and follow-up;
- Principles of effective communication;
- Discipleship;
- Mentoring and leadership development;
- Leading practical evangelistic outreach;
- Principles of church planting.

The following elements will aid graduates of the Evangelism and Church Planting major in carrying out their leadership role. They will:

- Understand historic and contemporary theology;

- Study the Bible and effectively practice and communicate its truths in today's world;
- Be familiar with the history, practices and beliefs of the Assemblies of God;
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor;
- Know and practice the mission of the Church;
- Be aware of the legal aspects of pastoral ministry;
- Practice personal spiritual formation in regards to character and responsibility.

Gain pastoral skills including:

- Preaching and teaching;
- People skills and interpersonal relationships;
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group;
- Evangelism and discipleship;
- Pastoral counseling;
- Leading the comprehensive program of a local church community;
- Conducting special services in the context of their biblical background including communion, baptism, funerals, weddings, baby dedications and installation of officers;
- Developing a meaningful devotional life;
- Maintaining a healthy personal and family life;
- Serving as a model of consistent Christian character and lifestyle;
- Possessing financial, administrative and other leadership skills.

Through classes common to all majors in the department, students will:

- Proclaim God's Word accurately and effectively;
- Actualize their God-given gifts;
- Prepare for practical ministry in the local church;
- Broaden their perspective of missions at home and abroad.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Evangelism and Church Planting majors are required to complete the Church Ministries Core and Evangelism and Church Planting Core. A student may add general electives or select an optional minor may be selected. Total credits hours to complete the Evangelism major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

NOTE: Evangelism & Church Planting students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies Core

See Biblical Studies Core.

NOTE: Evangelism & Church Planting students must take the following courses in the Biblical Studies Core:

- BIBL 359 – Hermeneutics in place of BIBL 229 – Bible Study Methods
- THEO 240 – Pentecostal Distinctives instead of BIBL 242 – Acts (They may take BIBL 242 as a *Bible Elective*)

Part 3. Church Ministries Core

30 Credits

BIBL	472	Bible Lands Seminar (3)
ITRN	299	Internship Preparation (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select either Option A or Option B under Internships (12 credits):

Internship Option A:

ITRN	491	College of Ministry Internship: Part One (3)
ITRN	492	College of Ministry Internship: Part Two (3)
ITRN	493	College of Ministry Internship: Part Three (3)
ITRN	494	College of Ministry Internship: Senior Project (3)

Internship Option B (Requires Advisor Permission):

ITRN	480	Ministerial Internship (3)
PRAC	495	Senior Project: College of Ministry (3)
		PRAC/PTHE/URBN/YDEV/CHMN Elective (3)
		General Electives (3)

Part 4. Evangelism and Church Planting Supporting Program

22 Credits

PRAC	284	Evangelism Outreach (1)
PRAC	352	Homiletics II (3)
PRAC	385	Evangelism Outreach Leadership (1)
PRAC	486	Advanced Evangelism Outreach Leadership (1)
PTHE	122	Biblical Principles of Evangelism (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
PTHE	379	Evangelistic Ministry (3)
PTHE	482	Introduction to Church Planting (3)

Select One (3 Credits):

ICS	355	Church Planting & Growth (3)
ICS	450	Cross Cultural Preaching & Theology (3)

PRAC	462	Homiletics III (3)
PTHE	443	Contemporary Pastoral Techniques (3)
PTHE	446	Ministry to Young Adults (3)
THEO	239	U.S. Religions, Denominations & Cults (3)
THEO	345	Revivals (3)
THEO	446	Christian Apologetics (3)
YDEV	265	Youth Evangelism (3)

Technology

Select One (1 credit):

Any Technology Elective (1)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

Intercultural Studies

DESCRIPTION

124 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The mission of the College of Missions is to prepare students to love God and others, extending God's Kingdom incarnationally and cross-culturally by focusing on unreached, oppressed, and impoverished peoples.

College of Missions students gain self-understanding, global awareness, missional passion and strategy, effective research, communication, and teaching skills through integration of theory and practice learning as they serve in local and international ethnic communities.

ICS alumni work in a wide range of careers: as international and national missionaries, international educators, local church leaders, urban ministry leaders, not-for-profit organizational leaders, leaders in child welfare ministries, and international relief development workers. Graduate study for ICS alumni has successfully included: intercultural studies, TEFL,

theology, linguistics, social work, organizational leadership, education, public health, marriage and family counseling, and individual counseling.

The College of Missions presents students with curricular programs designed to accomplish the following objectives:

- Students will gain a greater understanding and love for God, others, and themselves;
- Students will gain a broader understanding of the world, becoming successful language and culture learners through integrating theory and real world experience in intercultural service learning settings;
- Students will gain a biblical, theological, historical, strategic, and practical understanding of world missions, developing the ability to share the Good News, disciple, and mentor others;
- Students will become skilled communicators in their own culture and be able to effectively live, research, and communicate interculturally.

Tracks in the Intercultural Studies major: Intercultural Studies (ICS) majors may select one of the six tracks below as part of their ICS program:

- Business as Mission Track
- Children and Youth in Crisis Track
- International Development Track
- Middle Eastern CT Studies Track
- Teaching English as a Foreign Language (TEFL) Track
- World Missions Track

For a complete description of the tracks see below.

COURSES

Part 1. General Education Core

See General Education Core.

Students enrolled in this program must take ICS 112 for their Social Relations requirement. Students are encouraged to take THEO 446 to fulfill their Critical Thought requirement.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Intercultural Studies Core

36 Credits

ICS	123	ICS Seminar (3)
ICS	210	Introduction to Missiology (3)
ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)
ICS	257	International Fieldwork Prep (1) or Study Abroad Prep (1)
ICS	258	International Fieldwork (3) (Study Abroad take ICS 454)
ICS	261	Holistic Relief & Development (3)
ICS	352	Interpersonal Relations (3)
ICS	354	Cross Cultural Education (3)
ICS	484	Cross Cultural Internship Preparation (1)

ICS	485	Cross Cultural Internship (0)
ICS	496	Senior Seminar (2)
ICS	497	Senior Synthesis (3)
MLAN	XXX	Modern Language (4)*
MLAN	XXX	Modern Language (4)*

* Students in Middle Eastern Studies track must take MLAN X71 and X72 Arabic for their modern language requirement.

Part 4. ICS Tracks

The Intercultural Studies major offers six tracks of specialization.

Business as Mission Track (24 Credits)

The Business as Mission Track includes an ICS core with specific business courses to prepare the student to:

- Live, work, and minister internationally and cross-culturally.
- Work in a business area of interest.
- Teach others how to start small businesses.

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
ECON	251	Principles of Microeconomics (3)

Select One (3 Credits):

BUS	383	Entrepreneurship & Small Business Management (3)
BUS	385	International Business Management & Marketing (3)

Select Two (6 Credits):

ICS	255	Understanding the Spirit World (3)
ICS	355	Cross Cultural Church Planting (3)
ICS	369	Islamic Culture & Society (3)
ICS/ THEO	370	Topics in Biblical Justice (3)
ICS	450	Cross Cultural Preaching & Theology (3)
ICS	475	Multicultural Arts & Evangelism (3)
URBN	133	Introduction to Urban Studies (3)
BUS	324	Christian Ethics and Leadership (3)

Children and Youth in Crisis (21-22 credits)

The Children and Youth in Crisis track prepares the student to:

- Live, work, and minister in an international and cross-cultural setting.
- Create ministries that address the spiritual, physical, emotional, and financial needs of children and youth especially those living in distressed situations.

- Work to raise awareness concerning biblical justice issues. Create ministries that address the issues at hand.

ICS/

THEO	370	Topics In Biblical Justice (3)
ICS	385	Children & Youth in Crisis (3)
ICS	481	Introduction to Non-Profits (3)

Select One (3 Credits):

PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Select One (3-4 Credits):

COMM	360	Video Production I (4)
COMM	375	Photography (3)
COMM	396	Web Design (3)

Select Two (6 Credits):

ICS	255	Understanding the Spirit World (3)
ICS	355	Cross Cultural Church Planting (3)
ICS	369	Islamic Culture & Society (3)
ICS	450	Cross Cultural Preaching & Theology (3)
ICS	475	Multicultural Arts & Evangelism (3)
URBN	133	Introduction to Urban Studies (3)

International Development Track (18-19 credits)

The International Development Track offers students an opportunity to prepare for overseas service through humanitarian endeavors, especially among the poor and oppressed. This track focuses on holistic relief ministries and specifically addresses the contemporary issues of injustice such as: HIV/AIDS, human trafficking, and poverty.

ICS/

THEO	370	Topics In Biblical Justice (3)
ICS	481	Introduction to Non-Profits (3)
ICS	492	Community Development (3)

Select One (3-4 Credits):

COMM	360	Video Production I (4)
COMM	375	Photography (3)
COMM	396	Web Design (3)

Select Two (6 Credits):

ICS	255	Understanding the Spirit World (3)
ICS	369	Islamic Culture & Society (3)
ICS	385	Children & Youth in Crisis (3)
ICS	450	Cross Cultural Preaching & Theology (3)
ICS	475	Multicultural Arts & Evangelism (3)
URBN	133	Introduction to Urban Studies (3)

Middle Eastern Studies Track (21 credits)

This track prepares students to minister among Muslims. There is a great need for individuals to serve people groups and cultures of the Islamic faith. North Central University has a rich tradition of preparing missionaries for service in these areas, and this track is specifically designed to engage culture and language in such a way as to enhance the spread of the Gospel among Muslim peoples.

ICS	369	Islamic Culture & Society (3)
ICS	381	History of Islamic- Christian Relations (3)
ICS	456	Islamic Ministry Practics (3)
ICS	466	Global Issues (3)

Select Three (9 Credits):

ICS	255	Understanding the Spirit World (3)
ICS	355	Cross Cultural Church Planting (3)
ICS/		
THEO	370	Topics In Biblical Justice (3)
ICS	450	Cross Cultural Preaching & Theology (3)
ICS	475	Multicultural Arts & Evangelism (3)

Teaching English as a Foreign Language (TEFL) Track (21-22 credits)

In many regions of the world, especially in the less evangelized regions, missionaries generally cannot gain entrance. However, the world-wide demand for English has created a market for those who wish to minister by teaching English. This program is designed for an individual who wants to teach English overseas to speakers of other languages.

EDUC	150	Foundations of Teacher Education (3)
ENG	452	Structure of the English Language (3)
ICS	270	Introduction to Linguistics (3)
TEFL	370	TEFL Methods (4)
TEFL	372	TEFL Practics (3)

Select Two (5-6 Credits):

EDUC	354	General Teaching Methods (2)
ICS/		
THEO	370	Topics In Biblical Justice (3)
ICS	385	Children & Youth in Crisis (3)
ICS	475	Multicultural Arts & Evangelism (3)

World Missions Track (24 credits)

The World Missions track provides preparation for the traditional missionary career path through Assemblies of God World Missions (AGWM) including pursuing ministry credentials. This track maintains a strong focus on unreached people groups.

BIBL	359	Hermeneutics: The Art of Interpretation (3)
ICS	355	Cross Cultural Church Planting (3)

ICS 450 Cross Cultural Preaching & Theology (3)
PTHE 340 Church Administration & Personal Finance (3)

Select Two (6 Credits):

ICS 475 Multicultural Arts and Evangelism (3)
PTHE 122 Biblical Principles of Evangelism (3)
PTHE 379 Evangelistic Ministry (3)

Select Two (6 Credits):

ICS 255 Understanding the Spirit World (3)
ICS 270 Introduction to Linguistics (3)
ICS 367 Intro to Eastern Religions (3)
ICS 369 Islamic Culture & Society (3)
ICS 456 Islamic Ministry Practics (3)
ICS/
THEO 370 Topics In Biblical Justice (3)
BUS 324 Christian Leadership and Ethics (3)

Interdisciplinary Studies

DESCRIPTION

124 Credit Hours

Department of Mathematics & General Studies
John Davenport, Chair

An Interdisciplinary Studies major allows a student to meet his or her career goals, or plans for graduate school or seminary, by selecting two complementary "fields" of study. These two fields together provide a broad, unique, integrated background to learning.

When the Interdisciplinary Studies major has been completed, the student will:

- Present employers with a unique, integrated, interdisciplinary basis for career development;
- Have developed a sound basis for graduate seminary study, in courses tailored to their interests;
- Naturally develop a leadership style based in multiple disciplines;
- Meet the academic standards for an Army or Air Force ROTC commission, if desired;
- Have the opportunity to combine ministry, through a field of study such as Intercultural or Pastoral Studies, with a "tent-making" career track such as Deaf Culture Studies or Communications;

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Interdisciplinary Studies Major Core

54-57 Credits

Two fields must be selected from the fields listed below. A minimum of 30 credits must be completed in one field and a minimum of 24 credits must be completed in the other. A minimum of 33 of these 57 credits in the major must be taken at the 300/400 levels.

Field 1: 30-31 credits

- Biblical Languages: Hebrew or Greek*
- Biblical Studies*
- Business Administration*
- Campus Missions*
- Children's & Family Ministry
- Communications Arts: Journalism
- Communication Arts: Media Communications*
- Elementary Education
- English: General
- English: Literature
- English: Writing*
- History
- Intercultural Studies
- Pastoral Studies
- Psychology*
- Secondary Education
- Social Sciences*
- Sports Management
- Teaching English as a Foreign Language (TEFL)
- Urban Studies

Field 2: 24-26 credits

- Biblical Languages
- Biblical Languages: Hebrew or Greek
- Biblical Studies*
- Business Administration*
- Campus Missions*
- Children's and Family Ministries*
- Communication Arts: Journalism
- Communication Arts: Media Communications*
- Deaf Culture Studies
- Education*
- English: General
- English: Literature

- English: Writing
- History, Intercultural Studies
- Military Science - ROTC
- Pre-Law*
- Psychology*
- Teaching English as a Foreign Language (TEFL)
- Social Sciences*
- Sports Management
- Theology*
- Urban Studies

INDS 495 Senior Project (3)

*Specific course requirements in these fields must be approved by the respective department chair.

*Part 4. General Electives - including Bachelor of Arts Option**

6-9 Credits

Students may select 6 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.) and up to 3 credits of general electives or choose 6-9 credits of general elective credits.

*Some fields fulfill the requirements for a Bachelor of Arts degree.

Specific requirements for INDS Fields.

Biblical Languages (Greek): Field 2*

Description

24 Credit Hours

Courses

At least 24 credits of Greek

*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Languages (Hebrew): Field 2*

Description

24 Credit Hours

Courses

At least 24 credits of Hebrew

*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Languages: Field 1

Description

30* Credit Hours

Courses

At least 12 credits of Greek

At least 12 credits of Hebrew

At least 6 additional credits of Greek or 6 additional credits of Hebrew

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Languages: Field 2

Description

24* Credit Hours

Courses

At least 6 credits of Greek

At least 6 credits of Hebrew

At least 12 additional credits of Greek or 12 additional credits of Hebrew or 6 additional credits of Greek and 6 additional credits of Hebrew

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Studies: Field 1*

Description

30 Credit Hours

Courses

New Testament

BIBL Gospel Elective (3)

BIBL Pauline Epistle Elective (3)

BIBL Acts, General Epistles, or Apocalyptic Literature Elective (3)

Old Testament

BIBL Law Elective (3)

BIBL Prophets Elective (3)

BIBL Writings Elective (3)

History, Culture and Method in Biblical Studies

BIBL 359 Hermeneutics: The Art of Interpretation (3)

BIBL 366 Topics in History, Culture and Method (3)

Biblical Language

BLAN Second year of Greek or Hebrew (6)

*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Biblical Studies: Field 2*

Description

24 Credit Hours

Courses

New Testament

BIBL Gospel Elective (3)

BIBL Pauline Epistle Elective (3)

BIBL Acts, General Epistles, or Apocalyptic Literature Elective (3)

Old Testament

BIBL Law Elective (3)

BIBL Prophets Elective (3)

BIBL Writings Elective (3)

History, Culture and Method in Biblical Studies

BIBL 359 Hermeneutics: The Art of Interpretation (3)

BIBL 366 Topics in History, Culture and Method (3)

*Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Business Administration: Field 1

Description

30 Credit Hours

Courses

BUS 120 Introduction to Office Software (3)

BUS 161 Introduction to Business (3)

BUS 250 Principles of Management (3)

BUS 253 Business Law I (3)

BUS 265 Principles of Marketing (3)

BUS 267 Principles of Accounting I (3)

BUS 361 Financial Management (3)

BUS 465 Strategic Management (3)

ECON 251 Principles of Microeconomics (3)

ECON 256 Principles of Macroeconomics (3)

Business Administration: Field 2

Description

24 Credit Hours

Courses

BUS 120 Introduction to Office Software (3)

BUS 161 Introduction to Business (3)

BUS 253 Business Law I (3)

BUS 265 Principles of Marketing (3)

BUS	267	Principles of Accounting I (3)
BUS	361	Financial Management (3)
BUS	465	Strategic Management (3)
ECON	251	Principles of Microeconomics (3)

Campus Missions: Field 1

Description

30 Credit Hours

Courses

PRAC	425	College Ministry Leadership (3)
PRAC	433	Group Dynamics (3)
PSYC	212	Social Psychology (3)
THEO	436	Systematic Theology IV (3)
PTHE	446	Ministry to Young Adults (3)
YDEV	338	Adolescent Psychology & Counseling (3)
YDEV	137	Sociology of American Youth (3)

Select One (3 Credits):

PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)

Select One (3 Credits):

PTHE	330	Topics in Sexuality, Marriage and Family Issues (3)
PTHE	431	Pastoral Counseling (3)

Select One (3 Credits):

PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

*Campus Missions Field 1 students must choose a College of Ministry advisor, in addition to consulting the Interdisciplinary Studies Department Chair. The senior project must be taken under the direction of the College of Ministry.

Campus Missions: Field 2

Description

24 Credit Hours

Courses

PRAC	425	College Ministry Leadership (3)
PRAC	433	Group Dynamics (3)
PTHE	446	Ministry to Young Adults (3)
YDEV	137	Sociology of American Youth (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Select One (3 Credits):

PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)
Select One (3 Credits):		
PTHE	330	Topics in Sexuality, Marriage & Family Issues (3)
PTHE	431	Pastoral Counseling (3)
Select One (3 Credits):		
PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

Children and Family Ministries: Field 1

Description

30 Credit Hours

Courses

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's and Family Ministry (3)
CHMN	450	Children's Ministry Homiletics (3)
CHMN	472	Leadership in Children and Family Ministry (3)
PSYC	256	Developmental Psychology I (Child) (3)
PSYC	462	Parent/Child & Adolescent Relationships (3)
PTHE	330	Topics in Sexuality, Marriage and Family Issues (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	432	Pastoral Care of Families (3)

Choose one of the following:

PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Dev.(3)
URBN	133	Introduction to Urban Studies (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)

*Children and Family Ministries Field 1 students must choose a College of Ministry advisor, in addition to consulting the Interdisciplinary Studies Department Chair. The senior project must be taken under the direction of the College of Ministry.

Children and Family Ministries: Field 2

Description

24 Credit Hours

Courses

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's and Family Ministry (3)
CHMN	450	Children's Ministry Homiletics (3)

CHMN	472	Leadership in Children & Family Ministry (3)
PSYC	256	Developmental Psychology I (Child) (3)
PTHE	330	Topics in Sexuality, Marriage and Family Issues (3)
PTHE	432	Pastoral Care of Families (3)

Choose one of the following:

PTHE 241	Community of Worship & Prayer	3 credits
PTHE 348	Discipleship, Mentoring, & Leadership Dev.	3 credits
URBN 133	Introduction to Urban Studies	3 credits
YDEV 136	Introduction to Youth Studies	3 credits
YDEV 137	Sociology of American Youth	3 credits

Communication Arts: Journalism: Field 1

Description

30 Credit Hours

Courses

COMM	152	Interpersonal Communications (3)
COMM	231	Principles of Layout & Design (3)
COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	291	Newspaper Writing & Reporting (3)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
COMM	375	Photography (3)
COMM	387	Editing For Publication (3)
COMM	396	Web Design (3)
COMM	454	Media & a Christian Worldview (3)

Select 6 credits:

COMM	344	Advanced Presentations and Persuasion (3)
COMM	348	Feature Writing (3)
COMM	360	Video Production I (4)
COMM	365	Public Relations (3)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)
COMM	462	Video Production II (4)
ENG	342	Creative Nonfiction Writing (3)
ENG	343	Writing Practicum (1)
ENG	357	Nonfiction / Magazine Writing (3)

Communication Arts: Journalism: Field 2

Description

24 Credit Hours

Courses

COMM	152	Interpersonal Communications (3)
COMM	231	Principles of Layout & Design (3)
COMM	291	Newspaper Writing & Reporting (3)
COMM	375	Photography (3)
COMM	387	Editing For Publication (3)
COMM	396	Web Design (3)
COMM	454	Media & a Christian Worldview (3)

Select 3 credits:

COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	348	Feature Writing (3)
COMM	360	Video Production I (4)
COMM	365	Public Relations (3)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)
COMM	462	Video Production II (4)
ENG	342	Creative Nonfiction Writing (3)
ENG	343	Writing Practicum (1)
ENG	357	Nonfiction / Magazine Writing (3)

Communication Arts: Media Communications: Field 1

Description

30 Credit Hours

Courses

COMM	152	Interpersonal Communications (3)
COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	280	Video Practicum I (1)
COMM	291	Newspaper Writing & Reporting (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	454	Media & a Christian Worldview (3)
MUS	163	Audio Engineering I (3)

Select 6 credits:

COMM	231	Principles of Layout & Design (3)
COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	348	Feature Writing (3)
COMM	360	Video Production I (4)
COMM	365	Public Relations (3)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)

COMM	387	Editing For Publication (3)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)
COMM	462	Video Production II (4)
ENG	343	Writing Practicum (1)
ENG	357	Nonfiction / Magazine Writing (3)

Communication Arts: Media Communications: Field 2

Description

24 Credit Hours

Courses

COMM	152	Interpersonal Communications (3)
COMM	454	Media & a Christian Worldview (3)
Select 18 credits:		
COMM	231	Principles of Layout & Design (3)
COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	280	Video Practicum I (1)
COMM	291	Newspaper Writing & Reporting (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	348	Feature Writing (3)
COMM	360	Video Production I (4)
COMM	365	Public Relations (3)
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
COMM	375	Photography (3)
COMM	387	Editing For Publication (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)
COMM	462	Video Production II (4)
ENG	343	Writing Practicum (1)
ENG	357	Nonfiction / Magazine Writing (3)
MUS	163	Audio Engineering I (3)

Deaf Culture Studies: Field 2*

Description

25 Credit Hours

Courses

CDS	350	Linguistics and Pragmatics of ASL (3)
CDS	354	Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Implications (3)
MLAN	150	American Sign Language I (4)

MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)

Education: Field 2

Description

23.5 Credit Hours

Courses

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
HLTH	224	Drugs/Health Education (3)

Select One (3 Credits):

PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Elementary Education: Field 1

Description

30 Credit Hours

Courses

Required courses:

EDUC	150	Foundations of Teacher Education (3)
EDUC	151	Foundations Field Experience (0.5)
EDUC	222	Human Relations (3)
EDUC	350	Clinical Experience I (0.5)
EDUC	351	Clinical Experience II (0.5)
EDUC	354	General Teaching Methods (2)
EDUC	357	Classroom Management (2)
EDUC	359	Educational Psychology (3)
EDUC	366	Creating Inclusive Classrooms (2)
EDUC	450	Clinical Experience III (0.5)
EDUC	457	The Professional in Education (1)
EDUC	458	Computers & Technology in Education (1)
HLTH	224	Drugs & Health Education (3)

Select Eight Credits

ELED	361	Methods of Teaching Music (2)
ELED	363	Beginning Reading Methods (2)
ELED	364	Methods of Teaching Language Arts (2)
ELED	465	Intermediate Reading Methods (2)
ELED	466	Methods of Teaching Mathematics (2)
ELED	467	Methods of Teaching the Social Sciences (3)
ELED	468	Methods of Teaching Science (3)

English (General) Field 1

Description

30 Credit Hours

Courses

ENG	331	Classical Literature (3)
ENG	472	The Christian English Scholar (3)
Select One (3 Credits):		
ENG	220	British Literature: Beginnings to 1785 (3)
ENG	230	British Literature: 1785 to Present (3)
Select One (3 Credits):		
ENG	223	American Literature: Beginnings to 1865 (3)
ENG	233	American Literature: 1865 to Present (3)
Select One (3 Credits):		
ENG	224	Multicultural Literature Survey (3)
ENG	324	Multicultural Novel (3)
Select One (3 Credits):		
ENG	430	Shakespeare (3)
ENG	431	Milton (3)
ENG	453	Literary Theory (3)
Select Four (12 credits):		
ENG	347	Feature Writing (3)
ENG	387	Editing For Publication (3)
ENG	433	Freelance Writing (3)
ENG	215	Basics of Modern English (3)
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	385	Scriptwriting (3)
ENG	452	Structure of the English Language (3)

English (General) Field 2

Description

24 Credit Hours

Courses

Select One (3 Credits):

ENG 220 British Literature: Beginnings to 1785 (3)

ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

ENG 223 American Literature: Beginnings to 1865 (3)

ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

ENG 224 Multicultural Literature Survey (3)

ENG 324 Multicultural Novel (3)

Select One (3 Credits):

ENG 331 Classical Literature (3)

ENG 430 Shakespeare (3)

ENG 431 Milton (3)

ENG 453 Literary Theory (3)

Select Four (12 credits):

ENG 347 Feature Writing (3)

ENG 387 Editing For Publication (3)

ENG 433 Freelance Writing (3)

ENG 215 Basics of Modern English (3)

ENG 340 Fiction Writing (3)

ENG 341 Poetry Writing (3)

ENG 342 Creative Nonfiction Writing (3)

ENG 357 Nonfiction / Magazine Writing (3)

ENG 385 Scriptwriting (3)

ENG 452 Structure of the English Language (3)

English (Literature): Field 1

Description

30 Credit Hours

Courses

ENG 331 Classical Literature (3)

ENG 453 Literary Theory (3)

Select One (3 Credits):

ENG 220 British Literature: Beginnings to 1785 (3)

ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

ENG 223 American Literature: Beginnings to 1865 (3)

ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

ENG 224 Multicultural Literature Survey (3)

ENG 324 Multicultural Novel (3)

Select One (3 Credits):

ENG 430 Shakespeare (3)

ENG 431 Milton (3)

Select Two (6 Credits):

ENG Additional literature course (3)

ENG Additional literature course (3)

Select Two (6 Credits):

ENG 300 Additional ENG course that is 300 or 400 level (3)

ENG 300 Additional ENG course that is 300 or 400 level (3)

English (Literature): Field 2

Description

24 Credit Hours

Courses

ENG 331 Classical Literature (3)

ENG 453 Literary Theory (3)

Select One (3 Credits):

ENG 220 British Literature: Beginnings to 1785 (3)

ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

ENG 223 American Literature: Beginnings to 1865 (3)

ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

ENG 224 Multicultural Literature Survey (3)

ENG 324 Multicultural Novel (3)

Select One (3 Credits):

ENG 430 Shakespeare (3)

ENG 431 Milton (3)

Select Two (6 Credits):

ENG 300 Additional ENG course that is 300 or 400 level (3)

ENG 300 Additional ENG course that is 300 or 400 level (3)

English (Writing): Field 1

Description

30 Credit Hours

Courses

ENG 450 Advanced Writing Seminar (3)

ENG 472 The Christian English Scholar (3)

Select Seven (21 Credits):

ENG 347 Feature Writing (3)

ENG 387 Editing for Publication (3)

ENG	433	Freelance Writing (3)
ENG	215	Basics of Modern English (3)
ENG	342	Creative Nonfiction(3)
ENG	385	Scriptwriting (3)
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)

Select One (3 Credits):

ENG	451	History of the English Language (3)
ENG	452	Structure of the English Language (3)

English (Writing): Field 2

Description

24 Credit Hours

Courses

ENG	450	Advanced Writing Seminar (3)
ENG	472	The Christian English Scholar (3)

Select Six (18 Credits):

ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	347	Feature Writing (3)
ENG	387	Editing For Publication (3)
ENG	433	Freelance Writing (3)
ENG	215	Basics of Modern English (3)
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	385	Scriptwriting (3)
ENG	452	Structure of the English Language (3)

History: Field 1

Description

30 Credit Hours

Courses

HIST	221	Western Civilization I–Ancient Mediterranean Civilizations (to 1450) (3)
HIST	222	Western Civilization II–From 1450 to the Present (3)
HIST	225	American History I: Colonial Period–Civil War (3)
HIST	226	American History II: Reconstruction–Present (3)
HIST	311	Church History I: Early Church to Reformation (3)

HIST	312	Church History II: Reformation to Present (3)
HIST	327	Modern British History (3)
HIST	368	Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3)

Select Two (6 Credits):

HIST	381	Topics in History (3)
HIST	485	Independent Study in History (3)
ICS	210	Introduction to Missiology (3)
ICS	367	Introduction to Eastern Religions (3)
ICS	369	Islamic Culture & Society (3)
ICS	454	Area Studies (Africa, Middle East, Asia, Latin America) (1-3)
ICS	466	Current Issues in Islam (3)
THEO	239	Religions in the United States
THEO	345	Revivals (3)

*ICS 454 is repeatable, with different area emphases.

For students interested in attending graduate school in History: History should be chosen as Field 1. Those interested in Church History should take Theology as Field 2; those interested in British History should choose English Literature (with a British Literature focus) as Field 2; those interested in a general History program should choose Intercultural Studies as Field 2. Students should see the chair of the Arts & Sciences Department to determine course choices in the latter instance.

History: Field 2

Description

24 Credit Hours

Courses

HIST	221	Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
HIST	222	Western Civilization II—From 1450 to the Present (3)
HIST	225	American History I: Colonial Period—Civil War (3)
HIST	226	American History II: Reconstruction—Present (3)
HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)
HIST	327	Modern British History (3)
HIST	368	Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3)

Intercultural Studies and Languages: Field 1

Description

30 Credit Hours

Courses

ICS	210	Introduction to Missiology (3)
ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)

ICS	257	International Fieldwork Prep (1)
ICS	258	International Fieldwork (3)
ICS	352	Interpersonal Relations (3)
ICS	460	Cross Cultural Ethics & Leadership (3)
URBN	133	Introduction to Urban Studies (3)
Select Two (6 Credits):		
ICS	255	Understanding the Spirit World (3)
ICS	261	Holistic Relief & Development (3)
ICS	354	Cross Cultural Education (3)
ICS	369	Islamic Culture & Society (3)
ICS	495	Advanced Research Project: Ethnography (3)

Intercultural Studies and Languages: Field 2

Description

24 Credit Hours

Courses

ICS	210	Introduction to Missiology (3)
ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)
ICS	257	International Fieldwork Prep (1)
ICS	258	International Fieldwork (3)
ICS	352	Interpersonal Relations (3)
ICS	460	Cross Cultural Ethics & Leadership (3)
URBN	133	Introduction to Urban Studies (3)

Military Science - ROTC: Field 2

Description

24-26 Credit Hours

Courses

Students will select either Army ROTC courses (26 credits, taken at the University of Minnesota) or Air Force ROTC courses (24 credits, taken at the University of St. Thomas). Please see the chairperson of the Arts and Sciences Department for current course listings.

Pastoral Studies: Field 1*

Description

30 Credit Hours

Courses

BIBL	359	Hermeneutics: The Art of Interpretation (3)
PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)

PTHE	340	Church Administration & Personal Finance (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
PTHE	431	Pastoral Counseling (3)
PTHE	443	Contemporary Pastoral Techniques (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

*Pastoral Studies students must choose a Pastoral Studies advisor, in addition to consulting the Department Chair of the Interdisciplinary Studies program. The senior project must be taken under the direction of a member of the Pastoral Studies Department.

Pre-Law: Field 2

Description

24 Credit Hours

Courses

Critical Thinking & Analysis (Select One - 3 credits):

CT	210	History of Western Philosophy (3)
CT	211	Ancient Philosophy (3)
CT	212	Modern Philosophy (3)
CT	213	Visions of the Good: Ethics and Worldview (3)
CT	215	Current Philosophical Issues (3)
HIST	381	Topics in History (3)
ICS		
THEO	370	Topics In Biblical Justice (3)
MATH	126	Introduction to Logic (3)
PSYC	275	Learning & Cognition (3)

Writing and Speaking (Select One - 3 credits):

BUS	198	Communications for Business (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	344	Advanced Presentations and Persuasion (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	450	Advanced Writing Seminar (3)
ENG	474	Seminar in English (3)

Human Behavior and Social Relations (Select One - 3 credits):

HIST	240	World History (3)
ICS	352	Interpersonal Relations (3)
ICS	492	Community Development (3)
PSYC	140	Social Problems (3)
PSYC	212	Social Psychology (3)
PSYC	334	History & Systems of Psychology (3)
URBN	380	Critical Issues in Urban Studies (3)

Leadership and Organization (Select One - 3 credits):

- BUS 250 Principles of Management (3)
- BUS 324 Christian Leadership & Ethics (3)
- GOVT 224 Intro to Government (3)
- GOVT 370 Introduction to Political Science (3)

Law (Select One - 3 credits):

- BUS 253 Business Law I (3)
- COMM 325 Media Law (3)

Pre-Law Electives (Select Three- 9 credits):

Select three additional courses from the list above

Psychology: Field 1

Description

30 Credit Hours

Courses

- PSYC 353 Psychopathology (3)
- PSYC 363 Theories of Personality (3)
- PSYC 430 Principles & Techniques of Psychotherapy (3)
- PTHE 431 Pastoral Counseling (3)

Select One (3 Credits):

- PSYC 256 Developmental Psychology I (Child) (3)
- PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

Select One (3 Credits):

- EDUC 222 Human Relations (3)
- PSYC 140 Social Problems (3)
- PSYC 212 Social Psychology (3)
- PSYC 450 Group Process & Practice (3)

Select One (3 Credits):

- PSYC 332 Marriage & the Family (3)
- PSYC 462 Parent/Child & Adolescent Relationships (3)

Select Three (9 Credits):

- PSYC Additional PSYC course (3)
- PSYC Additional PSYC course (3)
- PSYC Additional PSYC course (3)

Psychology: Field 2

Description

24 Credit Hours

Courses

- PSYC 353 Psychopathology (3)
- PSYC 363 Theories of Personality (3)

PSYC 430 Principles & Techniques of Psychotherapy (3)
PTHE 431 Pastoral Counseling (3)

Select One (3 Credits):

PSYC 256 Developmental Psychology I (Child) (3)
PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

Select One (3 Credits):

EDUC 222 Human Relations (3)
PSYC 140 Social Problems (3)
PSYC 212 Social Psychology (3)
PSYC 450 Group Process & Practice (3)

Select One (3 Credits):

PSYC 332 Marriage & the Family (3)
PSYC 462 Parent/Child & Adolescent Relationships (3)

Select One (3 Credits):

Secondary Education: Field 1

Description

30 Credit Hours

Note: Students must select a content concentration and take a corresponding Field 2 in that content area. Please see program director for details.

Courses

Required Courses:

EDUC 150 Foundations of Teacher Education (3)
EDUC 151 Foundations Field Experience (0.5)
EDUC 222 Human Relations (3)
EDUC 350 Clinical Experience I (0.5)
EDUC 351 Clinical Experience II (0.5)
EDUC 354 General Teaching Methods (2)
EDUC 357 Classroom Management (2)
EDUC 359 Educational Psychology (3)
EDUC 366 Creating Inclusive Classrooms (2)
EDUC 370 Content Area Literacy (2)
EDUC 450 Clinical Experience III (0.5)
EDUC 457 The Professional in Education (1)
EDUC 458 Computers & Technology in Education (1)
HLTH 224 Drugs and Health Education (3)

Select One (2 Credits):

EDUC 355 Literacy Curriculum & Instruction (Grades 5-8) (2)
EDUC 356 Social Science Curriculum & Instruction (Grades 5-8) (2)
EDUC 358 Mathematics Curriculum and Instruction (Grades 5-8) (2)

Select One (2 Credits):

EDUC 454 Teaching Mathematics in Grades 9-12 (2)

- EDUC 455 Teaching Communication Arts in Grades 9-12 (2)
 EDUC 456 Teaching Social Studies in Grades 9-12 (2)
 Select one additional 300+ level course (3 credits) from content concentration (math, social studies, or English)

Social Sciences: Field 1

Description

29-30 Credit Hours

Note: 5 of the 10 classes for this Field must be taken at the 300 or 400 level.

Courses

Geography (3 credits):

GEOG 262 Geography (3)

Social Relations (Select One - 3 credits):

ICS 112 Cultural Anthropology (3)

PSYC 126 Introduction to Sociology (3)

Social Sciences Electives (24 credits):

Economics Elective (3) - See Below

Government Elective (3) - See Below

EDUC 222 Human Relations or Psychology Elective (3) - See Below

Communication Elective (3) - See Below

History Elective (3) - See Below

Intercultural Studies Elective (3) - See Below

Additional Social Sciences Elective (3) - See Below

Additional Social Sciences Elective (3) - See Below

Social Sciences Electives by Category:

Communication

CDS 262 Cross Cultural Communications (3)

COMM 152 Interpersonal Communications (3)

COMM 175 Introduction to Communication and Theory (3)

COMM 246 Media Communication Theory (3)

COMM 247 Media and Popular Culture (3)

PRAC 433 Group Dynamics (3)

Economics

ECON 251 Principles of Microeconomics (3)

ECON 256 Principles of Macroeconomics (3)

Education

EDUC 222 Human Relations (3)

EDUC 356 Social Science Curriculum & Instruction (Grades 5-8) (2)

EDUC 359 Educational Psychology (3)

EDUC 456 Teaching Social Studies in Grades 9-12 (2)

ELED 467 Methods of Teaching the Social Sciences (3)

HLTH 224 Drugs/Health Education (3)

History

HIST	221	Western Civilization I—Ancient Mediterranean Civilizations (3)
HIST	222	Western Civilization II—From 1450 to the Present (3)
HIST	225	American History I: Colonial Period—Civil War (3)
HIST	226	American History II: Reconstruction—Present (3)
HIST	240	World History (3)
HIST	327	Modern British History (3)
HIST	381	Topics in History (3)
HIST	485	Independent Study in History (3)
ICS	381	Topics in History: The History of Christian-Muslim Relations (3)
ICS	399	Culture and History of China (4)

Intercultural Studies

ICS	252	Cross Cultural Communication (3)
ICS	253	Cross Cultural Communications II (1)
ICS	261	Holistic Relief & Development (3)
ICS	352	Interpersonal Relations (3)
ICS	354	Cross Cultural Education (3)
ICS	369	Islamic Culture & Society (3)
ICS	454	Area Studies (Africa, Middle East, Asia, Latin America) (1-3)
ICS	460	Cross Cultural Ethics & Leadership (3)
ICS	466	Current Issues in Islam (3)

Psychology

PSYC	177	Career Seminar In the Behavioral Sciences (2)
PSYC	212	Social Psychology (3)
PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)
PSYC	275	Learning & Cognition (3)
PSYC	332	Marriage & the Family (3)
PSYC	334	History & Systems of Psychology (3)
PSYC	340	Psychology of Religion (3)
PSYC	353	Psychopathology (3)
PSYC	360	Psychological Testing (3)
PSYC	363	Theories of Personality (3)
PSYC	430	Principles & Techniques of Psychotherapy (3)
PSYC	452	Physiological Psychology (3)
PSYC	460	Research Methods In Psychology (3)
PSYC	462	Parent/Child & Adolescent Relationships (3)
PSYC	477	Seminar In Contemporary Issues of Psychology (1-3)
SM	341	Psychology & Sociology of Sport & Recreation (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Science

SCI	280	Science, Technology and Society (3)
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Sociology/Social Work

CDS	354	Sociological Aspects of Deaf Education (3)
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PSYC	140	Social Problems (3)
SWK	220	Human Behavior and the Social Environment I (3)
SWK	240	Human Behavior and the Social Environment II (3)
URBN	286	Urban Sociology (3)
YDEV	137	Sociology of American Youth (3)
Urban Studies		
SWK	380	Current Social Issues (3)
URBN	133	Introduction to Urban Studies (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Social Sciences: Field 2

Description

23-24 Credit Hours

Note: 4 of the 8 classes for this Field must be taken at the 300 or 400 level.

Courses

Geography (3 credits):

GEOG 262 Geography (3)

Social Relations (Select One - 3 credits):

ICS 112 Cultural Anthropology (3)

PSYC 126 Introduction to Sociology (3)

Social Sciences Electives (24 credits):

Economics Elective (3) - See Below

Government Elective (3) - See Below

EDUC 222 Human Relations or Psychology Elective (3) - See Below

Communication Elective (3) - See Below

History Elective (3) - See Below

Intercultural Studies Elective (3) - See Below

Social Sciences Electives by Category:

Communication

CDS 262 Cross Cultural Communications (3)

COMM 152 Interpersonal Communications (3)

COMM 175 Introduction to Communication and Theory (3)

COMM 246 Media Communication Theory (3)

COMM 247 Media and Popular Culture (3)

PRAC 433 Group Dynamics (3)

Economics

ECON 251 Principles of Microeconomics (3)

ECON 256 Principles of Macroeconomics (3)

Education

EDUC 222 Human Relations (3)

EDUC 356 Social Science Curriculum & Instruction (Grades 5-8) (2)

EDUC	359	Educational Psychology (3)
EDUC	456	Teaching Social Studies in Grades 9-12 (2)
ELED	467	Methods of Teaching the Social Sciences (3)
HLTH	224	Drugs/Health Education (3)
History		
HIST	221	Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
HIST	222	Western Civilization II—From 1450 to the Present (3)
HIST	225	American History I: Colonial Period—Civil War (3)
HIST	226	American History II: Reconstruction—Present (3)
HIST	240	World History (3)
HIST	327	Modern British History (3)
HIST	381	Topics in History (3)
HIST	485	Independent Study in History (3)
ICS	381	Topics in History: The History of Christian-Muslim Relations (3)
ICS	399	Culture and History of China (4)
Intercultural Studies		
ICS	252	Cross Cultural Communication (3)
ICS	253	Cross Cultural Communications II (1)
ICS	261	Holistic Relief & Development (3)
ICS	352	Interpersonal Relations (3)
ICS	354	Cross Cultural Education (3)
ICS	369	Islamic Culture & Society (3)
ICS	454	Area Studies (Africa, Middle East, Asia, Latin America) (1-3)
ICS	460	Cross Cultural Ethics & Leadership (3)
ICS	466	Current Issues in Islam (3)
Psychology		
PSYC	177	Career Seminar In the Behavioral Sciences (2)
PSYC	212	Social Psychology (3)
PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)
PSYC	275	Learning & Cognition (3)
PSYC	332	Marriage & the Family (3)
PSYC	334	History & Systems of Psychology (3)
PSYC	340	Psychology of Religion (3)
PSYC	353	Psychopathology (3)
PSYC	360	Psychological Testing (3)
PSYC	363	Theories of Personality (3)
PSYC	430	Principles & Techniques of Psychotherapy (3)
PSYC	452	Physiological Psychology (3)
PSYC	460	Research Methods In Psychology (3)
PSYC	462	Parent/Child & Adolescent Relationships (3)
PSYC	477	Seminar In Contemporary Issues of Psychology (1-3)
SM	341	Psychology & Sociology of Sport & Recreation (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Science

SCI 280 Science, Technology and Society (3)

Sociology/Social Work

CDS 354 Sociological Aspects of Deaf Education (3)

PSYC 140 Social Problems (3)

SWK 220 Human Behavior and the Social Environment I (3)

SWK 240 Human Behavior and the Social Environment II (3)

URBN 286 Urban Sociology (3)

YDEV 137 Sociology of American Youth (3)

Urban Studies

SWK 380 Current Social Issues (3)

URBN 133 Introduction to Urban Studies (3)

URBN 380 Critical Issues in Urban Studies (3)

URBN 495 Transforming Urban Systems (3)

Sports Management: Field 1

Description

32 Credit Hours

Courses

BUS 161 Introduction to Business (3)

BUS 198 Communications for Business (3)

BUS 265 Principles of Marketing (3)

HLTH 224 Drugs/Health Education (3)

PE 247 Athletic Coaching Certification (2)

SM 151 Introduction & History of Sport & Recreation Management (3)

SM 253 Organization & Administration of Sport, Recreation & Athletics (3)

SM 341 Psychology & Sociology of Sport & Recreation (3)

SM 367 Leadership & Teamwork in Sport Management (3)

SM 435 Recreation & Fitness Management (3)

SM 495 Sports Management Internship (3)

Sports Management: Field 2

Description

23 Credit Hours

Courses

BUS 161 Introduction to Business (3)

PE 247 Athletic Coaching Certification (2)

SM 151 Introduction & History of Sport & Recreation Management (3)

SM 253 Organization & Administration of Sport, Recreation & Athletics (3)

SM 341 Psychology & Sociology of Sport & Recreation (3)

SM 367 Leadership & Teamwork in Sport Management (3)

SM	435	Recreation & Fitness Management (3)
SM	495	Sports Management Internship (3)

TEFL: Field 1

Description

30 Credit Hours

Courses

ENG	452	Structure of the English Language (3)
ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)
ICS	257	International Fieldwork Prep (1)
ICS	258	International Fieldwork (3)
ICS	270	Introduction to Linguistics (3)
ICS	354	Cross Cultural Education (3)
TEFL	370	TEFL Methods (4)
TEFL	372	TEFL Practics (3)
TEFL	482	TEFL Internship (3)

*Students enrolled in a TEFL field must earn a grade of “B” or higher in TEFL 250, a grade of “C” or higher in TEFL 352, and an overall GPA of 3.0 in the field.

Theology: Field 2

Description

24 Credit Hours

Courses

CT	210	History of Western Philosophy (3)
HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)
THEO	233	Systematic Theology II (Theology Proper, Revelation, Anthropology, Angelology) (3)
THEO	341	Contemporary Theology (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select Two (6 Credits):

BIBL	THEO	344	New Testament Theology (3)
BIBL	THEO	447	Old Testament Theology (3)
PTHE		328	Current Pentecostal Issues (3)
THEO		446	Christian Apologetics (3)

* Students incorporating this field will be required to graduate with a Bachelor of Arts Degree.

Urban Studies: Field 1

Description

30 Credit Hours

Courses

ICS	112	Cultural Anthropology (3)
ICS	240	World Religions (3)
PTHE	340	Church Administration & Personal Finance (3)
URBN	133	Introduction to Urban Studies (3)
URBN	286	Urban Sociology (3)
URBN	300	Counseling in the Urban Setting (3)
URBN	375	Urban Studies Practicum (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Choose one of the following:

BUS	161	Introduction to Business (3)
PTHE	340	Church Administration & Finance (3)

Choose one of the following:

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's and Family Ministry (3)
PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)

Urban Studies: Field 2

Description

25 Credit Hours

Courses

ICS	240	World Religions (3)
URBN	133	Introduction to Urban Studies (3)
URBN	286	Urban Sociology (3)
URBN	300	Counseling in the Urban Setting (3)
URBN	375	Urban Studies Practicum (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Choose one of the following:

BUS	161	Introduction to Business (3)
PTHE	340	Church Administration & Finance (3)

Mathematics

DESCRIPTION

124 Credit Hours

*Department of Mathematics and General Studies
John Davenport, Chair*

The mission of the mathematics program is to prepare mathematically-minded Christians for graduate education and careers in mathematics, applied mathematics, education, business, risk analysis, economics, and other related areas by providing a well-rounded curriculum in pure and applied mathematics.

Upon completion of the mathematics curriculum students will be able to;

- identify the mathematics subject areas, their development, and general applications.
- explain the importance of the major theorems of mathematics.
- apply mathematical reasoning to prove abstract statements.
- apply mathematical reasoning to solve complex applications.
- calculate numerical solutions to theoretical and experimental applications.
- analyze the properties of mathematical structures.
- design a problem solving strategy utilizing verbal, visual, algebraic, and numerical approaches.
- evaluate mathematical arguments for consistency.

COURSES

Part 1. General Education Core

See General Education Core.

Mathematics Majors must select MATH280 Calculus I for the General Education mathematics requirement.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Math Major

44 Credits

MATH	210	Intro to Programming (3)
MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)
MATH	340	Discrete Mathematics (3)
MATH	350	Differential Equations (3)

MATH	360	Multivariable Calculus (4)
MATH	370	Number Theory (3)
MATH	410	Abstract Algebra (3)
MATH	420	Real Analysis (3)
MATH	430	History of Mathematics (3)
MATH	450	Applied Statistics (2)
MATH	495	Senior Project - Mathematics (3)

Part 4. General Electives - Including Bachelor of Arts Degree Option

20 Credits

Students may select 6-8 credits of the same foreign language (May include Ancient Languages or American Sign Language.) and 12-14 credits of general electives (for a total of 20 credits) to earn a Bachelor of Arts Degree or select 20 credits of general electives to earn a Bachelor of Science Degree.

Music

DESCRIPTION

124 Credit Hours

School of Music and Theatre

Larry Bach, Dean

The Music Major consists of faculty and curriculum designed to prepare the student as a functional musician and allow the student to pursue specialized areas of music such as Music Pastor and Music Performance.

The Music Major will have the following functional music skills:

- Practical application of written and aural music theory;
- Conducting;
- Keyboard proficiency;
- Pedagogical skills;
- Working with an ensemble;
- Understanding music of other cultures;
- Understanding the history of Western music;
- Excellence in chosen performance.

The student selecting the Music major must select the music core and add a supporting program and electives, a minor and electives or the major core and music and general electives. All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Music major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Music Major Core

47 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	363	Music History I (3)

MUS Ensemble Electives (4)

MUS 200^ MUS Electives 200 level or above (7)*

MUSL Music Lessons–Primary Instrument (8)

MUSL Music Lessons–Secondary Instrument (4)

MUS 495 Senior Project - Music (2)

*MUS electives–Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Recital Performance each semester.
- Senior Project will consist of a 1/2-hour classical recital on your primary instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.

More information can be found under Future Students at www.ncufinearts.com

Part 4. General Electives - Including Bachelor of Arts Degree Option

18 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 10-12 credits of general electives (for a total of 18 credits) to earn a Bachelor of Arts Degree or select 18 credits of general electives to earn a Bachelor of Science Degree.

Music Business

DESCRIPTION

124 Credit Hours

School of Music and Theatre

Larry Bach, Director

The entertainment industry is growing and changing, which is creating career opportunities for a new type of professional who is strong both artistically and administratively. With this in mind, North Central University's College of Fine Arts and Business Administration Departments have designed a curriculum that will prepare the next generation of leaders in the musical area of the entertainment industry. Consistent with the University's focus on training scholar saints, the Music Business program provides individuals with the artistic expertise to influence their respective industries and a thorough knowledge of God's word through 30 credit hours of Bible and theology study. This equips students to live out their calls to be light and salt within the entertainment industry. Students majoring in Music Business/Management will learn the skills, concepts and methodologies necessary to manage the legal, financial, artistic and ethical issues that face the contemporary music business professional. This will be accomplished through completion of a rigorous curriculum from both the Fine Arts and Business Administration Departments. The curriculum includes an internship, senior project, case studies and exposure to industry leaders. These elements are combined with group projects, time in the recording studio and discussions focusing on leadership and ethics, which together give the student a firm understanding of how career success will be measured within the industry.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Music Business Core

59 Credits

Music Courses

MUS	151	Theory I (4)
MUS	163	Audio Engineering (3)
MUS	231	Music Business I (3)
MUS	341	Music Business II (3)
MUS	381	Pro Tools I (3)
MUS	451	Music Ministry Philosophy (3)
MUS	488	Music Internship (3)

MUS Elective (3)*

MUS Elective (3)*

MUS Ensemble Elective (1)

MUS Ensemble Elective (1)

MUSL Applied Music Lesson (1)

MUSL Applied Music Lesson (1)

*MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

Business Core

BUS 198 Communications for Business (3)

BUS 253 Business Law I (3)

BUS 265 Principles of Marketing (3)

BUS 267 Principles of Accounting I (3)

BUS 324 Christian Leadership & Ethics (3)

BUS 465 Strategic Management (3)

BUS 475 Senior Project - Business (3)

ECON 251 Principles of Microeconomics (3)

Part 4. General Electives - Including Bachelor of Arts Option

8 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 0-2 credits of general electives (for a total of 8 credits) to earn a Bachelor of Arts degree or 8 credits of general electives to earn a Bachelor of Science Degree.

Music Pastor

DESCRIPTION

124-129 Credit Hours

School of Worship Arts

David Collins, Director

It is the intent of The College of Fine Arts that as a result of completing the Music Pastor degree, students will demonstrate a balance and ability in functional music skills, church ministry and administration to meet the changing needs of the music ministry of the church. Music Pastor functions to support the value system of the church in its ministry to God, one another and the world, making the following music skills essential:

- Practical application of written and aural music theory;
- Conducting;
- Worship leading;
- Keyboard proficiency;
- Pedagogical skills;

- Use of multi-media and computer-related equipment;
- Music and dramatic production;
- Music composition and arranging;
- Adaptation of music to indigenous cultures.

Music Pastor is more than performance, it is ministry and therefore the following ministry skills are needed:

- Prophet-bringing forth God’s Word through sacred music;
- Evangelist-using music to reach the lost;
- Pastor-being a disciple and discipling and caring for others;
- Teacher—using music to teach the truths of God’s word;
- Apostle—using music to help plant churches and/or further God’s work in other cultures.

Effective leaders need skills in the area of administration as follows:

- Organization/time management;
- Communication;
- Delegation;
- Public and staff relations;
- Budget.

All students must complete the General Education Core and Biblical Studies Core. In addition, all Music Pastor Majors are required to complete the Music Pastor Core and Music Pastor Supporting Program. General electives may be added or an optional minor may be selected. Total credit hours to complete the Worship Arts: Music Pastor Major must equal at least 124 credit hours for a BS Degree and 127-129 credit hours for a BA Degree.

COURSES

Part 1. General Education Core

See General Education Core.

Music Pastor Majors must select MUS 363 Music History I (3CR) to fulfill one of the history elective requirements of the General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Music Pastor Core

40 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
		MUS 200+ Electives (3)
		MUS Ensemble Electives (4)

MUSL Music Lessons: Primary Instrument (8)

MUSL Music Lessons: Secondary Instrument (4)

MUS 495 Senior Project - Music (2)

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Conducting Lab and Recital Performance each semester.
- Senior Project consists of 1/2-hour classical recital and 1/2 hour conducting recital.

More information can be found under Future Students at www.ncufinearts.com

Part 4. Music Pastor Supporting Program

22 Credits

MUS	146	Worship Arts Practicum (1)
MUS	263	Rhythm Section Methods (1)
MUS	334	Historical Foundations of Music in Worship (2)
MUS	336	Worship Leading (3)
MUS	351	Choral Arranging (3)
MUS	362	Conducting II (2)
MUS	468	Music Pedagogy (2)
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	488	Music Internship (3)

Select Two (2 Credits):

MUS	261	Brass Methods (1)
MUS	262	Woodwind Methods (1)
MUS	266	Percussion and String Methods (1)

Part 5. General Electives and Bachelor of Arts Degree Option

3 Credits for BS Degree option, 6-8 Credits for BA Degree option

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language) to earn a Bachelor of Arts degree or 3 credits of general electives to earn a Bachelor of Science Degree.

Music Performance

DESCRIPTION

124-6 Credit Hours

School of Music and Theatre

Larry Bach, Dean

It is the intent of The College of Fine Arts that as a result of completing the Music Performance degree, students will demonstrate an ability in functional music, performance and interpersonal skills. An effective performer must be a good musician with proficiency in the following music skills:

- Practical application of written and aural music theory;
- Keyboard proficiency;
- Pedagogical skills;
- Use of multi-media and computer-related equipment;
- Music and dramatic production;
- Music composition and arranging;
- Adaptation of music to indigenous cultures;
- Working with an ensemble.

The performance major requires a recognized level of musicality and technique. The student who has chosen the classical tradition should be prepared to:

- Perform art music;
- Teach their instrument;
- Pursue advanced degrees;
- Demonstrate an understanding of music history in Western Civilization;
- Perform at a high level on their chosen medium, i.e. voice, piano, guitar, etc.

Performance includes working with people; therefore, the Christian who desires a life as a performer should demonstrate:

- A personal Christian lifestyle congruent with their performance;
- Communication and organizational skills;
- Public relations awareness;
- Time and financial management.

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Music Performance major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Music Major Core

40 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
		MUS Ensemble Electives (4)

MUS 200^ Elective 200 level or above (3)*

MUSL Applied Music Lessons–Major Instrument (8)

MUSL Applied Music Lessons–Minor Instrument (4)

MUS 495 Senior Project - Music (2)

*MUS electives–Choose from any 200, 300, or 400, level music courses with the exception of lessons and ensemble electives.

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Recital Performance each semester.
- Senior Project consists of a 1-hour classical recital on primary instrument.

More information can be found under Future Students at www.ncufinearts.com

Part 4. Music Performance Supporting Program

21 Credits

MUS 364 Music History II (3)

MUS 200^ Elective 200 level or above (8)*

MUSL Music Lessons–Primary Instrument (6)

MUSL Music Lessons–Secondary Instrument (2)

Select One (2 Credits):

MUS 435 Piano Pedagogy (2)

MUS 446 Vocal Pedagogy & Repertoire (2)

MUS 448 Instrumental Pedagogy (2)

*MUS electives–Choose from any 200, 300, or 400, level music courses with the exception of lessons and ensemble electives.

Part 5. General Electives and Bachelor of Arts Option

6 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Pastoral Studies

DESCRIPTION

124 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

Students who complete the Pastoral Studies degree will be prepared to be lead pastors in a local church. This degree will also serve as a foundation for graduate school. The following elements will aid graduates of the Pastoral Studies major in carrying out their leadership role in a local congregation. They will:

- Understand historic and contemporary theology
- Study the Bible and effectively practice and communicate its truths in today's world
- Be familiar with the history, practices and beliefs of the Assemblies of God
- Understand the operation, administration and organization of the local church, including the unique role of the lead pastor
- Know and practice the mission of the Church
- Be aware of the legal aspects of pastoral ministry
- Practice personal spiritual formation in regards to character and responsibility

Graduates will have gained pastoral skills including:

- Preaching and teaching
- People skills and interpersonal relationships
- A sincere desire and the ability to help and minister to all people of any age, socioeconomic background, cultural or ethnic group, etc.
- Evangelism and discipleship
- Pastoral counseling
- Special services and their biblical background including communion, baptism, funerals, weddings, baby dedications, installation of officers
- Maintaining a meaningful devotional life
- Maintaining a healthy personal and family life
- Serving as a model of consistent Christian character and lifestyle
- Possessing financial and other management skills

All students must complete the General Education Core and Biblical Studies Core. In addition, all Pastoral Studies majors are required to complete the Church Ministries Core and Pastoral Studies supporting program. A student may add general electives or select an optional minor. Total credit hours to complete the Pastoral Studies major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

NOTE: Pastoral Studies students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies Core

See Biblical Studies Core.

NOTE: Pastoral Studies students must take the following courses in the Biblical Studies Core:

- BIBL 359 – Hermeneutics in place of BIBL 229 – Bible Study Methods
- THEO 240 – Pentecostal Distinctives instead of BIBL 242 – Acts (They may take BIBL 242 as a *Bible Elective*)

Part 3. Church Ministries Core

30 Credits

BIBL	472	Bible Lands Seminar (3)
ITRN	299	Internship Preparation (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select either Option A or Option B under Internships (12 credits):

Internship Option A:

ITRN	491	College of Ministry Internship: Part One (3)
ITRN	492	College of Ministry Internship: Part Two (3)
ITRN	493	College of Ministry Internship: Part Three (3)
ITRN	494	College of Ministry Internship: Senior Project (3)

Internship Option B (Requires Advisor Approval):

ITRN	480	Ministerial Internship (3)
PRAC	495	Senior Project: College of Ministry (3)
PRAC/PTHE/URBN/YDEV/CHMN Elective (3)		
General Elective (3)		

Part 4. Pastoral Ministries Core

22 Credits

Pastoral Care:

Select One (3 Credits):

PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	431	Pastoral Counseling (3)
PTHE	432	Pastoral Care of Families (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Preaching:

PRAC	352	Homiletics II (3)
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Evangelism:

PTHE	122	Biblical Principles of Evangelism (3)
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Select One (3 Credits):

- PTHE 482 Introduction to Church Planting (3)
- THEO 239 U.S. Religions, Denominations & Cults (3)
- THEO 345 Revivals (3)
- THEO 446 Christian Apologetics (3)
- YDEV 265 Youth Evangelism (3)

Faith Development:

- PTHE 348 Discipleship, Mentoring, & Leadership Development (3)

Leadership*:

- PTHE 443 Contemporary Pastoral Techniques (3)

*By departmental permission, a student can substitute:

- PTHE 233 Women In Ministry (3)

Church History:

Select One (3 Credits):

- HIST 311 Church History I: Early Church to Reformation (3)
- HIST 312 Church History II: Reformation to Present (3)

Technology:

Select One (1 Credit):

- Any Technology Elective (1)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Biblical Languages or American Sign Language.)

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

Psychology

DESCRIPTION

124 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

The School of Social & Behavioral Sciences has adopted the following goals and outcomes that are intended to result from participation in the Psychology program. These goals and outcomes represent the knowledge, skills and values consistent with the science and application of psychology in Christian higher education.

Goal 1: Knowledge Base in Psychology

Students should demonstrate fundamental knowledge and comprehension of the major concepts, theoretical perspectives, historical trends, and empirical findings to discuss how psychological principles apply to behavioral problems. Students should show depth in their knowledge and application of psychological concepts and frameworks to problems of greater complexity.

- Describe key concepts, principles, and overarching themes in psychology
- Develop a working knowledge of psychology's content domains
- Describe applications of psychology

Goal 2: Scientific Inquiry and Critical Thinking

The skills in this domain involve the development of scientific reasoning and problem solving, including effective research methods. Students should focus on theory use as well as designing and executing research plans.

- Use scientific reasoning to interpret psychological phenomena
- Demonstrate psychology information literacy
- Engage in innovative and integrative thinking and problem solving
- Interpret, design, and conduct basic psychological research

Goal 3: Ethical and Social Responsibility in a Diverse World

The skills in this domain involve the development of ethically and socially responsible behaviors for professional and personal settings in a landscape that involves increasing diversity. Students should have direct opportunities to demonstrate adherence to professional values that will help them optimize their contributions and work effectively, even with those who don't share their heritage and traditions. This domain also promotes the adoption of personal and professional values that can strengthen community relationships and contributions.

- Apply ethical standards to evaluate psychological science and practice
- Build and enhance interpersonal relationships
- Adopt values that build community at local, state, national, and global levels.

Goal 4: Communication

Students should demonstrate competence in writing, oral, and interpersonal communication skills. Students should produce a research study or other psychological project, explain scientific results, and present information to a professional audience. They should also develop flexible interpersonal approaches that optimize information exchange and relationship development.

- Demonstrate effective writing for different purposes
- Exhibit effective presentation skills for different purposes
- Interact effectively with others

Goal 5: Professional Development

The emphasis in this goal is on application of psychology-specific content and skills, effective self-reflection, project management skills, teamwork skills, and career preparation. The skills in this goal refer to abilities that sharpen student readiness for post-baccalaureate employment, graduate school, or professional school.

- Apply psychological content and skills to career goals
- Exhibit self-efficacy and self-regulation
- Refine project management skills

- Enhance teamwork capacity
- Develop meaningful professional direction for life after graduation

Goal 6: Integration of Psychology and Theology

The emphasis in this goal is to become psychologically-informed individuals who are Christ-followers, guided by Scripture, and empowered by the Holy Spirit. Students should show their knowledge, application, and personal views of the interaction between science and Christianity which can make a unique contribution to the field.

- Describe various approaches to the relationship between psychology (science) and Christianity (theology)
- Articulate a Christian worldview
- Critique issues in psychology from a theologically-informed perspective
- Demonstrate commitment to psychology as a form of ministry

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Psychology Major

41 Credits

MATH	260	Statistics (3)
PSYC	177	Career Seminar In the Behavioral Sciences (2)
PSYC	332	Marriage & the Family (3)
PSYC	353	Psychopathology (3)
PSYC	363	Theories of Personality (3)
PSYC	430	Principles & Techniques of Psychotherapy (3)
PSYC	450	Group Process & Practice (3)
PSYC	452	Physiological Psychology (3)
PSYC	460	Research Methods In Psychology (3)
PSYC	488	Psychology Internship (4)
PSYC	495	Senior Project - Psychology (3)

PSYC/SWK/ADC/CT Elective (3)

PSYC/SWK/ADC Elective 300 level or above (3)

Select One (3 Credits):

PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

24 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 16-18 credits of general electives (for a total of 24 credits) to

earn a Bachelor of Arts Degree or select 24 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor.

Recording Artist

DESCRIPTION

124 Credit Hours

School of Worship Arts

David Collins, Director

It is the intent of The College of Fine Arts that as a result of completing the Recording Artist degree, students will demonstrate an ability in functional music, performance and interpersonal skills. An effective performer must be a good musician with proficiency in the following music skills:

- Practical application of written and aural music theory
- Keyboard proficiency
- Pedagogical skills
- Use of multi-media and computer-related equipment
- Music composition and arranging
- Excellence in a chosen performance medium, i.e. voice, guitar, etc.
- Adaptation of music to indigenous cultures
- Working with an ensemble
- Adaption of music to a variety of audiences

The student who has chosen the recording artist discipline should be prepared to:

- Perform concert/church ministry repertoire
- Speak effectively in the concert/church setting
- Understand the business component of the music ministry
- Understand contemporary issues facing the church
- Build a framework for a philosophy of ministry

Performance includes working with people, therefore, the Christian who desires a life as a recording artist should demonstrate:

- A personal Christian lifestyle congruent with their performance
- Communications and organization
- Public relations
- Time and financial management

All students must complete the General Education core and Biblical Studies core. Total credit hours to complete the Worship Arts - Recording Artist major must equal at least 124 credits.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Music Core

41 Credits

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	252	Theory IV (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	361	Conducting I (2)
MUS	495	Senior Project - Music (2)

MUS Ensemble Electives (4)

MUS 200^ MUS Electives 200 level or above (4)*

MUSL Music Lessons—Primary Instrument (8)

MUSL Music Lessons—Secondary Instrument (4)

*MUS electives—Choose from any 200, 300 or 400 level music courses with the exception of lessons and ensemble electives.

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must take a lesson on their primary instrument each semester.
- Students must be enrolled in a piano lesson every semester until piano proficiency is completed.
- Students must enroll in Recital Performance each semester.
- Senior Project will consist of a 1/2-hour classical recital on major instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.

More information can be found under Future Students at www.ncufinearts.com

Part 4. Recording Artist Core

20 Credits

MUS	231	Music Business I (3)
MUS	263	Rhythm Section Methods (1)
MUS	322	Performance Preparation II (3)
MUS	381	Pro Tools I (3)
MUS	438	Songwriting I (3)
MUS	439	Songwriting II (2)
MUS	451	Music Ministry Philosophy (3)

MUSL Music Lessons (2)

Part 5. General Electives - Including Bachelor of Arts Degree Option

9 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 1-3 credits of general electives (for a total of 9 credits) to earn a Bachelor of Arts Degree or select 9 credits of general electives to earn a Bachelor of Science Degree.

Recording Arts

DESCRIPTION

124 Credit Hours

School of Worship Arts

David Collins, Director

It is the intent of The College of Fine Arts that, upon completion of the Recording Arts program, the student will exemplify a complete understanding of acoustics and audio signal flow. Students shall gain the practical applications of audio mixing and mastering techniques through the use of digital and analog technologies. Students must have a complete understanding of the recording studio business. Students will have participated in real world live audio and recording sessions of all styles and genres resulting in a well-rounded audio resume reflecting the student's sonic integrity and recording and live engineering skills. All students must complete the General Education Core and the Biblical Studies Core. In addition, all Recording Arts majors will complete the Recording Arts Core as well as 27 elective credits, preferably concentrated in the areas of the student's career goals.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Recording Arts Core

38 Credits

COMM	464	Pro Tools I (3)
MUS	146	Worship Arts Practicum (1)
MUS	151	Theory I (4)
MUS	163	Audio Engineering I (3)
MUS	263	Rhythm Section Methods (1)
MUS	373	Audio Engineering II (3)
MUS	382	Pro Tools II (3)
MUS	440	Music Production (3)
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	486	Recording Arts Internship (3)

MUS 496 Senior Project - Recording Arts (2)
MUSL Applied Music Lesson (4)

*Students must enroll in MUS 146 Worship Arts Practicum: Recording Arts (no studio access) each semester beginning their first semester. The Practicum with studio access will be granted once core classes are complete.

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

27 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 19-21 credits of general electives (for a total of 27 credits) to earn a Bachelor of Arts Degree or select 27 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor also.

Social Work

DESCRIPTION

124 Credit Hours

School of Social & Behavioral Sciences
Angela Volpe, Director

The Social Work Program at North Central University will train students in the knowledge and skills of generalist social work practice. The program is guided by a love for Christ and a commitment to service to God and to humanity. Our educational framework is based on the Council of Social Work Education (CSWE) requirements, Christian values, the National Association of Social Work (NASW) Code of Ethics, a liberal arts foundation, as well as a biblical foundation.

Student Learning and Development Outcomes for the Social Work major include:

Goal 1: Identify as a professional social worker and conduct oneself accordingly

- Advocate for client access to the services of social work
- Practice personal reflection and self-correction to assure continual professional development
- Attend to professional roles and boundaries
- Demonstrate professional demeanor in behavior, appearance, and communication
- Engage in career-long learning
- Use supervision and consultation

Goal 2: Apply social work ethical principles to guide professional practice

- Recognize and manage personal values in a way that allows professional values to guide practice
- Make ethical decisions by applying standards of the National Association of Social Workers Code of Ethics and, as applicable, the International Federation of Social Workers/International Association of Schools of Social Work Ethics in Social Work, Statement of Principles
- Tolerate ambiguity in resolving ethical conflicts
- Apply strategies of ethical reasoning to arrive at principled decisions

Goal 3: Apply critical thinking to inform and communicate professional judgments

- Distinguish, appraise, and integrate multiple sources of knowledge, including research-based knowledge, and practice wisdom
- Analyze models of assessment, intervention, and evaluation
- Demonstrate effective oral and written communication in working with individuals, families, groups, organizations, communities, and colleagues

Goal 4: Engage diversity and difference in practice

- Recognize the extent to which a culture's structures and values may oppress, marginalize, alienate, or create or enhance privilege and power
- Gain sufficient self-awareness to eliminate the influence of personal biases and values in working with diverse groups
- View themselves as learners and engage those with whom they work as informants

Goal 5: Advance human rights and social and economic justice

- Understand the forms and mechanisms of oppression and discrimination
- Advocate for human rights and social and economic justice
- Engage in practices that advance social and economic justice

Goal 6: Engage in research-informed practice and practice-informed research

- Use practice experience to inform scientific inquiry
- Use research evidence to inform practice

Goal 7: Apply knowledge of human behavior and the social environment

- Utilize conceptual frameworks to guide the processes of assessment, intervention, and evaluation
- Critique and apply knowledge to understand person and environment

Goal 8: Engage in policy practice to advance social and economic well-being and to deliver effective social work services

- Analyze, formulate, and advocate for policies that advance social well-being
- Collaborate with colleagues and clients for effective policy action

Goal 9: Respond to contexts that shape practice

- Continuously discover, appraise, and attend to changing locales, populations, scientific and technological developments, and emerging social trends to provide relevant services
- Provide leadership in promoting sustainable changes in service delivery and practice to improve the quality of social services

Goal 10: Engage, assess, intervene, and evaluate with individuals, families, groups, organizations, and communities

- Substantively and effectively prepare for action with individuals, families, groups, organizations, and communities
- Use empathy and other interpersonal skills
- Develop a mutually agreed-on focus of work and desired outcomes
- Collect, organize, and interpret data
- Assess client strengths and limitations
- Develop mutually agreed-on intervention goals and objectives
- Select appropriate intervention strategies
- Initiate actions to achieve organizational goals
- Implement prevention interventions that enhance client capacities
- Help clients resolve problems
- Negotiate, mediate, and advocate for clients
- Facilitate transitions and endings
- Critically analyze, monitor, and evaluate interventions

Goal 11: Ethically integrate social work and Christian theology

- Describe various approaches to the relationship between social work (science) and Christianity (theology)
- Articulate a Christian worldview
- Critique issues in social work from a theologically-informed perspective
- Demonstrate commitment to social work as a form of ministry

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Social Work Major Core

44 Credits

MATH	260	Statistics (3)
PSYC	177	Career Seminar In the Behavioral Sciences (2)
SWK	450	Group Practice (3)

PSYC	460	Research Methods In Psychology (3)
PSYC	495	Senior Project - Psychology (3)
SWK	200	Introduction to Social Work (3)
SWK	220	Human Behavior and the Social Environment I (3)
SWK	240	Human Behavior and the Social Environment II (3)
SWK	320	Generalist Social Work Practice I (3)
SWK	330	Generalist Social Work Practice II (3)
SWK	340	The Social Welfare System (3)
SWK	380	Current Social Issues (3)
SWK	488	Internship Practicum I (3)
SWK	489	Internship Practicum II (3)
URBN	133	Introduction to Urban Studies (3)

Social work students are required to complete a 400 hour internship during their senior year. The internship is an integral part of social work education and will need to be approved by the Social Work Internship Director.

Part 4. General Electives and Bachelor of Arts Degree Option

21 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts degree or 21 credits of general electives to earn a Bachelor of Science Degree.

Sports Management

DESCRIPTION

124 Credit Hours

School of Business

Bill Tibbetts, Director

The Sports Management major is designed to prepare graduates to become leaders in this exciting and varied field. Preparation for this field will include an emphasis on studies in both relationship principles and business practices, in addition to sports management practices and procedures. All students in this major field of study will also complete 27 credits of Bible & theology training. We believe that this training is essential in the support of NCU's institutional mission of "preparing students to fulfill Biblical models of leadership & ministry throughout the world." The knowledge and insights from this field of study are meant to enhance the student's spiritual preparation for a life of serving God whether that be in a secular or Christian environment. Students will benefit from North Central's location as the Twins Cities has nine professional sport teams, numerous colleges, a strong park & recreation district and many

private fitness clubs to enhance the classroom experience with practical experience and on the job training.

COURSES

Part 1. General Education Core

See General Education Core

Part 2. Biblical Studies Core

See Biblical Studies Core

Part 3. Business Core

24 Credits

BUS	161	Introduction to Business (3)
BUS	198	Communications for Business (3)
BUS	253	Business Law I (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
BUS	361	Financial Management (3)
ECON	251	Principles of Microeconomics (3)

Select One (3 Credits):

BUS	261	Statistics & Decision Making (3)
BUS	465	Strategic Management (3)
ECON	256	Principles of Macroeconomics (3)

Part 4. Sports Management Core

20 Credits

SM	247	Athletic Coaching Certification (2)
SM	151	Introduction & History of Sport & Recreation Management (3)
SM	253	Organization & Administration of Sport, Recreation & Athletics (3)
SM	341	Psychology & Sociology of Sport & Recreation (3)
SM	367	Leadership & Teamwork in Sport Management (3)
SM	435	Recreation & Fitness Management (3)
SM	495	Sports Management Internship (3)

Part 5. Sports Management Electives

Select 15 credits:

EDUC	222	Human Relations (3)
HLTH	224	Drugs/Health Education (3)
PE	150	Athletic Team Practicum (1)
PE	151/152/153	Athletic Team Practicum (1)
URBN	286	Urban Sociology (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)
YDEV	338	Adolescent Psychology & Counseling (3)

Part 6. General Electives and Bachelor of Arts Degree Option

6 Credits

Students may select 6-8 credits of the same foreign language (may include Biblical Languages or American Sign Language) to earn a Bachelor of Arts degree or 6 credits of general electives to earn a Bachelor of Science Degree.

Theatre

DESCRIPTION

124 Credit Hours

School of Music and Theatre

Larry Bach, Dean

It is the intent that, as a result of completing the Theatre degree, students will be able to both perform in and direct theatrical productions with professional excellence and quality. Technical and performance skills will be honed with the intention of using drama as a tool for evangelism and edification.

Functional Drama Skills Effective Worship Arts: Theatre majors should have developed skills in the following technical areas:

- Costume design
- Set design
- Lighting design
- Sound effects
- Publicity
- Stage managing
- Script writing
- Basic sewing skills
- Set construction
- Running a sound board
- Technical directing
- House managing
- Script interpreting

Performance Skills Worship Arts: Theatre majors should also have highly developed knowledge and skills:

- As actors
- As directors

- In Christian, classical and modern repertoire
- Using drama as a tool for evangelization and edification

Because theatre and communications directly influence people, this major is designed to equip the students to demonstrate:

- Interpersonal skills that convey the love of Christ through drama
- Survival skills in traveling theatre
- Experience organizing an itinerary
- Ability to determine appropriateness of script for various audiences
- Making necessary script adaptations, considering effective Christian witness and the edification of the Church
- Compassion for a lost and dying world
- An ability to use drama as a powerful tool to communicate Christian principles
- Meaningful ministry at the altar, including leading another person to Christ in that context
- Functioning effectively on the staff of a church as a communications expert
- The ability to motivate lay persons to participate in Church ministry productions

All students must complete the General Education Core and Biblical Studies Core. Total credit hours to complete the Worship Arts: Theatre major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core

Part 2. Biblical Studies Core

See Biblical Studies Core

Part 3. Business Core

44 Credits

COMM	152	Interpersonal Communications (3)
FA/THTR	250	Introduction to Theatre (2)
THTR	253	Voice & Diction (3)
THTR	254	Fundamentals of Acting (3)
THTR	265/365/465	Acting Ensemble (1)
THTR	275	Technical Theatre Production (3)
THTR	356	Directing (3)
THTR	382	Theatre Production (3)
THTR	385	Scriptwriting (3)
THTR	456	Advanced Theatre Production (6)
THTR	495	Senior Project - Theatre (3)
THTR	496	Theatre Internship (3)

Select 6 Credits:

COMM	344	Advanced Public Speaking (3)
ENG	355	Theatre Literature (3)
THTR	266	Theatre Acting Ensemble (Iasis) (1)
THTR	347	Musical Theatre Stage Production (3)
THTR	458	Advanced Acting & Directing (3)

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

21 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 13-15 credits of general electives (for a total of 21 credits) to earn a Bachelor of Arts Degree or select 21 credits of general electives to earn a Bachelor of Science Degree. Students also may use general electives toward meeting the program requirements for a supporting program or minor.

Urban Studies - Development Track

DESCRIPTION

124 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The urban landscape has dramatically changed in the last twenty years. The urban core has become diverse. Modern, postmodern and pre-modern thinkers occupy the same neighborhood space. Ethnicity is no longer the litmus to determine like groups as the nations of the world have mixed while finding a home in the cities of the world. There is also a notable trend in socioeconomic diversity as gentrification takes hold: lower and upper class dwelling together in close proximity. This diversity calls for an expanded response: traditional church-centered, relief-oriented ministry has grown to include church-based, Not for Profit (NFP) and For Profit (FP) organizations as vehicles of ministry. These expanded ministries require legal, fiscal and administrative acumen outside that of traditional pastoral ministry. Service in the urban core requires more content and skills than are currently offered by traditional 'urban ministry' programs. In order to be well-poised, competent and agile practitioners in the urban context, our graduates develop the skills necessary to lead urban congregations and also to establish and administrate church-based nonprofit ministries, as the needs grow greater and the resources more meager. Our graduates will move at ease in the cross-cultural ethos of the World Class City.

The Urban Studies major has been developed based upon two key components: the Urban Studies Core and a specialty track: Urban Ministry or Urban Development. The Urban Studies

Core provides foundational concepts and experiences for a lifetime of service in a World Class City. Additionally, the structure of the Urban Studies Core seeks to develop an atmosphere of collegiality between the specialty tracks that enhances the opportunity to deploy robust, multidimensional ministries. The tracks allow the student to specialize in the type of service pursued.

Urban Ministry Track: The Urban Ministry track prepares the student for traditional church-based forms of service such as leading a congregation in a pastoral role. The student who completes this track will attain the academic requirements to pursue a License to Preach in the Assemblies of God.

Urban Development Track: The Urban Development track seeks to lift the relief and development burden from the shoulders of the generalist pastor and place it upon an individual specifically trained to lead these types of ministries. This track will equip the students with the knowledge, skills, and experiences to develop and lead Not for Profit (NFP) and For Profit (FP) relief and development ministries in World Class Cities.

Program Goals:

- Graduates will develop an understanding of themselves and others, communicating effectively, serving others and growing spiritually.
- Graduates will be able to identify prevalent attitudes that have greatly affected marginalized people such as racism, sexism, ethnocentrism and classism throughout history.
- Graduates will develop a comprehensive theology that addresses the presentation of the Gospel in a multi-ethnic context and application of that Gospel in contemporary issues of injustice such as human trafficking, homelessness and poverty.
- Graduates will view the city as a system while developing an understanding of the dynamics and process of World Class Cities in general and U.S. cities in particular.
- Graduates will identify critical issues that urban dwellers around the world deal with on a daily basis that make urban living a challenge.
- Graduates will develop the skills and strategies necessary to lead both church and parachurch organizations that focus upon asset based empowerment while still providing traditional relief type services.

All students must complete the General Education and Biblical Studies Cores in addition to the Urban Studies core. Students may add general electives or an optional minor. Total credit hours to complete the degree must equal at least 124 credits.

COURSES

Part 1. General Education Core

See General Education Core.

Students enrolled in this program must take ICS 112 for their Social Relations requirement.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Urban Studies Development Core

31 Credits

BUS	161	Introduction to Business (3)
ITRN	299	Internship Preparation (0)
ITRN	483	Urban Development Internship (3)
PTHE	131	Personal Formation & the Spiritual Leader (3)
URBN	133	Introduction to Urban Studies (3)
URBN	275	Urban Studies Seminar (1)
URBN	286	Urban Sociology (3)
URBN	300	Counseling In the Urban Setting (3)
URBN	375	Urban Studies Practicum (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	475	Senior Project: Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Part 4. Urban Development Track: Business Development Track, Intercultural Track, or Youth Development Track (select one)

19-22 Credits

Business Development Track

BUS	250	Principles of Management (3)
BUS	253	Business Law I (3)
BUS	265	Principles of Marketing (3)
BUS	324	Christian Leadership & Ethics (3)
ECON	256	Principles of Macroeconomics (3)
ICS	252	Cross Cultural Communication I (3)

Select one Technology Elective (1 credit)

Intercultural Development Track

ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)
ICS	257	International Fieldwork Prep (1)
ICS	258	International Fieldwork (3)
ICS	261	Holistic Relief & Development (3)
ICS	352	Interpersonal Relations (3)

Select One (3 Credits):

ICS	255	Understanding the Spirit World (3)
ICS	354	Cross Cultural Education (3)

ICS	367	Introduction to Eastern Religions (3)
ICS	368	Introduction to Roman Catholicism & Eastern Orthodoxy ICS (3)
ICS	369	Islamic Culture & Society (3)
ICS/THEO	370	Topics In Biblical Justice (3)
ICS	385	Children & Youth in Crisis (3)
ICS	456	Islamic Ministry Practics (3)
ICS	475	Multicultural Arts & Evangelism (3)
ICS	492	Community Development (3)

Youth Development Track

PRAC	433	Group Dynamics (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)
YDEV	265	Youth Evangelism (3)
YDEV	270	Youth Studies Sophomore Seminar: Adolescent Development (3)
YDEV	338	Adolescent Psychology & Counseling (3)
YDEV	470	Youth Studies Senior Seminar: Research Methods (3)

Select One (1 Credit):

PRAC	215/216/217	Seminars in Technology (1)
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Part 5. Electives

6-9 Credits

Students may choose any additional courses not taken above as general electives

Urban Studies - Ministries Track

DESCRIPTION

124 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The urban landscape has dramatically changed in the last twenty years. The urban core has become diverse. Modern, postmodern and premodern thinkers occupy the same neighborhood space. Ethnicity is no longer the litmus to determine like groups as the nations of the world have mixed while finding a home in the cities of the world. There is also a notable trend in socioeconomic diversity as gentrification takes hold: lower and upper class dwelling together in close proximity. This diversity calls for an expanded response: traditional church-centered, relief-oriented ministry has grown to include church-based, Not for Profit (NFP) and For Profit (FP) organizations as vehicles of ministry. These expanded ministries require legal, fiscal and administrative acumen outside that of traditional pastoral ministry. Service in the urban core requires more content and skills than are currently offered by traditional 'urban ministry'

programs. In order to be well-poised, competent and agile practitioners in the urban context, our graduates develop the skills necessary to lead urban congregations and also to establish and administrate church-based nonprofit ministries, as the needs grow greater and the resources more meager. Our graduates will move at ease in the cross-cultural ethos of the World Class City.

The Urban Studies major is based upon two key components: the Urban Studies Core and a specialty track: Urban Ministry or Urban Development. The Urban Studies Core provides foundational concepts and experiences for a lifetime of service in a World Class City. Additionally, the structure of the Urban Studies Core seeks to develop an atmosphere of collegiality between the specialty tracks that enhances the opportunity to deploy robust, multidimensional ministries. The tracks allow the student to specialize in the type of service pursued.

Urban Ministry Track: The Urban Ministry track prepares the student for traditional church-based forms of service such as leading a congregation in a pastoral role. The student who completes this track will attain the academic requirements to pursue a License to Preach in the Assemblies of God.

Urban Development Track: The Urban Development track seeks to lift the relief and development burden from the shoulders of the generalist pastor and place it upon an individual specifically trained to lead these types of ministries. This track will equip the students with the knowledge, skills, and experiences to develop and lead Not for Profit (NFP) and For Profit (FP) relief and development ministries in World Class Cities.

Program Goals:

- Graduates will develop an understanding of themselves and others, communicating effectively, serving others and growing spiritually.
- Graduates will be able to identify prevalent attitudes that have greatly affected marginalized people such as racism, sexism, ethnocentrism and classism throughout history.
- Graduates will develop a comprehensive theology that addresses the presentation of the Gospel in a multi-ethnic context and application of that Gospel in contemporary issues of injustice such as human trafficking, homelessness and poverty.
- Graduates will view the city as a system while developing an understanding of the dynamics and process of World Class Cities in general and U.S. cities in particular.
- Graduates will identify critical issues that urban dwellers around the world deal with on a daily basis that make urban living a challenge.
- Graduates will develop the skills and strategies necessary to lead both church and parachurch organizations that focus upon asset based empowerment while still providing traditional relief type services.

All students must complete the General Education and Biblical Studies Cores in addition to the Urban Studies core. Students may add general electives or an optional minor. Total credit hours to complete the degree must equal at least 124 credits.

COURSES

Part 1. General Education Core

See General Education Core.

NOTE: Urban Studies Ministries Track students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies Core

See Biblical Studies Core.

NOTE: Urban Studies Ministries Track students must take the following courses in the Biblical Studies Core:

- BIBL 359 – Hermeneutics in place of BIBL 229 – Bible Study Methods
- THEO 240 – Pentecostal Distinctives instead of BIBL 242 – Acts (They may take BIBL 242 as a *Bible Elective*)

Part 3. Church Ministries Core

30 Credits

BIBL	472	Bible Lands Seminar (3)
ITRN	299	Internship Prep (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select either Option A or Option B under Internships (12 credits):

Internship Option A:

ITRN	491	College of Ministry Internship: Part One (3)
ITRN	492	College of Ministry Internship: Part Two (3)
ITRN	493	College of Ministry Internship Part Three (3)
ITRN	494	College of Ministry Internship: Senior Project (3)

Internship Option B (Requires Advisor Approval):

ITRN	483	Urban Studies Internship (3)
PRAC	495	Senior Project: College of Ministry (3)
PRAC/PTHE/URBN/YDEV/CHMN Elective (3)		
General Electives (6)		

Part 4. Urban Ministries Core

22 Credits

ICS	240	World Religions (3)
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PRAC	352	Homiletics II (3)
URBN	133	Introduction to Urban Studies (3)
URBN	275	Urban Studies Seminar (1)
URBN	300	Counseling In the Urban Setting (3)
URBN	375	Urban Studies Practicum (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Part 5. Language Requirement

6 Credits

Students must select 6-8 credits of the same foreign language to earn a Bachelor of Arts Degree. (May include Ancient Languages or American Sign Language.)

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

Worship Leading

DESCRIPTION

124-126 Credit Hours

School of Worship Arts

David Collins, Director

The intent of the Worship Leading degree is to equip the student to demonstrate a balance and ability in functional music skills, spiritual and administrative leadership and the ability to lead worship in a variety of different situations. Worship leading is a primary need in the church, para-church ministries, missions outreaches and many other venues. The worship leader should have the following skills:

- Practical application of written and aural theory;
- Basic conducting;
- Keyboard proficiency;
- Guitar proficiency;
- Use of media equipment and software;
- Songwriting.

Effective leaders need skills in the area of administration and ministry as follows:

- Organization & time management;
- Communication;
- Delegation;
- Public and Staff Relations;

- Budget;
- Servant-leadership.

A graduate with a degree in Worship Leading must successfully complete the General Education Core, the Biblical Studies Core. In addition, all Worship Leading majors must complete their Music Core and 21 electives which could be a supporting program or any combination of classes which would support their occupational/ministry goals. Total credit hours to complete the Worship Leading major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Worship Leading Core

52 credits

MUS	146	Worship Arts Practicum (1)*
*2 credits required		
MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	251	Theory III (4)
MUS	263	Rhythm Section Methods (1)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	321	Performance Preparation I (3)
MUS	334	Historical Foundations of Music in Worship (2)
MUS	336	Worship Leading (3)
MUS	361	Conducting I (2)
MUS	469	Principles of Leadership in Worship Arts (3)
MUS	488	Music Internship (3)
MUS	495	Senior Project - Music (2)
THEO	339	Theology of Christian Worship (3)

*Students must enroll in MUS 146 Worship Arts Practicum: Render each semester

MUSL Music Lessons: Primary Instrument (8)

MUSL Music Lessons: Secondary Instrument (4)

Ensemble Requirement (4)

- Students must be in at least one ensemble, related to their primary instrument, each semester.
- Students must be enrolled in a lesson on their major instrument each semester.
- Students must be enrolled in Worship Arts Practicum each semester.
- Students must be enrolled in a piano lesson and a guitar lesson every semester until proficiencies is completed.
- Students must enroll in Recital Performance each semester.

- Senior Project consists of 1/2-hour classical recital on your primary instrument as well as a paper, project or a CD demo with paper, as approved by the faculty.
- More information can be found under Future Students at www.ncufinearts.com

Part 4. General Electives - Including Bachelor of Arts Degree/Supporting Program/Minor Options

12 Credits

Students may select 6-8 credits of the same foreign language (May include Biblical Languages or American Sign Language.) and 4-6 credits of general electives (for a total of 12 credits) to earn a Bachelor of Arts Degree or select 12 credits of general electives to earn a Bachelor of Science Degree. Students may use general electives toward meeting the program requirements for a supporting program or minor also.

Youth Development Studies

DESCRIPTION

124 Credit Hours

Center for Youth & Leadership
Brian Pingel, Director

Students who complete the Youth Development Studies major will earn a Bachelor of Science degree providing a broad range of specific studies in the crucial areas of Youth and Adolescent education and ministry. This program is designed for students who desire ministry to adolescents in a wide range of vocations such as counseling, athletics, recreation, social work, missions, mass communications, music, etc. Effective student ministry is done through the development of real relationships between believers and non-churched students by addressing both their felt and real needs. Youth ministry is broad and consists of elements that consider a student's cognitive, emotional, affective, moral, spiritual and social development. Some students feel called to youth ministry but desire to reach youth in more non-pastoral areas. Graduates who complete the Youth Development Studies degree should be able to develop, implement and lead a total youth education program in the chosen area of emphasis with understanding in the following areas:

- Theology
- Practical Ministry
- Adolescent development
- Curriculum options for various ministry contexts

Graduates of this program will be trained to develop, implement and lead a total youth education program through:

- An understanding of various educational methods and programs

- An understanding of and ability to work with the various levels of adolescent development
- Gaining leadership skills
- Utilizing leadership skills and gift assessment principles to work effectively with staff and volunteers
- Being able to select and train effective staff and volunteers
- Being able to evaluate the strengths and weaknesses of a program
- Using effective motivational techniques
- Developing a philosophy of ministry
- Developing an appropriate purpose statement and professional vision
- Planning and implementing an education and /or helping program for adolescents
- Creating new and exciting program formats that are tailored to the needs and interests of adolescents
- Being a mentor to adolescents
- Using effective evangelism and discipleship
- Assisting adolescents with their emotional, social, family and other personal needs
- Developing personal and professional accountability
- Maintaining a healthy personal and family life
- Serving as a model of consistent Christian character and lifestyle
- Being a steward of God-given resources through practicing good management skills
- Having excellent public speaking skills

Graduates of the Youth Development Studies program will understand adolescent educational and developmental issues for the various programs in a specific area by:

- Knowing the various types of literature and curriculum available
- Understanding the historical and sociological contexts and addressing issues and concerns with a Christian perspective
- Being aware of and able to use the technological resources available
- Being able to evaluate curriculum options and relate to the needs of adolescents
- Being able to select curricula appropriate to the various levels of adolescent development
- Understanding the developmental and spiritual stages of personal growth, individual learning styles, educational methodologies and group dynamics
- Having a sincere desire and the ability to help and care for adolescents from all socioeconomic, cultural and ethnic backgrounds
- Effectively communicating Bible and theology, along with Assemblies of God doctrine
- Be able to demonstrate and teach Pentecostal distinctives

Through classes common to all majors in the department, students should be able to:

- Proclaim God's Word accurately and effectively
- Actualize their God-given gifts
- Prepare for practical ministry within the local church, in para-church organizations and through community institutions
- Broaden their perspective of missions at home and abroad

- Teach and implement a program concerned with adolescent developmental issues

All students must complete the General Education Core and Biblical Studies Core. In addition, all Youth Development Studies majors are required to complete the Youth Development Studies Core program and finish courses in a program of specialized emphasis. General electives and additional supporting program may be added or an optional minor may be selected. Total credit hours to complete the Youth Development Studies major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

YDS majors must select PSYC 126 Introduction to Sociology to fulfill the Social Relations requirement of the General Education Core.

Part 2. Biblical Studies Core

See Biblical Studies Core.

Part 3. Youth Development Studies Core

35 Credits

ITRN	299	Internship Prep (0)
ITRN	484	Youth Development Internship (3)
PRAC	433	Group Dynamics (3)
PRAC	496	Senior Project - Youth Development Studies (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)
YDEV	265	Youth Evangelism (3)
YDEV	270	Youth Studies Sophomore Seminar: Adolescent Development (3)
YDEV	338	Adolescent Psychology & Counseling (3)
YDEV	470	Youth Studies Senior Seminar: Research Methods (3)

Select at least 2 credits:

BUS	120	Introduction to Office Software (3)
BUS	121	Advanced Concepts in Office Software (3)
PRAC	215/216/217	Seminars in Technology (1-3)
PRAC	315/316/317	Advanced Seminars in Technology (1-3)

Part 4. General Electives or Area of Emphasis

30 Credits

Select one emphasis: Alcohol & Drug Counseling, Business Administration, Campus Missions, College Leadership, Children's & Family Ministries, Communication Arts: Media Communications, Communications Arts: Journalism, Deaf Culture Studies, English, Evangelism, General Studies, History, Intercultural Studies, Leadership Development, Ministry, Music

Business, Psychology, Recording Arts, Recreational Education, Sociology, Sports Management, Teaching English as a Foreign Language, Theatre, Urban Studies, Video Production, Worship Arts: Music Pastor

Youth Ministries

DESCRIPTION

124 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

Students who complete the Youth Ministries major should be able to minister effectively to young people in the 13- to 30-year-old age bracket by being able to carry out their leadership role with a youth group and by demonstrating effective pastoral skills.

Graduates will be able to carry out their leadership role with a youth group including:

- Planning and implementing effective programming for youth
- Understanding the developmental stages and needs of each age bracket within the youth group
- Relating well to these various age brackets within the youth groups
- Developing a vital and Christ-centered ministry to youth and their families
- Leading small groups
- Assisting youth with their emotional, social, family and other personal needs
- Correctly handling the Word of God and articulating it effectively
- Knowing and being able to teach theology and Assemblies of God doctrine
- Training youth leaders
- Applying God's Word to current issues in the world and in the lives of the youth
- Understanding how to live in proper relationship with the Assemblies of God fellowship and the local church
- Understanding personal and ministerial accountability

Graduates will demonstrate pastoral skills including:

- Effective preaching and teaching to young people
- Evangelization and discipling new Christians
- Counseling teens and young adults
- People skills and interpersonal relationships
- Communications and relationships with parents
- An effective presence on the high school campus
- Building good relationships with the local schools
- A sincere desire and the ability to help and minister to persons from all socioeconomic backgrounds, cultural or ethnic groups, etc.

- A meaningful devotional life
- Maintaining a healthy personal and family life
- Serving as a model of consistent Christian character and lifestyle
- Management skills
- Recruiting, selecting, training, and motivating adult youth leaders
- Designing effective youth activities
- Conducting well-planned, meaningful retreats and camps
- Working as a member of a pastoral staff, submitting to the leadership of a senior pastor

Through classes common to all majors in the department, students will:

- Proclaim God's Word accurately and effectively
- Actualize their God given gifts
- Prepare for practical ministry in the local church
- Broaden their perspective of missions at home and abroad
- Teach and implement the Christian education of a local church
- Acquire and apply information about a specific area of ministry

All students must complete the General Education Core and Biblical Studies Core. In addition, all Youth Ministries majors are required to complete the Church Ministries Core and Youth Ministries supporting program. General electives may be added or an optional minor may be selected. Total credit hours to complete the Youth Ministries major must equal at least 124 credit hours.

COURSES

Part 1. General Education Core

See General Education Core.

NOTE: Youth Ministries students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- YDEV 137 – Sociology of American Youth in place of the Social Relations elective
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies Core

See Biblical Studies Core.

NOTE: Youth Ministries students must take the following courses in the Biblical Studies Core:

- BIBL 359 – Hermeneutics in place of BIBL 229 – Bible Study Methods
- THEO 240 – Pentecostal Distinctives instead of BIBL 242 – Acts (They may take BIBL 242 as a *Bible Elective*)

Part 3. Church Ministries Core

30 Credits

BIBL	472	Bible Lands Seminar (3)
ITRN	299	Internship Prep (0)
PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration & Finance (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Select either Option A or Option B under Internships (12 credits):

Internship Option A:

ITRN	491	College of Ministry Internship: Part One (3)
ITRN	492	College of Ministry Internship: Part Two (3)
ITRN	493	College of Ministry Internship Part Three (3)
ITRN	494	College of Ministry Internship: Senior Project (3)

Internship Option B (Requires Advisor Approval):

ITRN	485	Youth Ministries Internship (3)
PRAC	495	Senior Project: College of Ministry (3)
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
		General Elective (3)

Part 4. Youth Ministries Supporting Program

22 Credits

PRAC	464	Youth Ministries Homiletics (3)
PTHE	310	Bridging Children and Youth Ministries (1)
PTHE	373	Ministry of the Youth Pastor (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	262	Education and Discipleship of Youth (3)
YDEV	265	Youth Evangelism (3)
YDEV	338	Adolescent Psychology & Counseling (3)
YDEV	416	Youth Programming (3)

Part 5. Language Requirement

6 Credits

Students must select 6-8 Credits of the same foreign language in order to fulfill the Bachelor of Arts Degree. (May include Ancient Languages or American Sign Language.).

Part 6. General Electives

6 Credits

Students may choose any additional courses not taken above as general electives

MINORS

Alcohol & Drug Counseling

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

A minor in Alcohol & Drug Counseling provides students with an exposure to the entry-level knowledge, skills, and attitudes involved in treating individuals who deal with chemical dependency. Coursework focuses on theories of chemical dependency, pharmacology, professional and ethical responsibilities, multicultural aspects of chemical dependency, co-occurring disorders, and the core functions of alcohol and drug counselors. Coursework meets the educational requirements of Licensed Alcohol & Drug Counselors in Minnesota as defined by the Minnesota Board of Behavioral Health and Therapy.

COURSES

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	250	Multicultural Counseling (3)
ADC	360	Assessment & Interviewing (3)
ADC	370	Case Management & Ethical Standards (3)
ADC	380	Group Counseling (3)

Arabic

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The Arabic minor is designed for the student to develop and sharpen skills and fluency in Arabic, with opportunities to study abroad at the Cairo Studies Center in Cairo, Egypt. Full

completion of this minor will require a semester abroad or a previous working knowledge of the language.

COURSES

MLAN 171	Arabic IA (4)
MLAN 172	Arabic IB (4)
MLAN 271	Arabic IIA (4)*
MLAN 272	Arabic IIB (4)*
ICS 452	Area Studies (2)*

*Taken while at Study Abroad Site

Asian Studies

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The Asian Studies minor is designed to help students interested in Asian missions study languages and cultures within a concentrated Asian context. Students completing the Asian Studies minor will spend a semester living and studying abroad in one of three countries: China, India, or Thailand. NCU Study Abroad opportunities include the Indian Culture Studies Initiative in New Delhi, India; the Xi'an Study Abroad Center in Xi'an, China, and the Asia Pacific Student Abroad Initiative in Bangkok, Thailand.

COURSES

MLAN XXX	1 year of Asian Language* (8)
ICS 454	Area Studies (3)*
ICS 367	Introduction to Eastern Religions (3)
ICS 467	Global Issues (4)

*Taken while at Study Abroad Site

ICS 397 is available as a Directed Research Course only.

Biblical Languages

DESCRIPTION

18 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

The Biblical Languages minor is designed for the student desiring to gain significant exposure to both Hebrew, the language of the Old Testament, and Greek, the language of the New Testament.

COURSES

ALAN 235 Classical Hebrew IA (3)

ALAN 236 Classical Hebrew IB (3)

ALAN 241 Hellenistic Greek IA (3)

ALAN 242 Hellenistic Greek IB (3)

Select a track (6 credits)

Greek Track:

ALAN 343 Hellenistic Greek IIA (3)

ALAN 344 Hellenistic Greek IIB (3)

Hebrew Track:

ALAN 333 Classical Hebrew IIA (3)

ALAN 334 Classical Hebrew IIB (3)

Business Administration

DESCRIPTION

18 Credit Hours

School of Business

Bill Tibbetts, Director

The Business minor is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the business minor is completed, the student should have a basic understanding of management, accounting, decision-making, the use of computers and organization. The student could then go on to business school or a university to complete a degree in business. The

completion of this minor can also help the student to understand and assist with the business operations of a church.

COURSES

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	253	Business Law I (3)
BUS	265	Principles of Marketing (3)
ECON	251	Principles of Microeconomics (3)
Select One (3 Credits):		
BUS	198	Communications for Business (3)
BUS	261	Statistics & Decision Making (3)
BUS	267	Principles of Accounting I (3)
BUS	324	Christian Leadership & Ethics (3)
ECON	256	Principles of Macroeconomics (3)
BUS	250	Principles of Management (3)
BUS	385	International Business (3)

Campus Missions

DESCRIPTION

18 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The minor in Campus Missions is designed to provide the student with training and experience in university ministry. It will be a valuable program for students who expect to have campus ministry as part of their portfolio, who intend to lead a church in a university city, or who are interested in being involved with campus ministry at any level—lay or vocational, stateside or overseas.

COURSES

PRAC	425	College Ministry Leadership (3)
PTHE	446	Ministry to Young Adults (3)
YDEV	137	Sociology of American Youth (3)
Select One (3 Credits):		

PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)
Select One (3 Credits):		
PTHE	431	Pastoral Counseling (3)
YDEV	338	Adolescent Psychology & Counseling (3)
Select One (3 Credits):		
PRAC	433	Group Dynamics (3)
PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

Children's & Family Ministries

DESCRIPTION

18 Credit Hours

Center for Children & Family Ministries

Dr. Lon Flippo, Director

The minor in Children & Family Ministries is designed to acquaint the student with the theory and practices of this discipline. Areas covered include child development, supervision of Christian education and specific methods of ministering to children. Students who have completed this minor should be able to minister effectively to children within the context of the various programs of the local church and other Christian organizations.

COURSES

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's & Family Ministry (3)
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	432	Pastoral Care of Children & Families (3)
CHMN	450	Children's Ministry Homiletics (3)
CHMN	472	Leadership in Children & Family Ministry (3)

Communication Arts: Journalism

DESCRIPTION

19 Credit Hours

Department of Communication Arts

Todd Wold, Chair

A student who obtains a minor in Journalism will receive foundational training in writing for newspapers, magazines and online media along with a foundation in communication theory. Students receive specific training in publication editing and choose from an array of technical Courses covering publish technologies, visual media and with specific journalistic contexts.

COURSES

COMM	175	Introduction to Communication and Theory (3)
COMM	268-9	Northerner Media Practicum (Staff/Editor) (1 x 2)
COMM	291	Newspaper Writing and Reporting (3)
COMM	387	Editing For Publication (3)
COMM	454	Media & a Christian Worldview (3)

Select Two (6 Credits):

COMM	231	Principles of Layout and Design (3)
COMM	325	Media Law (3)
COMM	348	Feature Writing (3)
COMM	396	Web Design (3)
COMM	375	Photography (3)

Communication Arts: Media Production

DESCRIPTION

20 Credit Hours

Department of Communication Arts

Todd Wold, Chair

The minor in Media Production is intended to give the student an understanding of the primary areas within the discipline of mediated communication and technical video production skills. Students who complete this minor will study the communications process and its impact on society through the media. There is a balance in the minor between the theoretical underpinnings and practical, technical application useful in a variety of job contexts.

COURSES

COMM	185	Introduction to Digital Media Production (3)
COMM	246	Media Communication Theory (3)
COMM	260	Writing for Media (3)

COMM 360 Video Production I (4)
COMM 462 Video Production II (4)
FA 131 Art Appreciation: Film (2)

Select One (3 Credits):

COMM 325 Media Law (3)
COMM 368-9 Northerner Leadership Practicum (Editor) (1)
COMM 375 Photography (3)
COMM 396 Web Design (3)
COMM 470 Advanced Video Post-Production (3)

Communication Arts: Public Relations and Advertising

DESCRIPTION

21 Credit Hours

Department of Communication Arts

Todd Wold, Chair

A student who obtains a minor in Public Relations and Advertising will receive foundational training in communicating using commercial media across various marketplace contexts.

COURSES

COMM 175 Introduction to Communication and Theory (3)
COMM 291 Newspaper Writing and Reporting (3)
COMM 344 Advanced Presentations & Persuasion (3)
COMM 365 Public Relations (3)
COMM 425 Principles of Advertising (3)

Select Two (6 Credits):

COMM 185 Introduction to Digital Media Production (3)
COMM 231 Principles of Layout and Design (3)
COMM 396 Web Design (3)
COMM 433 Freelance Writing (3)

Deaf Culture Studies

DESCRIPTION

22 Credit Hours

Pauline Ballentine, Chair

The minor in Deaf Culture Studies is designed to prepare students to work or minister alongside the Deaf Community. The Carlstrom American Sign Language Interpreting department will provide students with the linguistic and cultural tools necessary to succeed in this unique cross cultural community. Faculty will prepare students in the areas of American Sign Language, Interpreting and Deaf Culture. After completing the Deaf Culture Studies minor, students will be comfortable communicating and interacting within the Deaf community thus accomplishing their God-given ministry and marketplace goals.

COURSES

MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)

Select Two (6 Credits):

CDS	350	Linguistics and Pragmatics of ASL(3)
CDS	354	Aspects of Deaf Education (3)
CDS	355	Deaf History: Social & Cultural Implications (3)
CDS	371	Interpreting Theory (3)
CDS	372	Introduction to Interpreting(3)

English: General

DESCRIPTION

18 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

COURSES

Select Three (9 Credits):

ENG	215	Basics of Modern English (3)
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	385	Scriptwriting (3)
ENG	451	History of the English Language (3)

ENG	452	Structure of the English Language (3)
Select Three (9 Credits):		
ENG	220	British Literature: Beginnings to 1785 (3)
ENG	223	American Literature: Beginnings to 1865 (3)
ENG	224	Multicultural Literature Survey (3)
ENG	230	British Literature: 1785 to Present (3)
ENG	233	American Literature: 1865 to Present (3)
ENG	324	Multicultural Novel (3)
ENG	331	Classical Literature (3)
ENG	334	American Poetic Masters (3)
ENG	336	British Novel (3)
ENG	338	American Novel (3)
ENG	355	Theatre Literature (3)
ENG	430	Shakespeare (3)
ENG	431	Milton (3)
ENG	435	C. S. Lewis & the Inklings (3)
ENG	453	Literary Theory (3)
ENG	471	Faith & Modern Literature (3)
ENG	474	Seminar in English (3)

English: Literature

DESCRIPTION

18 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

COURSES

ENG	331	Classical Literature (3)
ENG	453	Literary Theory (3)
Select One (3 Credits):		
ENG	220	British Literature: Beginnings to 1785 (3)
ENG	230	British Literature: 1785 to Present (3)
Select One (3 Credits):		
ENG	223	American Literature: Beginnings to 1865 (3)
ENG	233	American Literature: 1865 to Present (3)
Select One (3 Credits):		
ENG	224	Multicultural Literature Survey (3)
ENG	324	Multicultural Novel (3)
Select One (3 Credits):		

ENG literature course that is 300 or 400 level (3)

English: Writing

DESCRIPTION

18 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

COURSES

ENG	450	Advanced Writing Seminar (3)
Select Five (15 Credits):		
ENG	347	Feature Writing (3)
ENG	387	Editing For Publication (3)
ENG	215	Basics of Modern English (3)
ENG	340	Fiction Writing (3)
ENG	341	Poetry Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	385	Scriptwriting (3)
ENG	433	Freelance Writing
ENG	452	Structure of the English Language (3)

European Studies

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The European Studies Minor is designed to provide students interested in European missions an opportunity to learn about European languages and cultures in a concentrated context.

COURSES

HIST	222	Western Civilization II—From 1450 to the Present (3)
ICS	454	Area Studies (3)
HIST368/ICS368 Intro to Roman Catholicism & Eastern Orthodoxy (3)		
ICS	464	Global Issues (1)
MLAN	XXX	1 year of any Modern European Language (8)

Evangelism & Church Planting

DESCRIPTION

18 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

The minor in Evangelism and Church Planting is designed to acquaint the student with both the theory and practices of the ministry of Evangelism. When a student has completed this minor, he/she should be able to relate to the ministry of evangelism and be prepared to launch into a specific vocation or general evangelistic work.

COURSES

PRAC	284	Evangelism Outreach (1)
PRAC	385	Evangelism Outreach Leadership (1)
PRAC	486	Advanced Evangelism Outreach Leadership (1)
PTHE	122	Biblical Principles of Evangelism (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
PTHE	379	Evangelistic Ministry (3)
PTHE	482	Introduction to Church Planting (3)

Select One (3 Credits):

PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)

Greek

DESCRIPTION

18 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

The Greek minor is designed for the student desiring to specialize in the language of the New Testament. These courses (three years of Greek) provide in-depth training and experience in New Testament exegesis and/or sight reading the Greek text. Upon completion of the Greek minor, the student is adequately prepared to exegete the New Testament. Students with this minor who go on to seminary work may test out of Greek prerequisites and, in some cases, the graduate-level Greek Courses as well.

COURSES

ALAN 241 Hellenistic Greek IA (3)

ALAN 242 Hellenistic Greek IB (3)

ALAN 343 Hellenistic Greek IIA (3)

ALAN 344 Hellenistic Greek IIB (3)

ALAN 494 Advanced Seminar in Ancient Greek (6)

Advanced Seminar in Ancient Greek is a 3 credit course that must be taken twice.

All Greek classes beyond the first year also meet New Testament Bible elective requirements.

Hebrew

DESCRIPTION

18 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

The Hebrew minor is designed for the student desiring to specialize in the language of the Old Testament. These courses (three years of Hebrew) provide in-depth training and experience in Old Testament exegesis and/or sight reading the Hebrew text. Upon completion of the Hebrew minor the student is adequately prepared to exegete the Old Testament. Students going on to seminary work may test out of Hebrew prerequisites and, in some cases, the graduate level Hebrew courses as well.

COURSES

ALAN	235	Classical Hebrew IA (3)
ALAN	236	Classical Hebrew IB (3)
ALAN	333	Classical Hebrew IIA (3)
ALAN	334	Classical Hebrew IIB (3)
ALAN	438	Advanced Seminar in Ancient Hebrew (6)

ALAN 438 Advanced Seminar in Ancient Hebrew is a 3-credit course that must be taken twice.

All Hebrew classes beyond the first year also meet Old Testament Bible elective requirements.

History

DESCRIPTION

18 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

The minor in History is intended to provide students in fields such as Communications, English Literature, Intercultural Studies, Music, and Theology with relevant contextual background either for their terminal undergraduate degree or as a part of their preparation for graduate study.

COURSES

Select Six (18 Credits):

HIST	221	Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
HIST	222	Western Civilization II—From 1450 to the Present (3)
HIST	225	American History I: Colonial Period—Civil War (3)
HIST	226	American History II: Reconstruction—Present (3)
HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)
HIST	327	Modern British History (3)
HIST	368	Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3)

Intercultural Studies

DESCRIPTION

20 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The minor in Intercultural Studies is designed to provide the student with a basic working knowledge in how to communicate Christ to cultural groupings in the United States and to develop as a world Christian. Students completing this minor should be able to pursue active ministry in their major and be prepared for foreign or home mission involvement after proving their ministry.

COURSES

ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)
ICS	255	Understanding the Spirit World (3)
ICS	257	International Fieldwork Prep (1)
ICS	258	International Fieldwork (3)
ICS	261	Holistic Relief & Development (3)
ICS	352	Interpersonal Relations (3)
ICS	354	Cross Cultural Education (3)

International Development

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The International Development minor is designed to introduce a student to the field of international development. Topics of study include: poverty, biblical justice, development, adult education, children and youth in crisis, and not for profit organizations. Theory, research and real world practicums are combined with optional international experiences through Study Abroad.

COURSES

ICS	261	Holistic Relief & Development (3)
ICS	354	Cross Cultural Education (3)
ICS/THEO	370	Topics In Biblical Justice (3)
ICS	385	Children & Youth in Crisis (3)
ICS	481	Introduction to Non-Profits (3)
ICS	492	Community Development

Latin

DESCRIPTION

18 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

The impact of the Latin language in the West has been profound, and detailed study of most of the history of the West requires familiarity with Latin. Until about 200 years ago, familiarity with Latin was a prerequisite for Western college or university education. Moreover, Latin still is an important language in Theological Studies and it serves as the foundation of “classical education,” a pedagogical approach that is both popular and effective. Completion of the Latin minor, will give the student access to many important texts which remain valuable in academic study.

COURSES

ALAN	251	Latin IA (3)
ALAN	252	Latin IB (3)
ALAN	351	Latin IIA (3)
ALAN	352	Latin IIB (3)
ALAN	450	Advanced Seminar in Latin (6)

Advanced Seminar in Ancient Latin is a 3 credit course that must be taken twice.

With permission, Latin classes beyond the first year may be allowed to substitute for New Testament or Theology electives.

Latin American Studies

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The Latin American Studies minor is designed to provide students interested in missions to Hispanic countries an opportunity to study language and culture in depth, while completing credits towards their major.

COURSES

ICS	368	Intro to Roman Catholicism & Orthodox Christianity (3)
ICS	454	Area Studies (3)
ICS	467	Global Issues (4)
MLAN	XXX	1 year of Spanish Language (8)

Leadership Development

DESCRIPTION

18 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino., Director

The minor in Leadership Development is designed to prepare students to develop leadership abilities for current and future leadership opportunities to meet the changing need of the church and the world. The minor specifically targets those students who have exemplified a capacity for and/or interest in leadership and equip them with greater understanding of leadership and the need for leadership in the church and the world, in conjunction with the mission of the school. The minor will focus on both theory and practice concerning such topics as servant leadership, ethical leadership, leadership and change, interpersonal communication, mentoring and leadership strategies.

COURSES

Leadership Core:

GS	180	University Seminar: Frameworks for Learning & Leadership (1)
GS	280	Leadership Development I (2)
GS	380	Leadership Development II (3)
ICS	352	Interpersonal Relations (3)

Ethics and Current Issues: Select One (3 Credits):

BUS	324	Christian Leadership & Ethics (3)
ICS	460	Cross Cultural Ethics & Leadership (3)
Select One (3 Credits):		
CT	213	Visions of the Good: Ethics & Worldview (3)
PSYC	140	Social Problems (3)
PSYC	212	Social Psychology (3)
SCI	221	Bioethics (3)
SWK	380	Current Social Issues (3)
YDEV	137	Sociology of American Youth (3)
Interpersonal Skills: Select One (3 Credits):		
BUS	198	Communications for Business (3)
COMM	365	Public Relations (3)
ENG	450	Advanced Writing Seminar (3)
ICS	252	Cross Cultural Communication (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)
PSYC	363	Theories of Personality (3)
PSYC	450	Group Process & Practice (3)
PTHE	340	Church Administration & Personal Finance (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

Mandarin

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The Mandarin minor is designed for the student to develop and hone language skills and fluency, with opportunities to study abroad at the Xi'an Study Abroad Center in Xi'an, China. Full completion of this minor will require a semester abroad in China or a previous working knowledge of the language.

COURSES

MLAN 161	Mandarin IA (4)
MLAN 162	Mandarin IB (4)
MLAN 261	Mandarin IIA (4)*
MLAN 262	Mandarin IIB (4)*
ICS 452	Area Studies (2)*

*Taken while at Study Abroad Site

Mathematics

DESCRIPTION

21 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

The minor in Mathematics is intended to provide students in fields such as Business, Education, Interdisciplinary Studies, and Psychology with relevant contextual background either for their undergraduate degree or as part of their preparation for graduate study.

COURSES

Take the following 6 courses (18 credits)

MATH	280	Calculus I (4)
MATH	290	Calculus II (4)
MATH	300	Linear Algebra (3)
MATH	340	Discrete Mathematics (3)
MATH	350	Differential Equations (3)
MATH	360	Multivariable Calculus (4)

Select one of the following (3 Credits):

MATH	260	Statistics (3)
MATH	320	Geometry (3)
MATH	330	Probability and Statistics (4)
MATH	370	Number Theory (3)

Middle Eastern Studies

DESCRIPTION

18 CREDIT HOURS

College of Missions

Dr. Gary Denbow Sr., Dean

This minor will help students to further understand language and culture in a Middle East context while earning credits towards their degree. Students will complete the Middle Eastern Studies minor while studying abroad in Cairo, Egypt, at NCU's Cairo Studies Center.

COURSES

ICS	369	Islamic Culture & Society (3)
MLAN	171	Arabic IA (4)*
MLAN	172	Arabic IB (4)*
ICS	381	History of Islamic - Christian Relations (3)
ICS	454	Area Studies (3)**
ICS	464	Global Issues (1)

*or equal number of transfer credits for higher level Arabic.

**may be taken while at Study Abroad Site

Music (Non-Music Majors)

DESCRIPTION

19 Credit Hours

School of Music and Theatre

David Collins, Director

The minor in Music is designed to allow a musically talented student who is not a music major to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

COURSES

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	363	Music History I (3)
MUS	469	Principles of Leadership in Worship Arts (3)
		MUS Ensemble (2)
		MUSL Music Lessons (2)

This minor requires Piano Proficiencies to be completed prior to graduation. See The College of Fine Arts for more information.

Music Pastor

DESCRIPTION

18-20 Credit Hours

School of Worship Arts

David Collins, Director

The minor in Music Pastor is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting, as well as private lessons and ensembles. A student completing this minor should be able to assist in a church music program and be a good worship leader.

Worship Arts minors are required to attend three concerts per semester: one solo, one choral ensemble and one instrumental ensemble.

COURSES

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	265	Foundations of Rhythm and Gesture (1)
MUS	336	Worship Leading (3)
MUS	363	Music History I (3)
MUSL	XXX	Music Lesson (1)
MUS	XXX	Ensemble (1)

Select a minimum of two credits:

MUS	135	Ensemble Seminar (1)
MUS	235	Dance Ministry Ensemble II (1)
MUS	251	Theory III (4)
MUS	334	Historical Foundations of Music & Worship (2)
MUS	435	Piano Pedagogy (2)
MUS	446	Vocal Pedagogy & Repertoire (2)
MUS	469	Principles of Leadership in Worship Arts (3)

*This minor requires piano proficiencies to be completed prior to graduation. Please see The College of Fine Arts for more information.

Pre-Law

DESCRIPTION

18 Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

The Pre-Law minor is designed for students who are considering law school. This minor is focused on developing core skills necessary for success in the study of law such as critical thinking and analysis, writing and speaking, human behavior and social relations, and leadership/organization. Since the American Bar Association does not recommend any

particular undergraduate majors or courses to be taken by those wishing to prepare for the legal profession, Pre-Law is designed to provide career direction rather than be a major itself. A student who has completed this minor should have developed the skills and values that law schools find appealing.

COURSES

Critical Thinking & Analysis (Select One - 3 credits)

CT	210	History of Western Philosophy (3)
CT	211	Ancient Philosophy (3)
CT	212	Modern Philosophy (3)
CT	213	Visions of the Good: Ethics and Worldview (3)
CT	215	Current Philosophical Issues (3)
HIST	381	Topics in History (3)
ICS/THEO	370	Topics In Biblical Justice (3)
MATH	126	Introduction to Logic (3)
PSYC	275	Learning & Cognition (3)

Writing and Speaking (Select One - 3 credits)

BUS	198	Communications for Business (3)
COMM	175	Introduction to Communication and Theory (3)
COMM	344	Advanced Presentations and Persuasion (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	450	Advanced Writing Seminar (3)
ENG	474	Seminar in English (3)

Human Behavior and Social Relations (Select One - 3 credits)

HIST	240	World History (3)
ICS	352	Interpersonal Relations (3)
ICS	492	Community Development (3)
PSYC	140	Social Problems (3)
PSYC	212	Social Psychology (3)
PSYC	334	History & Systems of Psychology (3)
URBN	380	Critical Issues in Urban Studies (3)

Leadership and Organization (Select One - 3 credits)

BUS	250	Principles of Management (3)
BUS	324	Christian Leadership & Ethics (3)
GOVT	224	Intro to Government (3)
GOVT	370	Introduction to Political Science (3)

Law (Select One - 3 credits)

BUS	253	Business Law I (3)
COMM	325	Media Law (3)

Pre-Law Elective (Select One - 3 credits)

Select one additional course from the list above

Preaching

DESCRIPTION

18 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

The minor in Preaching is designed for the student with a perceived calling, recognized gifts and a desire to specialize in the ministry of the Word. Students seeking admission to this minor must apply in writing to the Department of Pastoral Ministries upon completion of Homiletics I and II in the spring of their sophomore year.

COURSES

PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)

Select nine credits:

CHMN	450	Children's Ministry Homiletics (3)
PRAC	381	Private Preaching Lessons (1 each)
PRAC	462	Homiletics III (3)
PRAC	477/478/479	Homiletics Seminars (1)

*Students may take PRAC 381 more than once

**Students may also TA a Homiletics course for credit

Psychology/Pastoral Care

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

The Psychology/Pastoral Care minor is designed to acquaint the student with the core courses and academic concepts taught in the Social & Behavioral Sciences. Areas studied within the minor include human development, family relationships, personality, group dynamics and counseling. When one has completed this minor, one should be able to assess whether further graduate training in psychology and/or pastoral care would be desired, and if so desired, what

areas would be of interest. Upon completion of the minor in Psychology/Pastoral Care, the student should have more insight into human need and behavior.

COURSES

PTHE 431 Pastoral Counseling (3)

Select One (3 Credits):

PSYC 256 Developmental Psychology I (Child) (3)

PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

Select One (3 Credits):

PSYC 353 Psychopathology (3)

PSYC 363 Theories of Personality (3)

Select One (3 Credits):

PSYC 332 Marriage & the Family (3)

PSYC 462 Parent/Child & Adolescent Relationships (3)

Select Two (6 Credits):

Any PSYC Course not previously taken (3)

Any PSYC Course not previously taken (3)

Sociology

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

The Sociology minor is designed to provide the student with an introduction to the basic concepts of the study and application of the principles of sociology. The study of family dynamics, youth culture and urban environments will be emphasized. Students completing this minor should have a better understanding of the dynamics of the urban environment and its effect on families and American youth. Students will be able to identify current social issues and trends affecting our cities and their residents and design intervention strategies to improve the resident's quality of life individually and in their social groups.

COURSES

EDUC 222 Human Relations (3)

PSYC 140 Social Problems (3)

PSYC 212 Social Psychology (3)

PSYC 332 Marriage & the Family (3)

URBN 286 Urban Sociology (3)

YDEV 137 Sociology of American Youth (3)

Spanish

DESCRIPTION

18 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The Spanish minor is designed for the student to develop and hone language skills and fluency.

COURSES

MLAN XXX 2 years of Spanish language (16)

ICS 452 Area Studies (2)

Sports Management

DESCRIPTION

18-20 Credit Hours

School of Business

Bill Tibbetts, Director

The Sports Management minor is designed to give the student insight and vocational skills to work in a variety of occupations within the sport industry. The curriculum will provide students with competency in ethics, economics, computer literacy, communication, marketing, and management as they relate to the sport, recreational and fitness industry. The student will also develop problem-solving and critical thinking skills that are essential to today's workplace.

Upon completion of the Sport Management minor the student will be well prepared to meet the knowledge and skill demands of the industry as well as fully represent needed virtues and character of a Christian professional.

COURSES

Required Courses: (11 credits)

SM 151 Introduction and History of Sport and Recreation Management (3)

SM	247	Athletic Coaching Certification (2)
SM	341	Psychology and Sociology of Sport and Recreation (3)
SM	380	Business Law (3)
Electives: 7-9 credits (a minimum of 3 credits must be a 300 or 400 level)		
PE	150	Athletic Team Practicum (1)
PE	151	Athletic Team Practicum (1)
PE	152	Athletic Team Practicum (1)
PE	153	Athletic Team Practicum (1)
BUS	198	Communication for Business (3)
SM	253	Organization and Administration of Sport, Recreation, and Athletics (3)
SM	367	Leadership and Teamwork in Sport Management (3)
SM	435	Recreation and Fitness Management (3)
SM	495	Sport Management Internship (3)

Theatre

DESCRIPTION

18 Credit Hours

School of Music and Theatre

David Collins, Director

Students who minor in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition, they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

COURSES

FA/THTR 250 Introduction to Theatre (2)

Select One (3 Credits):

THTR 356 Directing (3)

Select One (3 Credits):

ENG/THTR 355 Theatre Literature (3)

PSYC 382 Theatre Production I (3)

Select One (1 Credit):

THTR 265 Acting Ensemble (1)

THTR 365 Acting Ensemble (1)

THTR 465 Acting Ensemble (1)

THTR 266 Theatre Acting Ensemble (Iasis) (1)

THTR 270 Musical Theatre Practicum (1)

Select a total of 9 credits

THTR	265/365/465	Acting Ensemble (1)
THTR	275	Technical Theatre Production (3)
THTR	347	Musical Theatre Stage Production (3)
THTR	456	Advanced Theatre Production (6)
THTR	458	Advanced Acting & Directing (3)

Theology

DESCRIPTION

18 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

COURSES

THEO 233	Theology II (3)
THEO 436	Systematic Theology IV (3)
HIST 311/312	Church History I or II (3)
THEO 240	Pentecostal Distinctives (3)
<i>(or an additional Theological or Critical Thought elective, if Pentecostal Distinctives already fills a General Education Requirement)</i>	
THEO/CT	Theology (or Critical Thought) Elective (3)
THEO 366	Topics in Theology (3)

Urban Studies

DESCRIPTION

18 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The Urban Studies minor is designed to provide the student with practical experience and information which will assist him or her in the inner city.

COURSES

URBN	133	Introduction to Urban Studies (3)
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URBN	286	Urban Sociology (3)
URBN	300	Counseling In the Urban Setting (3)
URBN	375	Urban Studies Practicum (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Worship Leading

DESCRIPTION

18 Credit Hours

School of Worship Arts

David Collins, Director

The minor in Worship Leading is designed to acquaint the student with the fundamentals and ministry aspects of this discipline. Areas covered include theory and conducting. A student who has completed this minor should be able to assist in a church music program and be a good worship leader.

COURSES

MUS	146	Worship Arts Practicum (1)
MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	263	Rhythm Section Methods (1)
MUS	336	Worship Leading (2)
MUS	469	Principles of Leadership in Worship Arts (3)
THEO	339	Theology of Christian Worship (3)

*Students minoring in Worship Leading are required to complete piano and guitar proficiency requirements. Please see The College of Fine Arts for more information.

Youth Ministries

DESCRIPTION

18 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The minor in Youth Ministries is designed to acquaint the student with the nature of youth work in the local church and other ministry areas. Areas covered include the sociology and psychology of youth, as well as the needs of youth at various ages. Upon completion of this minor, one should be able to relate to teens and be able to minister to them individually or in a group setting.

COURSES

PTHE	373	Ministry of the Youth Pastor (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)
YDEV	338	Adolescent Psychology & Counseling (3)
YDEV	416	Youth Programming (3)
Select One (3 Credits):		
PRAC	464	Youth Ministries Homiletics (3)
YDEV	262	Education and Discipleship of Youth (3)
YDEV	265	Youth Evangelism (3)

ASSOCIATE OF ARTS PROGRAMS

Associate of Arts

DESCRIPTION

62-64 Credit Hours

Department of Mathematics & General Studies

John Davenport, Director

As a result of completing the Associate of Arts degree, the student should value and exhibit the following characteristics:

- Knowledge of the fundamentals of the humanities, the natural sciences, the social sciences, Bible content and research methodologies;
- Competence in written, verbal and electronic communication, logic and reasoning and basic computer use.

Additionally, students will gain a vocational foundation by studying a selected concentration in a particular discipline: Biblical Studies, Business, Communication Arts, Deaf Culture, English, Humanities, Intercultural Studies, Psychology or Theatre.

COURSES

Part 1. General Education Core

32 Credits

See General Education Core.

Part 2. Biblical Studies & Theology

Select 3 (15 Credits):

BIBL	126	Old Testament History & Literature (3)
BIBL	127	New Testament History and Literature (3)
BIBL	229	Bible Study Methods (3)
THEO	114	Systematic Theology I (3)
CT	XXX	Critical Thought Elective (3)

Part 3. Concentration

Select 15 - 17 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core. Select 15 credits from one of the thirteen categories below: Biblical Studies, Business, Communication Arts (Journalism, Media Communication, Video Production or Visual Media), English (Literature or Writing), Humanities, Intercultural Studies, Psychology or Theater.

Biblical Studies (15 Credits)

BIBL	242	Acts (3)
PTHE	131	Personal Formation & The Spiritual Leader (3)
BIBL	XXX	Gospel Elective (3)
BIBL	XXX	Pauline Epistle Elective (3)
BIBL	XXX	Old Testament Elective (3)

Business (15 Credits)

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	265	Principles of Marketing (3)
BUS	267	Principles of Accounting I (3)
ECON	251	Principles of Microeconomics (3)

Communication Arts: Journalism (15 Credits)

COMM	152	Interpersonal Communications (3)
COMM	454	Media & a Christian Worldview (3)
Choose three (9 Credits)		
COMM	231	Principles of Layout & Design (3)
COMM	291	Newspaper Writing & Reporting (3)
COMM	348	Feature Writing (3)
COMM	387	Editing For Publication (3)
COMM	433	Freelance Writing (3)
COMM	492	Senior Seminar in Communication Studies (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	450	Advanced Writing Seminar (3)

Communication Arts: Media Communication (15 Credits)

COMM	152	Interpersonal Communications (3)
COMM	454	Media & a Christian Worldview (3)
Select a total of 9 credits		
COMM	231	Principles of Layout & Design (3)
COMM	268-9	Northerner Media Practicum (Staff) (1)
COMM	280	Video Practicum I (1)
COMM	291	Newspaper Writing & Reporting (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	348	Feature Writing (3)
COMM	360	Video Production I (4)
COMM	365	Public Relations (3)
COMM	375	Photography (3)
COMM	387	Editing For Publication (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)

MUS 163 Audio Engineering I (3)

Communication Arts: Video Production (15 Credits)

COMM 280 Video Practicum I (1)
COMM 360 Video Production I (4)
COMM 454 Media & a Christian Worldview (3)
COMM 462 Video Production II (4)
MUS 163 Audio Engineering I (3)

Select 1-3 credits: (If more than 1 credit is selected, additional credits will be applied as general electives.)

COMM 152 Interpersonal Communications (3)
COMM 231 Principles of Layout & Design (3)
COMM 268-9 Northerner Media Practicum (Staff) (1)
COMM 291 Newspaper Writing & Reporting (3)
COMM 344 Advanced Presentations and Persuasion (3)
COMM 348 Feature Writing (3)
COMM 365 Public Relations (3)
COMM 387 Editing For Publication (3)
COMM 425 Principles of Advertising (3)
COMM 433 Freelance Writing (3)
ENG 343 Writing Practicum (1)

Communication Arts: Visual Media (15 Credits)

COMM 231 Principles of Layout & Design (3)
COMM 280 Video Practicum I (1)
COMM 375 Photography (3)
COMM 396 Web Design (3)
COMM 454 Media & a Christian Worldview (3)

Select 1-3 credits: (If more than 1 credit is selected, additional credits will be applied as general electives.)

COMM 268-9 Northerner Media Practicum (Staff) (1)
COMM 291 Newspaper Writing & Reporting (3)
COMM 344 Advanced Presentations and Persuasion (3)
COMM 348 Feature Writing (3)
COMM 360 Video Production I (4)
COMM 365 Public Relations (3)
COMM 387 Editing For Publication (3)
COMM 425 Principles of Advertising (3)
COMM 433 Freelance Writing (3)
ENG 343 Writing Practicum (1)

English: Literature (15 Credits)

ENG 331 Classical Literature (3)
ENG 453 Literary Theory (3)

Select One (3 Credits):

ENG 220 British Literature: Beginnings to 1785 (3)
ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

- ENG 223 American Literature: Beginnings to 1865 (3)
- ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

- ENG 224 Multicultural Literature Survey (3)
- ENG 324 Multicultural Novel (3)

English: Writing (15 Credits)

Select five (15 credits)

- ENG 347 Feature Writing
- ENG 387 Editing For Publication (3)
- ENG 433 Freelance Writing (3)
- ENG 215 Basics of Modern English (3)
- ENG 340 Fiction Writing (3)
- ENG 341 Poetry Writing (3)
- ENG 342 Creative Nonfiction Writing (3)
- ENG 357 Nonfiction / Magazine Writing (3)
- ENG 385 Scriptwriting (3)
- ENG 450 Advanced Writing Seminar (3)
- ENG 452 Structure of the English Language (3)

Humanities (15 Credits)

Select One (3 Credits):

- ENG 223 American Literature: Beginnings to 1865 (3)
- ENG 224 Multicultural Literature Survey (3)
- ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

- CT 210 History of Western Philosophy (3)
- CT 211 Ancient Philosophy (3)
- CT 213 Visions of the Good: Ethics and Worldview (3)

Select Two (6 credits)

- HIST 221 Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
- HIST 222 Western Civilization II—From 1450 to the Present (3)
- HIST 225 American History I: Colonial Period—Civil War (3)
- HIST 226 American History II: Reconstruction—Present (3)
- HIST 311 Church History I: Early Church to Reformation (3)

Select One (3 Credits):

- PSYC 126 Introduction to Sociology (3)
- PSYC 212 Social Psychology (3)
- PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

Intercultural Studies (16 Credits*)

- ICS 210 Introduction to Missiology (3)
- ICS 240 World Religions (3)
- ICS 252 Cross Cultural Communication (3)
- ICS 257 International Fieldwork Prep (1)
- ICS 258 International Fieldwork (3)

ICS 352 Interpersonal Relations (3)

*The additional 1 credit should be counted towards the Gen Ed Core general electives requirement.

Psychology (15 Credits)

Select One (3 Credits):

PSYC 256 Developmental Psychology I (Child) (3)

PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

Select One (3 Credits):

PSYC 353 Psychopathology (3)

PSYC 363 Theories of Personality (3)

Select One (3 Credits):

PSYC 332 Marriage & the Family (3)

PSYC 462 Parent/Child & Adolescent Relationships (3)

Select One (3 Credits):

PSYC 430 Principles & Techniques of Psychotherapy (3)

PTHE 431 Pastoral Counseling (3)

Select One (3 Credits):

EDUC 359 Educational Psychology (3)

INDS 488 Internship (3)

MATH 260 Statistics (3)

PSYC 212 Social Psychology (3)

PSYC 256 Developmental Psychology I (Child) (3)

PSYC 257 Developmental Psychology II (Adolescent & Adult) (3)

PSYC 332 Marriage & the Family (3)

PSYC 340 Psychology of Religion (3)

PSYC 353 Psychopathology (3)

PSYC 363 Theories of Personality (3)

PSYC 430 Principles & Techniques of Psychotherapy (3)

PSYC 462 Parent/Child & Adolescent Relationships (3)

PTHE 431 Pastoral Counseling (3)

Theatre (15 Credits)

COMM 152 Interpersonal Communications (3)

THTR 253 Voice & Diction (3)

THTR 254 Fundamentals of Acting (3)

THTR 275 Technical Theatre Production (3)

THTR 356 Directing (3)

Church Leadership AA (60 Credits)

DESCRIPTION

60 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

The Associate of Arts in Church Leadership is designed to meet the needs of those who are interested in serving as leaders within the local church. Whether one is preparing for full-time, part-time, or volunteer ministry in a congregation, the AACL provides a general education overview, Biblical knowledge, leadership principles, and church leadership skills. Additionally, it meets the educational recommendations for “Certified Minister” credentials with the Assemblies of God.

Part 1. General Education Core

See General Education Core.

NOTE: Church Leadership AA students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies & Theology (15 Credits)

BIBL	126	Old Testament History and Literature (3)
BIBL	127	New Testament History and Literature (3)
THEO	114	Systematic Theology I (3)
THEO	240	Pentecostal Distinctives (3)
Critical Thought Elective- <i>Select One</i> (3 credits)		
CT	210	History of Western Philosophy (3)
CT	212	Modern Philosophy (3)
CT	213	Ethics (3)
CT	215	Current Philosophical Issues (3)
THEO	446	Christian Apologetics (3)

Part 3. Concentration

24 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core.

PTHE	131	Personal Formation & the Spiritual Leader (3)
PTHE	340	Church Administration and Personal Finance (3)
ITRN	299	Internship Prep (0)
ITRN	480	Ministerial Internship (3)
PRAC	252	Homiletics I (3)
PTHE	122	Biblical Principles of Evangelism (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
Select One (3 Credits):		
CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children & Family Ministry (3)
PTHE	241	Community of Worship and Prayer (3)
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	348	Discipleship, Mentoring & Leadership Development (3)
PTHE	379	Evangelistic Ministry (3)
URBN	133	Introduction to Urban Studies (3)
URBN	286	Urban Sociology (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)

Youth Development AA (62 Credits)

DESCRIPTION

62 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

Part 1. General Education Core

See General Education Core.

NOTE: Church Leadership AA students must take the following courses in the General Education Core:

- PRAC 252 – Homiletics in place of COMM 220 – Public Speaking
- The History elective must be either HIST 311 – Church History 1 or HIST 312 – Church History 2.

Part 2. Biblical Studies & Theology

BIBL	126	Old Testament History and Literature (3)
BIBL	127	New Testament History and Literature (3)
THEO	114	Systematic Theology I (3)

THEO 240 Pentecostal Distinctives (3)
CT XXX Critical Thought Elective (3)

Part 3. Concentration

21 Credits

Any course taken as a part of the General Education program cannot be used to meet concentration requirements. Concentrations are in addition to the core.

YDEV 136 Intro to Youth Studies (3)

YDEV 137 Sociology of American Youth (3)

YDEV 270 YDS Sophomore Seminar (3)

Select Two (6 Credits):

YDEV 262 Education & Discipleship of Youth (3)

YDEV 265 Youth Evangelism (3)

YDEV 338 Adolescent Psychology & Counseling (3)

PRAC 433 Group Dynamics (3)

PSYC 257 Developmental Psychology II (3)

PSYC 332 Marriage & Family (3)

PSYC 462 Parent/Child & Adolescent Relationships (3)

PTHE 330 Sexuality/Marriage/Family (3)

DIPLOMA PROGRAMS

Pastoral Studies Diploma

DESCRIPTION

90 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

Students who complete the Pastoral Studies diploma will meet the educational recommendations for “Licensed Minister” with the Assemblies of God. Additionally, they have been nurtured toward healthy Christian maturity and will be prepared for various types of ministries in the local church with emphasis on the Bible, theology and Christian practices.

Graduates should be mature Christian leaders who exhibit the following characteristics:

- Developing skills needed for lifelong spiritual growth
- Ability to articulate the basic doctrines of a Christian, evangelical, Pentecostal faith
- Accurately constructing a Christian worldview

- Bible content and methods of Bible study
- Development of a basic theological foundation

Graduates should be prepared for various types of ministries in the local church, including:

- Leadership
- Management
- Interpersonal relationships
- Care
- Lay counseling
- Prayer
- Preaching
- Finances
- Evangelism
- Having a foundation for completing a degree in one of the Pastoral Ministries majors

COURSES

General Education Core (16 credit hours)

ENG	124	Rhetoric and Research (3)
ENG	XXX	Elective (3)
GS	180	University Seminar: Frameworks for Learning & Leadership (1)
ICS	111	Global Perspectives (3)
PSYC	125	General Psychology (3)

Historical Perspective: Select One (3 Credits):

HIST	311	Church History I (3)
HIST	312	Church History II (3)

Biblical Studies Core (30 credit hours)

BIBL	126	Old Testament History & Literature (3)
BIBL	127	New Testament History & Literature (3)
BIBL	359	Hermeneutics (3)
THEO	114	Systematic Theology I (3)
THEO	240	Pentecostal Distinctives (3)
THEO	355	Systematic Theology III (3)
THEO	436	Systematic Theology IV (3)

Bible Electives: Select One (3 Credits)

BIBL	XXX	Old Testament Elective (3)
BIBL	XXX	New Testament Elective (3)

Critical Thought Elective: Select One (3 Credits)

CT	210	History of Western Philosophy (3)
CT	212	Modern Philosophy (3)
CT	213	Ethics (3)
CT	215	Current Philosophical Issues (3)

THEO 446 Christian Apologetics (3)
Pastoral Studies Core: (39 credit hours)
 PRAC 252 Homiletics I (3)
 PRAC 353 Homiletics II (3)
 PRAC 497 Ministerial Internship (12)
 PTHE 122 Biblical Principles of Evangelism (3)
 PTHE 131 Personal Formation & the Spiritual Leader (3)
 PTHE 340 Church Administration & Finance (3)
 PTHE 376 Pastoral Theology I (3)
 PTHE 377 Pastoral Theology II (3)
 Select One (3 Credits):
 PTHE 330 Topics in Sexuality, Marriage, and Family Issues (3)
 PTHE 431 Pastoral Counseling (3)
 PTHE 432 Pastoral Care of Children and Families (3)
 URBN 330 Counseling in the Urban Setting (3)
 YDEV 338 Adolescent Psychology & Counseling (3)
 Select One (3 Credits):
 CHMN 150 Children's Ministry Methods (3)
 URBN 133 Introduction to Urban Studies (3)
 YDEV 136 Introduction to Youth Studies (3)
 General Electives: (5)

CERTIFICATE PROGRAMS

Alcohol & Drug Counseling Certificate

DESCRIPTION

18 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Director

A certificate in Alcohol & Drug Counseling provides students with an exposure to the entry-level knowledge, skills, and attitudes involved in treating individuals who deal with chemical dependency. Coursework focuses on theories of chemical dependency, pharmacology, professional and ethical responsibilities, multicultural aspects of chemical dependency, co-occurring disorders, and the core functions of alcohol and drug counselors. Coursework meets the educational requirements of Licensed Alcohol & Drug Counselors in Minnesota as defined by the Minnesota Board of Behavioral Health and Therapy.

Requirements for acceptance into the certificate program:

- Completion of a bachelor's degree at a regionally-accredited institution

- Apply and be accepted as a student to NCU
- Completion of PSYC125 General Psychology or its equivalent

COURSES

ADC	140	Introduction to Chemical Dependency Counseling (3)
ADC	240	Pharmacology for Addictions Counselors (3)
ADC	250	Multicultural Counseling (3)
ADC	360	Assessment & Interviewing (3)
ADC	370	Case Management & Ethical Standards (3)
ADC	380	Group Counseling (3)

Music Evangelism Certificate

DESCRIPTION

31 Credit Hours

School of Worship Arts

Dave Collins, Chair

It is the intent that, as a result of completing the Music Evangelism Certificate, students will have a foundation in practical academic and spiritual training for a career in music evangelism. Students are admitted to this program by audition only.

Practical academic training includes:

- Basic music performance skills
- Knowledge of music and business
- Developing skills in a major instrument

Spiritual training includes:

- Gaining skills to be able to study the Bible
- Building Bible content
- Basic theological foundation

COURSES

Part 1. Required Program

25 Credits

Biblical Studies (9 credits)

BIBL	229	Bible Study Methods (3)
THEO	114	Systematic Theology I (3)
BIBL		Bible Elective (3)

General Studies (1 credit)

GS 180 University Seminar: Frameworks for Learning & Leadership (1)

Music (15 credits)

MUS 231 Music Business I (3)

MUS 321 Performance Preparation I (3)

MUS 322 Performance Preparation II (3)

MUSL Major Instrument (4)

MUSL Minor Instrument (2)

- Students must be in at least one ensemble each semester
- Students must enroll in Recital Performance Class each semester
- Students must complete concert requirements each semester
- Students must take an applied lesson in their primary instrument each semester
- Students must enroll in Conducting Lab each semester

Part 2. General Electives (6 Credits)

One-Year Bible Certificate

DESCRIPTION

31 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

The Institute for Biblical and Theological Studies intends that as a result of completing the One-Year Bible Certificate program, the student will have a basic understanding of the Bible and theology.

Students who complete the One-Year Bible Certificate should gain:

- A basic knowledge of the historical backgrounds of the Old and New Testaments;
- Familiarity with basic tools for Bible study;
- An understanding of the basic doctrines of the Church;
- A good foundation for ongoing spiritual growth and maturity;
- A platform from which to continue study in a ministerial preparation major, should that be desired.

COURSES

Part 1. Required Program

28 Credits

BIBL 126 Old Testament History & Literature (3)

BIBL 127 New Testament History and Literature (3)

GS 180 University Seminar: Frameworks for Learning & Leadership (1)

THEO 114 Systematic Theology I (3)

THEO 355 Systematic Theology III (Christology & Soteriology) (3)

Select One (3 Credits):

BIBL 214 Isaiah (3)
 BIBL 238 Jeremiah (3)
 BIBL 335 The Minor Prophets (3)
 BIBL Old Testament Elective (3)
 Select One (3 Credits):
 BIBL 242 Acts (3)
 THEO 240 Pentecostal Distinctives (3)
 Select One (3 Credits):
 BIBL 245 The Johannine Literature (3)
 BIBL 358 Synoptic Gospels: Matthew, Mark & Luke (3)
 BIBL New Testament Elective (3)
 Select One (3 Credits):
 BIBL 223 Romans and Galatians (3)
 BIBL 264 Corinthian Letters (3)
 Select One (3 Credits):
 BIBL 229 Bible Study Methods (3)
 BIBL 359 Hermeneutics: The Art of Interpretation (3)

Part 2. General Electives

3 Credits

See Course Descriptions List for General Electives. Note: North Central University requires the last 27 credits for any program be taken in residency. If you later choose to declare a 2, 3 or 4-year degree at North Central, the credits listed here will be applied, as well as any other applicable transfer credits you may have.

TEFL Certificate

DESCRIPTION

10 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

This certificate program is designed for those who wish to teach English overseas. Currently, there is a great demand for people to teach English in a wide variety of international settings. Most overseas employers want someone who is TEFL certified. However, if your goal is to teach in a college or university setting, the normal minimum qualification would be a master's degree.

Note: The TEFL certificate can only be conferred in conjunction with an Associate of Arts or Bachelor's degree--it is not a standalone program.

COURSES

ENG 352 Structure of the English Language (3)
 TEFL 371 TEFL Methods (4)
 TEFL 372 TEFL Practics (3)

SUPPORTING PROGRAMS

Air Force ROTC / Army ROTC

DESCRIPTION

TBD Credit Hours

Department of Mathematics & General Studies

John Davenport, Chair

Air Force ROTC

Through an agreement, North Central University students may enroll in aerospace studies at the University of St. Thomas. Air Force ROTC is an educational and leadership program designed to prepare students for commissioning as second lieutenants in the United States Air Force. Courses include AERO 111 Air Force Today—U.S. Air Force Mission and Organization, AERO 211 Development of Air Power—Air Power/Military History, AERO 311 Leadership and Management—Learning to be a Leader and AERO 411 National Security—Its Policy and Officer Responsibilities. Students may enroll in the four-year program any time up to fall semester of their sophomore year, with freshman and sophomore classes adding two hours of coursework each week. No obligation is incurred by enrolling in the undergraduate courses and credit is earned. To enroll in the two-year program, students must preregister in spring semester of their sophomore year. Scholarships are also available. For more information, contact the Department of Aerospace Studies, University of St. Thomas at 651.962.6320.

Army ROTC

The department of Military Science at the University of Minnesota conducts the Army ROTC program to prepare men and women as officers for the Regular Army, National Guard and Army Reserve. In addition to instruction in military fundamentals, this program develops the leadership skills essential to serving as an officer and civilian leader. Military Science courses are offered in two and four-year sequences that students complete concurrently with coursework required for earning a North Central University degree. Students register and earn academic credits for Army ROTC classes through University of Minnesota College of Extension. Students in any academic major may enroll in Military Science. Students may either enroll in a two-year or four-year program. Two, three and four-year scholarships are available. For further information contact the Army ROTC:

University of Minnesota Department of Military Science 108 Armory Building 5 Church Street SE Minneapolis, MN 55455 612.624.7300 army.rotc@umn.edu

COURSES

Courses include: 1001 Basic Military Skills (1), 1002 Basic Military Skills (1), 1003 Basic Military Skills (1), 1010 The U.S. Army in Society (2), 1012 U.S. Military History (2), 1013 U.S. Military History (2), 1201 Leadership: Small-Unit Responsibilities and Actions (1), 1202 Leadership: Small-Unit Communications, Control and Coordination (1), 1203 Leadership: Small-Unit Training, Tactics and Terrain Association (1), 1221 Learning to Lead (2), 1222 Training Management (2), 3130 Military Science III Leadership Laboratory (1), 3131 Land Navigation/Small-Unit Tactics (3), 3132 Leadership Assessment and Training/Small-Unit Tactics (3), 3133 Small-Unit Tactics (3), 3140 Military Science IV Leadership Laboratory (1), 3141 Military Management and

Leadership Communications (3), 3142 Military Professionalism and Ethics (3), 3143 Military Law (2) and 3970 Directed Studies.

ASL/English Interpreter Preparation

DESCRIPTION

25 Credit Hours

Pauline Ballentine, Chair

This is a major specific supporting program. Student must be enrolled in the corresponding major.

COURSES

MLAN	350	American Sign Language V (4)
CDS	451	Interpreting: Clinical (3)
CDS	452	Business Practices and Certification Preparation (3)
CDS	471	Interpreting Theory & Process I (3)
CDS	472	Interpreting Theory & Process II(3)
EDUC	222	Human Relations (3)
CDS	352	Interpreting American Sign Language to Spoken English (3)

Select One (3 Credits):

EDUC	359	Educational Psychology (3)
PSYC	256	Developmental Psychology I (Child) (3)

Biblical and Theological Studies

DESCRIPTION

21 Credit Hours

Institute for Biblical & Theological Studies

Glen Menzies, Dean

This is a major specific supporting program. Student must be enrolled in the corresponding major.

COURSES

Select one track:

Biblical Studies Track:

BLAN	2nd Year of Greek or Hebrew (6)
BIBL	New Testament Elective (3)

BIBL Old Testament Elective (3)

CT Critical Thought Elective (3)

THEO Theology Elective (3)

Select One (3 Credits):

HIST 311 Church History I: Early Church to Reformation (3)

HIST 312 Church History II: Reformation to Present (3)

Biblical Languages Track:

BLAN 2nd Year of Greek or Hebrew (6)

BLAN 1st Year of 2nd language (Greek or Hebrew) (6)

BLAN 2nd Year of 2nd language (Greek or Hebrew) (6)

Select One (3 Credits):

ALAN 438 Advanced Seminar In Ancient Hebrew (3)

ALAN 494 Advanced Seminar in Ancient Greek (3)

ICS 270 Introduction to Linguistics (3)

Classical Language Elective (by arrangement) (3)

Theology Track:

THEO 233 Systematic Theology II (3)

THEO 436 Systematic Theology IV (3)

Select one

ALAN Second year of Greek or Hebrew (6)***

ALAN First year of Latin (6)

Select one

HIST 311 Church History I: Early Church to Reformation (3)

HIST 312 Church History II: Reformation to Present (3)

Theology or Critical Thought Electives (6)

Business Administration

DESCRIPTION

24 Credit Hours

School of Business

Bill Tibbetts, Director

The Business Administration supporting program is designed to give the student a broad education into the most relevant business topics which are currently being addressed in the business world today. By the time the supporting program is completed, the student should have a basic understanding of management, accounting, economics, decision-making, the use of computers and organization. The student could then go on to a business school or university, or remain at NCU, to complete a degree in business. The completion of this supporting program can also help the student to understand and assist with the business operations of a church and to see how business can be combined with ministry at home or abroad.

COURSES

BUS	120	Introduction to Office Software (3)
BUS	161	Introduction to Business (3)
BUS	265	Principles of Marketing (3)
ECON	251	Principles of Microeconomics (3)
BUS	267	Principles of Accounting I (3)
Select three (9 credits)		
BUS	250	Principles of Management (3)
BUS	324	Christian Leadership & Ethics (3)
BUS	385	International Business Management & Marketing (3)
ECON	256	Principles of Macroeconomics (3)
BUS	465	Strategic Management (3)

Campus Missions

DESCRIPTION

24 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The supporting program in Campus Missions is designed to provide the student with training and experience in university ministry. It will be a valuable program for students who expect to have campus ministry as part of their portfolio, who intend to lead a church in a university city or who are interested in being involved with campus ministry at any level—lay or vocational, stateside or overseas. For the practicum requirements, see the Campus Missions major.

COURSES

PRAC	425	College Ministry Leadership (3)
PRAC	433	Group Dynamics (3)
PTHE	446	Ministry to Young Adults (3)
YDEV	137	Sociology of American Youth (3)
YDEV	338	Adolescent Psychology & Counseling (3)
Select One (3 Credits):		
PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)
Select One (3 Credits):		
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	431	Pastoral Counseling (3)
Select One (3 Credits):		
PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)

Children's & Family Ministries

DESCRIPTION

24 Credit Hours

Center for Children & Family Ministries

Dr. Lon Flippo, Director

The supporting program in Children & Family Ministries is designed to acquaint the student with the theory and practices of this discipline. Areas covered include child development, supervision of Christian education and specific methods of ministering to children. Upon completion of this supporting program, one should be able to minister effectively to children and their families within the context of the various programs of the local church and other Christian organizations.

COURSES

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's & Family Ministry (3)
CHMN	450	Children's Ministry Homiletics (3)
CHMN	472	Leadership in Children & Family Ministry (3)
PSYC	256	Developmental Psychology I (Child) (3)
PTHE	330	Topics in Sexuality, Marriage, and Family Issues (3)
PTHE	432	Pastoral Care of Children & Families (3)

Choose one of the following:

PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Dev. (3)
URBN	133	Introduction to Urban Studies (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)

Church Ministries

DESCRIPTION

24 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

This supporting program is designed for those students from outside the Pastoral Ministries department who may be interested in pursuing ministry credentials, or those planning for ministry in the church or parachurch organizations. The program focuses upon various elements essential for training in vocational ministry.

COURSES

BIBL	359	Hermeneutics: The Art of Interpretation (3)
PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PTHE	340	Church Administration & Finance (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
THEO	436	Systematic Theology IV (Ecclesiology, Eschatology & Pneumatology) (3)

Communication Arts: Journalism

DESCRIPTION

24 Credit Hours

Department of Communication Arts

Todd Wold, Chair

A supporting program in Communication Arts: Journalism will provide foundational training in written communication, theory and rhetoric. Students will receive training in publication design, interviewing techniques, and reporting. There is an emphasis on developing story ideas and preparing them for publication in print and digital media, and students will apply their training by working for three semesters in a variety of settings that require writing.

COURSES

COMM	291	Newspaper Writing & Reporting (3)
COMM	344	Advanced Presentations and Persuasion (3)
COMM	348	Feature Writing (3)
COMM	387	Editing For Publication (3)
COMM	454	Media and A Christian Worldview (3)
Select three (3 credits)		
COMM	368-9	Northerner Leadership Practicum (Editor) (1)
ENG	343	Writing Practicum (1)
Select two (6 credits)		
COMM	231	Principles of Layout & Design (3)
COMM	365	Public Relations (3)
COMM	185	Introduction to Digital Media Production (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)
COMM	433	Freelance Writing (3)
ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)

Communication Arts: Media Communication

DESCRIPTION

25 Credit Hours

Department of Communication Arts

Todd Wold, Chair

The supporting program in Media Communication is intended to give the student an understanding of the primary areas of media production. Students who complete the program will receive theoretical and practical training in creating visual media for television, cinema and online contexts.

COURSES

MUS	163	Audio Engineering I (3)
COMM	260	Writing for Media (3)
COMM	185	Intro to Digital Media Production (3)
COMM	360	Video Production I (4)
COMM	454	Media and A Christian Worldview (3)
COMM	246	Media Communication Theory (3)

Select two (6 credits)

COMM	231	Principles of Layout & Design (3)
COMM	375	Photography (3)
COMM	396	Web Design (3)
COMM	425	Principles of Advertising (3)

Deaf Culture Studies

DESCRIPTION

28 Credit Hours

Pauline Ballentine, Chair

The supporting program in Deaf Culture Studies is designed to prepare students to work or minister alongside the Deaf Community. The Carlstrom American Sign Language Interpreting department will provide students with the linguistic and cultural tools necessary to succeed in this unique cross cultural community. Faculty will prepare students in the areas of American Sign Language, Interpreting and Deaf Culture. After completing the Deaf Culture Studies supporting program, students will be comfortable communicating and interacting within the Deaf community thus accomplishing their God-given ministry and marketplace goals.

COURSES

CDS	350	Linguistics and Pragmatics of ASL (3)
CDS	354	Aspects of Deaf Education (3)

CDS	355	Deaf History: Social & Cultural Implications (3)
CDS	470	Ethics & Decision Making (3)
MLAN	150	American Sign Language I (4)
MLAN	151	American Sign Language II (4)
MLAN	250	American Sign Language III (4)
MLAN	251	American Sign Language IV (4)

English: General

DESCRIPTION

24 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

COURSES

Select One (3 Credits):

ENG 220 British Literature: Beginnings to 1785 (3)

ENG 230 British Literature: 1785 to Present (3)

Select One (3 Credits):

ENG 223 American Literature: Beginnings to 1865 (3)

ENG 233 American Literature: 1865 to Present (3)

Select One (3 Credits):

ENG 224 Multicultural Literature Survey (3)

ENG 324 Multicultural Novel (3)

Select One (3 Credits):

ENG 331 Classical Literature (3)

ENG 430 Shakespeare (3)

ENG 431 Milton (3)

ENG 453 Literary Theory (3)

Select four (12 credits)

ENG 347 Feature Writing (3)

ENG 387 Editing For Publication (3)

ENG 433 Freelance Writing (3)

ENG 215 Basics of Modern English (3)

ENG 340 Fiction Writing (3)

ENG 341 Poetry Writing (3)

ENG	342	Creative Nonfiction Writing (3)
ENG	357	Nonfiction / Magazine Writing (3)
ENG	385	Scriptwriting (3)
ENG	452	Structure of the English Language (3)

English: Literature

DESCRIPTION

24 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

COURSES

ENG	331	Classical Literature (3)
ENG	453	Literary Theory (3)
Select One (3 Credits):		
ENG	220	British Literature: Beginnings to 1785 (3)
ENG	230	British Literature: 1785 to Present (3)
Select One (3 Credits):		
ENG	223	American Literature: Beginnings to 1865 (3)
ENG	233	American Literature: 1865 to Present (3)
Select One (3 Credits):		
ENG	224	Multicultural Literature Survey (3)
ENG	324	Multicultural Novel (3)
Select One (3 Credits):		
ENG	430	Shakespeare (3)
ENG	431	Milton (3)
Select two literature courses that are 300-400 level (6 credits)		

English: Writing

DESCRIPTION

24 Credit Hours

Department of English

Dr. Leslie Crabtree, Chair

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps all of us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English, we see life's complexity, experience life as others do and understand better the world in which we live and work. It is not an exaggeration to state that one of the surest marks of an educated person is the ability to handle the English language with grace and precision. The English supporting program develops these skills and it offers these rewards.

COURSES

ENG	450	Advanced Writing Seminar (3)
Select seven (21 credits)		
ENG	340	Fiction Writing (3) (may be taken twice for credit)
ENG	341	Poetry Writing (3) (may be taken twice for credit)
ENG	357	Nonfiction / Magazine Writing (3) (may be taken twice for credit)
ENG	347	Feature Writing (3)
ENG	387	Editing For Publication (3)
ENG	433	Freelance Writing (3)
ENG	215	Basics of Modern English (3)
ENG	342	Creative Nonfiction Writing (3) (may be taken twice for credit)
ENG	357	Nonfiction / Magazine Writing (3) (may be taken twice for credit)
ENG	385	Scriptwriting (3) (may be taken twice for credit)
ENG	452	Structure of the English Language (3)

Evangelism and Church Planting

DESCRIPTION

24 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

The Evangelism supporting program is designed to produce leaders effective in winning people to Christ and who also have the skills necessary to carry out their leadership roles in relation to local congregations, including pastoral and discipleship skills.

COURSES

PRAC	284	Evangelism Outreach (1)
PRAC	385	Evangelism Outreach Leadership (1)
PRAC	486	Advanced Evangelism Outreach Leadership (1)
PTHE	122	Biblical Principles of Evangelism (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
PTHE	379	Evangelistic Ministry (3)
PTHE	482	Introduction to Church Planting (3)

Select One (3 Credits):

PRAC	352	Homiletics II (3)
PRAC	464	Youth Ministries Homiletics (3)

Select two (6 credits)

ICS	355	Church Planting & Growth (3)
ICS	450	Cross Cultural Preaching & Theology (3)
PRAC	386	Teen Challenge Practicum (3)
PRAC	462	Homiletics III (3)
PTHE	446	Ministry to Young Adults (3)
THEO	239	U.S. Religions, Denominations & Cults (3)
THEO	345	Revivals (3)
THEO	446	Christian Apologetics (3)
YDEV	265	Youth Evangelism (3)

History

DESCRIPTION

24 Credit Hours

Department of Mathematics & General Studies

John Davenport, Department Chairman

The supporting program in History is intended to provide students in fields such as English Literature, Intercultural Studies, Music and Theology with relevant contextual background either for their terminal undergraduate degree or as part of their preparation for graduate study.

COURSES

HIST	221	Western Civilization I—Ancient Mediterranean Civilizations (to 1450) (3)
HIST	222	Western Civilization II—From 1450 to the Present (3)
HIST	225	American History I: Colonial Period—Civil War (3)
HIST	226	American History II: Reconstruction—Present (3)
HIST	311	Church History I: Early Church to Reformation (3)
HIST	312	Church History II: Reformation to Present (3)
HIST	327	Modern British History (3)
HIST	368	Introduction to Roman Catholicism & Eastern Orthodoxy HIST (3)

Intercultural Studies

DESCRIPTION

23 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The supporting program in Intercultural Studies is designed to provide the student with a basic working knowledge of how to communicate Christ cross culturally and to develop a world Christian posture. Students completing this supporting program should be able to pursue active ministry in their major and be prepared for foreign or home and foreign mission involvement after proving their ministry.

COURSES

ICS	210	Introduction to Missiology (3)
ICS	240	World Religions (3)
ICS	252	Cross Cultural Communication (3)
ICS	257	International Fieldwork Prep or ICS 257.SA Fieldwork Prep for Semester Abroad (1)
ICS	258	International Fieldwork (Study Abroad replace with ICS 454 Area Studies) (3)
ICS	352	Interpersonal Relations (3)
ICS	354	Cross Cultural Education (3)

Music (Non-Music Majors)

DESCRIPTION

24 Credit Hours

School of Music and Theatre

David Collins, Chair

The supporting program in Music is designed to allow a musically talented student to pursue college level musical skills and performance opportunities. This program would work well combined in particular with any type of church ministry major.

COURSES

MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	265	Foundations of Rhythm and Gesture (1)

MUS	361	Conducting I (2)
MUSL	N/A	Music Lessons (1-2)
MUS		Ensemble (2)
MUS		Music Elective (2)

Select One (3 Credits):

MUS	363	Music History I (3)
MUS	364	Music History II (3)

- Students must be in at least one ensemble each semester
- Students must be enrolled in a piano lesson every semester until proficiencies is completed.

Music Pastor

DESCRIPTION

23 Credit Hours

School of Music and Theatre

David Collins, Chair

The Worship Arts: Music Pastor supporting program is designed to acquaint the Music major with the advanced musical and ministry aspects of this discipline. Areas covered include practice classes for the church musician as well as private lessons and ensembles. Upon completion of the program, one should be able to direct a church music program and be a good worship leader. This is a major specific supporting program. Student must be enrolled in the corresponding major.

- Students must be in at least one ensemble each semester
- Students must enroll in Recital Performance Class each semester
- Students must take an applied lesson in their primary instrument each semester
- Students must enroll in Conducting Lab each semester
- Students must be enrolled in a piano lesson every semester until proficiencies is completed

COURSES

INDS	488	Internship (3)
MUS	263	Rhythm Section Methods (1)
MUS	265	Orchestral Methods (2)
MUS	334	Historical Foundations of Music & Worship (2)
MUS	336	Worship Leading (2)
MUS	362	Conducting II (2)
MUS	468	Music Pedagogy (2)
MUS	488	Music Internship (3)
MUS	495	Senior Project – Music (2)
MUS		Music 200 or Electives (4)*

Music Performance

DESCRIPTION

21 Credit Hours

School of Music and Theatre

David Collins, Chair

The Music Performance supporting program is designed to give the music student advanced training to prepare for solo or ensemble ministry and/or further study in graduate school. This is a major specific supporting program. Student must be enrolled in the corresponding major.

- Students must be in at least one ensemble each semester
- Students must enroll in Recital Performance Class each semester
- Students must take an applied lesson in their primary instrument each semester
- Students must enroll in Conducting Lab each semester
- Students must be enrolled in a piano lesson every semester until proficiencies is completed

COURSES

MUS 364 Music History II (3)

MUS MUS 200 or ^ Electives (8)

MUSL Applied Music Lesson – Major Instrument (6)

MUSL Applied Music Lessons – Minor Instrument (2)

Select one (2 credits)

MUS 435 Piano Pedogogy (2)

MUS 446 Vocal Pedogogy & Repertoire (2)

MUS 448 Instrumental Pedogogy (2)

MUS 495 Senior Project – Music (2)

Pastoral Studies

DESCRIPTION

24 Credit Hours

Center for Pastoral Ministries

Dr. Tracy Paino, Director

The Pastoral Studies supporting program is designed for the student who wants to major in another discipline, yet be equipped to serve as an effective lay person or on a pastoral staff as an associate pastor with a specialization in music, Christian education or other related ministries.

COURSES

PRAC	252	Homiletics I (3)
PRAC	352	Homiletics II (3)
PTHE	122	Biblical Principles of Evangelism (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
PTHE	376	Pastoral Theology I (3)
PTHE	377	Pastoral Theology II (3)
PTHE	431	Pastoral Counseling (3)
PTHE	443	Contemporary Pastoral Techniques (3)

Psychology for Non-Psychology Majors

DESCRIPTION

24 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

The Psychology supporting program is intended for any student not majoring in Psychology who desires an emphasis in psychology or pastoral counseling. It is designed to acquaint the student with the basic courses and academic concepts taught in the Psychology major, and would be beneficial for a student in any major who desires deeper insight into human behavior.

COURSES

PSYC	353	Psychopathology (3)
PSYC	363	Theories of Personality (3)
PSYC	430	Principles & Techniques of Psychotherapy (3)
PTHE	431	Pastoral Counseling (3)
PSYC		Psychology Elective (3)
Select One (3 Credits):		
PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)
Select One (3 Credits):		
EDUC	222	Human Relations (3)
PSYC	140	Social Problems (3)
PSYC	212	Social Psychology (3)
PSYC	450	Group Process & Practice (3)
Select One (3 Credits):		
PSYC	332	Marriage & the Family (3)
PSYC	462	Parent/Child & Adolescent Relationships (3)

Psychology-Graduate School Preparation

DESCRIPTION

24 Credit Hours

School of Social & Behavioral Sciences

Daniel Nelson, Dean

The Graduate School Preparation in Psychology supporting program is intended for those Psychology students who plan to pursue graduate training and desire additional coursework. These courses supplement the Psychology major required courses to meet the typical entry requirements of graduate programs in psychology. This is a major specific supporting program. Student must be enrolled in the corresponding major.

COURSES

PSYC	212	Social Psychology (3)
PSYC	334	History & Systems of Psychology (3)
PSYC	340	Psychology of Religion (3)
PSYC	360	Psychological Testing (3)
PSYC	452	Physiological Psychology (3)
Select One (3 Credits):		
PSYC	256	Developmental Psychology I (Child) (3)
PSYC	257	Developmental Psychology II (Adolescent & Adult) (3)
Select two (6 credits)		
PSYC/CT/ADC/SW Elective (3)		
PSYC/Ct/ADC/SW Elective 300 level or above (3)		

Teaching English as a Foreign Language (TEFL)

DESCRIPTION

23 Credit Hours

College of Missions

Dr. Gary Denbow Sr., Dean

The supporting program in TEFL consists of 23 semester credit hours. By completing this program the student not only satisfies the requirements to be awarded a TEFL Certificate, but added courses will greatly enhance the cross cultural savvy, professional development and linguistic knowledge which will enable you to be a successful instructor of English as a foreign language.

COURSES

ICS	252	Cross Cultural Communication (3)
ICS	270	Intro to Linguistics (3)

ICS 352 Interpersonal Relations (3)
ICS 354 Cross Cultural Education (3)
ENG/TEFL 452 Structure of the English Language (3)
TEFL 370 TEFL Methods (4)
TEFL 372 TEFL Practics (3)

Theatre

DESCRIPTION

23 Credit Hours

School of Music and Theatre

David Collins, Chair

Students who select the supporting program in Theatre are equipped with foundational expertise in acting, directing and technical theatre production. In addition they have the option of studying dramatic literature and the principles of musical theatre directing, acting and production.

COURSES

ENG/THTR	355	Theatre Literature (3)
FA/THTR	250	Introduction to Theatre (2)
THTR	254	Fundamentals of Acting (3)
THTR	347	Musical Theatre Stage Production (3)
THTR	356	Directing (3)
THTR	382	Theatre Production I (3)
Select a total of 6 credits		
THTR 265/365/465		Acting Ensemble (1)
THTR 275		Technical Theatre Production (3)
THTR 465		Advanced Theatre Production (6)

Urban Studies

DESCRIPTION

24 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The Urban Ministries supporting program is designed to provide the student with practical experience and information which will assist him or her in inner city ministry. Each student enrolling in this program will be given the opportunity to develop an individualized program to meet his or her needs and interests.

COURSES

ICS	240	World Religions (3)
URBN	133	Introduction to Urban Studies (3)
URBN	286	Urban Sociology (3)
URBN	300	Counseling In the Urban Setting (3)
URBN	375	Urban Studies Practicum (3)
URBN	380	Critical Issues in Urban Studies (3)
URBN	495	Transforming Urban Systems (3)

Select One (3 Credits):

CHMN	150	Children's Ministry Methods (3)
CHMN	261	Foundations for Children's and Family Ministry (3)
PTHE	241	Community of Worship & Prayer (3)
PTHE	348	Discipleship, Mentoring, & Leadership Development (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)

Worship Leading

DESCRIPTION

21 Credit Hours

School of Worship Arts

David Collins, Chair

Worship Arts: Worship Leading Supporting Program Participants are required to complete Piano and Guitar Proficiencies. Please see the Fine Arts Department for specific information.

COURSES

MUS	146	Worship Arts Practicum (0-1)
MUS	151	Theory I (4)
MUS	152	Theory II (4)
MUS	263	Rhythm Section Methods (1)
MUS	336	Worship Leading (2)
MUS	469	Principles of Leadership in Worship Arts (3)
THEO	339	Theology of Christian Worship (3)

Select three credits

MUS	265	Foundations of Rhythm and Gesture (1)
MUS	334	Historical Foundations of Music & Worship (2)
MUS	361	Conducting I (2)

Youth Ministries

DESCRIPTION

24 Credit Hours

Center for Youth & Leadership

Brian Pingel, Director

The supporting program in Youth Ministries is designed to acquaint the student with the nature of youth work in the local church and other ministry areas. Areas covered include the sociology and psychology of youth, as well as the needs of youth at various ages. After completion of this program, one should be able to relate to teens and be able to minister to them individually or in a group setting.

COURSES

PRAC	464	Youth Ministries Homiletics (3)
PTHE	373	Ministry of the Youth Pastor (3)
YDEV	136	Introduction to Youth Studies (3)
YDEV	137	Sociology of American Youth (3)
YDEV	262	Education and Discipleship of Youth (3)
YDEV	265	Youth Evangelism (3)
YDEV	338	Adolescent Psychology & Counseling (3)
YDEV	416	Youth Programming (3)

COURSES

Alcohol & Drug Counseling

INTRODUCTION TO CHEMICAL DEPENDENCY COUNSELING

ADC 140

Credits: 3

Description:

This course provides an introduction and survey of the addictions counseling field for students considering a career in chemical addictions treatment. Topics include, understanding substance abuse, substance abuse and the family, prevention, intervention and treatment, etc.

PHARMACOLOGY FOR ADDICTIONS COUNSELORS

ADC 240

Credits: 3

Prerequisite(s): General Psychology and Introduction to Chemical Dependency Counseling

Description:

This course provides an examination of the neurological basis of behavior, pharmacokinetics and pharmacodynamics of drug action, effects of psychoactive and psychotherapeutic drugs, principles of psychopharmacology, and the pharmacotherapy of substance use disorders.

MULTICULTURAL COUNSELING

ADC 250

Credits: 3

Prerequisite(s): General Psychology

Description:

This course discusses the knowledge, skills, and attitudes necessary to work effectively with culturally diverse client populations. It also involves a study of relapse prevention, motivational interviewing, and family counseling.

ASSESSMENT & INTERVIEWING

ADC 360

Credits: 3

Prerequisite(s): General Psychology

Description:

This course explores the skills of chemical health interviewing, assessment, and referral. Interviewing techniques, data collection, diagnostic and referral procedures are covered, especially focusing on Rule 25 assessment procedures. Advanced chemical dependency counseling skills, motivational interviewing, and the criteria of the American Society of Addiction Medicine are covered.

CASE MANAGEMENT & ETHICAL STANDARDS

ADC 370

Credits: 3

Prerequisite(s): General Psychology

Description:

This course explores the knowledge, skills, and attitudes necessary for successful case management, especially related to the ADC 12 core functions. Cultural, legal, ethical, moral factors of clinical practice are discussed.

GROUP COUNSELING

ADC 380

Credits: 3

Prerequisite(s): General Psychology

Description:

This course explores the theoretical and practical skills of group counseling for alcohol and drug abuse treatment. Group stages, group leader skills, group rules, and types of group therapy for chemical dependency are discussed.

ADDICTIONS COUNSELING TECHNIQUES AND PRACTICE

ADC 450

Credits: 3

Prerequisite(s): General Psychology

Description:

This course provides an examination of the specific skills involved in counseling the chemically dependent and the development, administration and management of treatment programs. Topics include the initial interview, developing a treatment plan, individual and group counseling, continuum of care, patient

education, treating adolescents, involving the family in the recovery process, and special problems in counseling the chemically dependent.

ALCOHOL & DRUG COUNSELING INTERNSHIP

ADC 488

Credits: 3

Prerequisite(s): Career Seminar in the Behavioral Sciences, Introduction to Chemical Dependency Counseling, Pharmacology for Addictions Counselors

Description:

This course involves an off-campus field experience in a variety of chemical dependency treatment settings, both in- and outpatient, supervised by a state certified addictions professional. The course may be repeated for a total of 14 credits.

SENIOR PROJECT - ALCOHOL AND DRUG COUNSELING

ADC 495

Credits: 3

Prerequisite(s): Research Methods in Psychology

Prerequisite Note(s): Senior status majoring in ADC

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, Biblical Studies Core and the major program to a study project in their major field. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Ancient Languages

CLASSICAL HEBREW IA

ALAN 235

Credits: 3

Description:

The basic elements of vocabulary, grammar and syntax of classical Hebrew are studied to provide a foundational knowledge of the primary language of the Old Testament.

CLASSICAL HEBREW IB

ALAN 236

Credits: 3

Prerequisite(s): Classical Hebrew IA

Description:

Building on ALAN235 (Classical Hebrew IA), the basic elements of vocabulary, grammar and syntax of classical Hebrew are further studied to provide a foundational knowledge of the primary language of the Old Testament.

HELLENISTIC GREEK IA

ALAN 241

Credits: 3

Description:

As the introductory course in the Greek language series, this class will involve an overview of (Koiné) Greek grammar and the beginning vocabulary from the Greek New Testament. Teaching methodology will vary according to the preference of the instructor.

HELLENISTIC GREEK IB

ALAN 242

Credits: 3

Prerequisite(s): Hellenistic Greek IA

Description:

Continuing the trajectory of ALAN241 (Hellenistic Greek IA), this class will involve an overview of (Koiné) Greek grammar and the beginning vocabulary from the Greek New Testament. Teaching methodology will vary according to the preference of the instructor.

LATIN IA

ALAN 251

Credits: 3

Description:

The introductory course in the Latin language sequence, this course will focus on foundational grammar and vocabulary. Practice in reading, writing, and speaking the language will be supplemented with discussion of Roman history and culture.

LATIN IB

ALAN 252

Credits: 3

Prerequisite(s): Latin IA

Description:

A continuation of Latin 1A, this course will focus on foundational grammar and vocabulary. Practice in reading, writing, and speaking the language will be supplemented with discussion of Roman history and culture.

CLASSICAL HEBREW IIA

ALAN 333

Credits: 3

Prerequisite(s): Classical Hebrew IB

Description:

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. Material from narrative portions of the Old Testament will be read.

CLASSICAL HEBREW IIB

ALAN 334

Credits: 3

Prerequisite(s): Classical Hebrew IIA

Description:

This course is designed to increase reading ability in Hebrew, introduce the student to a variety of types of Hebrew literature and to acquaint the student with sound exegetical principles. Material from narrative portions of the Old Testament will be read.

HELLENISTIC GREEK IIA

ALAN 343

Credits: 3

Prerequisite(s): Hellenistic Greek IB

Description:

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing (Koiné) Greek grammar.

HELLENISTIC GREEK IIB

ALAN 344

Credits: 3

Prerequisite(s): Hellenistic Greek IIA

Description:

In this advanced Greek course, the focus will be on reading large amounts of scripture while reviewing (Koiné) Greek grammar. A specialization will be offered based on the preference of the instructor and/or the request of the students.

LATIN IIA

ALAN 351

Credits: 3

Prerequisite(s): Latin IB

Prerequisite Note(s):

A student with two or more years of high school level Latin may enroll in ALAN 351 upon successful completion of a competency exam. Please see the IBATS Dean for more information.

Description:

Latin 2A is a second-year reading course in Latin. Through close readings of literary texts, students review and reinforce grammar, vocabulary, and morphology. In addition, students are introduced to major themes in Latin literature and Roman culture.

LATIN IIB

ALAN 352

Credits: 3

Prerequisite(s): Latin IIA

Description:

Latin IIB is a reading course in Latin and is a continuation of Latin IIA. Through close readings of literary texts, students review and reinforce grammar, vocabulary, and morphology. In addition, students are introduced to major themes in Latin literature and Roman culture.

ADVANCED SEMINAR IN ANCIENT HEBREW

ALAN 438

Credits: 3

Prerequisite(s): Classical Hebrew IIB

Description:

This series of advanced courses can be taken repeatedly. It will include reading of Hebrew literature (and sometimes inscriptions) of a high level of difficulty. Each semester the specific reading assignments will be

based on the preference of the instructor and/or the request of the students. Various literary genres and use of critical editions of texts will be featured.

ADVANCED SEMINAR IN ANCIENT GREEK

ALAN 494

Credits: 3

Prerequisite(s): Hellenistic Greek IIB

Description:

This series of advanced courses can be taken repeatedly. It will include reading of Greek literature of a high level of difficulty, as well as one or more areas of specialization based on the preference of the instructor and/or the request of the students.

ADVANCED SEMINAR IN LATIN

ALAN 450

Credits: 3

Prerequisite(s): Latin IIB

Description:

This series of advanced courses can be taken repeatedly. It will include reading of Latin literature of a high level of difficulty. Each semester the specific reading assignments will be based on the preference of the instructor and the request of the students, and they may be drawn from ancient or medieval sources.

Applied Studies

SEMINAR IN APPLIED STUDIES

APST 177

Credits: 2

Description:

This course is designed for career orientation and evaluation in the applied studies areas emerging from a collaboration with Minneapolis Community and Technical College. Issues discussed include program requirements and processes, admission, financial aid, exploration of the vocational aspects of the applied area, resume writing, etc.

SENIOR PROJECT: APPLIED STUDIES

APST 495

Credits: 3

Description:

The Senior Project is a culminating synthetic learning experience in which students apply the learning gained in the General Education Core, Biblical Studies Core, and the Applied Area. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Biblical Literature and Interpretation

OLD TESTAMENT HISTORY & LITERATURE

BIBL 126

Credits: 3

Description:

This course surveys the three major divisions of the Hebrew Bible (Law, Prophets and Writings). Israel's religious traditions from the Patriarchal period through the restoration after the exile are examined with an eye toward the historical backgrounds and the spiritual journeys of the ancient Israelites. All the various genres of the biblical text, e.g. history, law, prophecy, poetry, wisdom, etc. are considered.

NEW TESTAMENT HISTORY AND LITERATURE

BIBL 127

Credits: 3

Description:

This is a course concentrating on three areas: (1) The contribution of Greek, Roman and Jewish political history, culture, literature and religious life that gives a background to the New Testament era; (2) An introduction to the origin and history of the New Testament canon considering its languages, writing materials, manuscripts, versions and the science of interpretation; (3) A survey of the literature of the New Testament stressing the major features of each book and emphasizing the practical value of these books in our modern world.

ISAIAH

BIBL 214

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

The book of Isaiah is studied both as a literary composition and in the light of historical and archaeological evidence from the Ancient Near East. Major themes such as the importance of faith, the hope for a Messiah, the preservation of a righteous remnant and the Suffering Servant are examined, as is the phenomenon of Old Testament prophecy in general.

ROMANS AND GALATIANS

BIBL 223

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

This course will focus on two books by the Apostle Paul that are often studied together because of their thematic similarities. The setting of each within Paul's ministry will be examined, as will the social and historical contexts that occasioned the writing of these epistles. Special emphasis will be placed on identifying the key elements of Paul's distinctive "gospel" as it relates to both Jew and gentile.

BIBLE STUDY METHODS

BIBL 229

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

This is a basic course in exegesis, the interpretation of individual passages of Scripture. Emphasis will be placed on the importance of historical and literary context for proper interpretation, with an ultimate goal of personal application. A variety of literary genres will be examined and various Bible Study tools and methods will be employed.

LIFE AND MINISTRY OF JESUS

BIBL 231

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

The life of Jesus will be examined from the various Gospel sources, concentrating on his miracles, his message and the events which shaped his ministry.

PSALMS & WISDOM LITERATURE

BIBL 232

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

This course is a survey of the genre and role of psalms and wisdom literature in ancient Israel and in the church. Representative psalms and wisdom texts will be examined with an eye toward theological content and spiritual application.

JEREMIAH

BIBL 238

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

This study will include a chapter-by-chapter analysis of the prophet Jeremiah's oracles, detailing both his messages of doom and hope. The use of these prophecies by both Judaism and Christianity will be examined. The relation between Jeremiah and Baruch and the manner of the book's composition will also be considered.

BIBLE GEOGRAPHY

BIBL 239

Credits: 3

Description:

This is a study of the physical and historical geography of Palestine. Topography and geopolitical aspects of the environments of the Old and New Testaments are examined.

ACTS

BIBL 242

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

Recent scholarship has emphasized that the book of Acts is more than just an historical account of the early church. Like its companion volume, the gospel of Luke, Acts presents a distinctive theology, particularly with respect to the empowering work of the Holy Spirit. This class will focus particularly on the rise of Messianic Judaism, the success of the Pauline mission in the Gentile world and the theological concerns presented in Luke-Acts.

THE JOHANNINE LITERATURE

BIBL 245

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

This study of the Gospel and Epistles of John is designed to assist the student in appreciating John's unique witness to Jesus, in exploring the situation in which this literature was written, and in becoming familiar with the character and spirit of John's theology.

HISTORY OF ANCIENT ISRAEL

BIBL 248

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

Studies will follow the historical sequence of the period from the conquest of Canaan through the unification, division, dissolution, exile and the era of restoration for the nation of Israel. The books of Joshua through Esther are examined.

CORINTHIAN LETTERS

BIBL 264

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

By exploring Paul's dealings with his most troublesome church through the lens of I and II Corinthians, valuable insight is gained into the dynamics of the Pauline mission. The major themes of these books and the geography, archaeology and history of Corinth will also be examined.

Fulfills the New Testament Elective in the Biblical Studies Core.

TOPICS IN OLD TESTAMENT

BIBL 270

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

This course will undertake a detailed examination of an Old Testament book or a group of Old Testament books. The precise book or books studied will vary from semester to semester, as will most of the content of the course.

TOPICS IN NEW TESTAMENT

BIBL 275

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

This course will undertake a detailed examination of a New Testament book or a group of New Testament books. The precise book or books studied will vary from semester to semester, as will most of the content of the course.

THE MINOR PROPHETS

BIBL 335

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

The twelve Minor Prophets are put in their historical context and their literary forms and their connection to the rest of Scripture are explored. Attention is given to both the political and economic life of their original audience and the theological insights of their authors.

BIBLICAL LITERATURE OF THE PERSIAN PERIOD

BIBL 336

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

The post-exilic books of Ezra, Nehemiah, and Esther, as well as selected portions of the prophets Haggai, Zechariah, and Malachi are carefully studied. This course will include illustrations of the relevance and application of these books to contemporary Christianity.

NEW TESTAMENT THEOLOGY

BIBL 344

Credits: 3

Prerequisite(s): New Testament History and Literature and Systematic Theology I

Description:

This course considers the great themes of the New Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., the kingdom of God, the son of man, regeneration) will be examined, and special attention will be paid to identifying which issues and concepts animated the thinking of the New Testament authors.

PRISON EPISTLES

BIBL 345

Credits: 3

Prerequisite(s): New Testament History and Literature and either Bible Study Methods or Hermeneutics: The Art of Interpretation

Description:

Ephesians, Philippians, Colossians and Philemon are often studied together since church tradition suggests Paul wrote each of them during his “first imprisonment” in Rome. All four epistles provide significant information about the identity and praxis of churches founded and influenced by Paul, with resulting application for today.

TIMOTHY & TITUS

BIBL 348

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

I & II Timothy and the Epistle of Titus are considered in depth with emphasis on the teachings of the Epistles as they relate to the Church and Christian ministry.

BIBLICAL ARCHAEOLOGY

BIBL 349

Credits: 3

Description:

This course is designed as an introductory survey to the discipline of archaeology. It will provide a forum for interdisciplinary study by examining the past through the avenues that modern archaeological methods provide (e.g. pure sciences, literary studies, art history, historical geography, anthropology numismatics, etc.). The focus will be on various cultures of the Bible from the prehistoric period through the first century A.D.

GENESIS

BIBL 351

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

This course will be an in-depth study of the first book of the Torah. The central theological themes of creation, God, humanity, the fall, redemption, judgment and covenant will be investigated in detail. The

patriarchal narratives will be examined with an eye towards understanding the historical context, investigating what those narratives are about, and discovering the significance of these Scriptures today. Some basic critical issues in the study of the text will also be introduced.

PENTATEUCH

BIBL 357

Credits: 3

Prerequisite(s): Old Testament History & Literature

Description:

The first five books of the Bible are studied with emphasis upon the historical events they report, the major biographies they present and prominent themes they unfold.

SYNOPTIC GOSPELS: MATTHEW, MARK & LUKE

BIBL 358

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

The interdependence of the gospels of Matthew, Mark, and Luke (the Synoptic problem) will be examined, along with each gospel's particular emphases and themes. On a rotating basis one of the gospels will be the primary foundation around which the class will be structured.

HERMENEUTICS: THE ART OF INTERPRETATION

BIBL 359

Credits: 3

Prerequisite(s): New Testament History and Literature and Old Testament History & Literature

Description:

Hermeneutics is the art and science of interpreting the Bible. It guides the reader in understanding and applying the biblical message today, even though the books of the Bible were written at times, and often in places and cultures far removed from the contemporary interpreter. The course provides interpretative tools and techniques, as well as a foundation of methodology and theory. Special consideration is given to how the Old Testament relates to the New Testament, dealing with apparent tensions between different passages of scripture, and the problems of historical, linguistic, and cultural distances.

TOPICS IN HISTORY, CULTURE AND METHOD

BIBL 366

Credits: 3

Prerequisite(s): Old Testament History & Literature and New Testament History and Literature

Description:

Through examination of focused topics, this course will expose students to major issues and methods of study used in Biblical Studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester. This course may be repeated for credit.

REVELATION

BIBL 370

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

This course will focus on study of the Apocalypse of John and the Old Testament images it evokes. As the distinctive characteristics of apocalyptic literature are highlighted, extra-biblical apocalyptic literature may also be examined. Particular attention will be given to the relationship between prophecy and apocalyptic.

HEBREWS

BIBL 440

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

This detailed study of the book of Hebrews emphasizes the supremacy of Jesus Christ as the perfect fulfillment of God's total plan revealed to mankind.

GENERAL EPISTLES

BIBL 444

Credits: 3

Prerequisite(s): New Testament History and Literature

Description:

James, I and II Peter and Jude are put in their historical context. The class will focus on their themes and structure. The particular message of each letter is explored for its relevance today.

OLD TESTAMENT THEOLOGY

BIBL 447

Credits: 3

Prerequisite(s): Old Testament History & Literature and Systematic Theology I

Description:

This course considers the great themes of the Old Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g. covenants, law, election, exile and return) will be examined and special attention will be paid to identifying which issues and concepts animate differing types of Old Testament literature.

Cross-listed as THEO447 as well.

BIBLE LANDS SEMINAR

BIBL 472

Credits: 3

Prerequisite(s): Old Testament History & Literature and New Testament History and Literature

Description:

This course is offered for credit to those who travel to Israel under the auspices of the University tour program or other approved programs. Such approval must be secured before arrangements are made for the trip.

INTERTESTAMENTAL HISTORY & LITERATURE

BIBL 482

Credits: 3

Prerequisite(s): New Testament History and Literature and Old Testament History & Literature

Description:

This course covers the history and literature of the intertestamental period in Palestine (ca. 400 B.C. to 135 A.D.) excluding canonical literature. This includes the origin of the various Jewish sects and their different theologies of heaven, hell, angels, demons, Scripture, evil, Satan and the resurrection of the dead. The literature of the period includes the Apocrypha, the Pseudepigrapha, various apocalypses and the Dead Sea scrolls.

BIBLICAL AND THEOLOGICAL STUDIES TEACHING ASSISTANTSHIP

BIBL 488

Credits: 3

Prerequisite Note(s): Instructor permission required

Description:

This course serves as an on-campus internship for Biblical and Theological Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in researching, designing and developing, teaching and evaluating course content and method as it relates to the disciplines of Biblical Studies or Theology. Registration requires permission of the instructor.

BIBLICAL AND THEOLOGICAL STUDIES RESEARCH ASSISTANTSHIP

BIBL 489

Credits: 3

Prerequisite Note(s): Instructor Permission Required

Description:

This course serves as an on-campus internship for Biblical and Theological Studies majors. The student will normally take this course during the fall or spring semester and will assist a mentoring, full-time faculty member in conducting his or her ongoing academic research. This research will relate to some aspect of the disciplines of Biblical Studies or Theology. Registration requires permission of the instructor. The course may be repeated once, allowing students to earn a maximum of 6 credits via this course.

BIBLICAL AND THEOLOGICAL STUDIES CHURCH INTERNSHIP

BIBL 490

Credits: 3

Prerequisite Note(s):

Biblical & Theological Studies major, permission of IBATS dean

Description:

The Biblical and Theological Studies Church Internship is an off-campus, hands-on experience in church leadership. Students are trained under the care of mature and responsible church leaders in a local church setting, with additional oversight by NCU faculty and/or staff. This course is required for Biblical and Theological Studies majors pursuing the Ministerial Preparation Option.

BIBLICAL AND THEOLOGICAL STUDIES SENIOR SEMINAR

BIBL 495

Credits: 3

Description:

The Biblical Studies Senior Seminar is limited to those in the Biblical and Theological Studies major, and is roughly equivalent to the Senior Project in other majors. The Biblical and Theological Studies Senior Seminar is a culminating, synthetic learning experience in which students demonstrate the skills and knowledge they have obtained throughout their undergraduate study. Each student will conduct research under a professor's supervision in some area of Biblical Studies or Theology and ultimately report his or her findings in a written paper. In addition, a public oral presentation of the research results will be expected. Specific requirements are listed in the course syllabus.

Business

INTRODUCTION TO OFFICE SOFTWARE

BUS 120

Credits: 3

Prerequisite Note(s): Typing skills are preferred.

Description:

Discover the basics of how to use the Microsoft office software suite for and its applications in business. This includes use of Outlook e-mail program, MS Word - word processor, MS Excel - spreadsheet, MS PowerPoint - presentation graphics application, and MS - Access database.

ADVANCED CONCEPTS IN OFFICE SOFTWARE

BUS 121

Credits: 3

Description:

An excellent elective for any major, this course goes beyond the fundamentals by covering the more advanced concepts and techniques of office software functions for skilled users. The content of the course is designed to advance students in the direction of office software certification exams. Students who have taken BUS 120 or who are already well acquainted with Microsoft Office (Word, Excel, Access and Power Point) may take this course.

INTRODUCTION TO BUSINESS

BUS 161

Credits: 3

Description:

This course is a prerequisite to most other Business courses. Course content builds a framework of business fundamentals in key areas including: ethics, international business, management, finance, marketing, and

entrepreneurship, along with crucial professional skills, all foundationally necessary for further study in business and/or marketplace preparedness. Relevance and application is accomplished by introducing business from the perspective of real people making real business decisions at leading companies, in addition to building a real business plan. A Christian worldview is emphasized throughout, tackling challenging issues faced by Christians in the marketplace.

COMMUNICATIONS FOR BUSINESS

BUS 198

Credits: 3

Description:

Communications for Business focuses on establishing professional communication skills and standards for use in the marketplace. Course content includes writing letters (informational, persuasive, external use, internal use, etc), professional reports, resumes, executive summaries and electronic communication; delivering oral presentations; understanding business etiquette; adopting effective group process skills; and developing interpersonal skills. Students will improve their writing skills and gain greater mastery of grammar, mechanics, and style. The course will also focus on developing a biblical theology of business.

OFFICE SOFTWARE FOR PUBLICATIONS & WEB DEVELOPMENT

BUS 220

Credits: 3

Prerequisite(s): Introduction to Business

Description:

This course introduces students to the basics of desktop publishing and web site design. Using Microsoft Publisher, students will design flyers, brochures, newsletters, and business cards. Using Microsoft FrontPage, students will learn web site creation, web site management, incorporating Java applets, sound and video on the web. Extra lab work may be required.

PRINCIPLES OF MANAGEMENT

BUS 250

Credits: 3

Description:

Principles of Management is an introductory course examining the role of the manager in modern business. This course will survey the history of management and management theory, in addition to applying contemporary management principles of planning, organizing and controlling in real-world business scenarios. There is an emphasis on understanding through application; therefore, much of the content is taught through mini-projects. This class would be of value for students who intend on being in any leadership position, regardless if in the secular marketplace, nonprofit sector or church.

PRINCIPLES OF MICROECONOMICS

ECON 251

Credits: 3

Description:

This course examines how individuals make consumption decisions (demand) and how firms make production decisions (supply). These decisions are affected by factors such as market structure, level of economic efficiency, market failures, and government policies.

BUSINESS LAW I

BUS 253

Credits: 3

Prerequisite(s): Introduction to Business

Description:

This course examines the legal environment in which businesses operate. Among the topics studied will be the U.S. Constitution, legal reasoning, legal procedures, business contracts, torts, criminal law, real and personal property, and employment law.

PRINCIPLES OF MACROECONOMICS

ECON 256

Credits: 3

Description:

Current:

This course examines the U.S. economy from the big picture or “macro” perspective. Specifically, we learn how the economy grows and shrinks and we examine the interactive effects of economic phenomena such as inflation, unemployment, and interest rates on that growth and shrinkage. We also examine fiscal and monetary policies that are used to influence the economy and how those policies impact individuals.

STATISTICS & DECISION MAKING

BUS 261

Credits: 3

Prerequisite(s): College Algebra I, Principles of Accounting I and Principles of Accounting II

Description:

This statistics class includes a study in descriptive and inferential statistics, emphasizing statistical measures and accounting concepts which are essential for making informed business decisions. Elements of risk, decision models and capital management will be covered.

PRINCIPLES OF MARKETING

BUS 265

Credits: 3

Prerequisite(s): Introduction to Business

Description:

This course introduces marketing from a practical, real-world perspective by fostering the development of decision-making skills through the presentation of the most important current trends in marketing. It introduces marketing from the perspective of real people making real marketing decisions at leading companies every day. Students will come to understand that marketing is about creating value—for customers, for companies, and for society as a whole—and they will see how that is accomplished by working with a real client throughout the semester to build a marketing plan.

PRINCIPLES OF ACCOUNTING I

BUS 267

Credits: 3

Prerequisite(s): Introduction to Business

Description:

Knowledge of the fundamentals of financial accounting enable students to achieve a basic working insight into accounting and its uses. Emphasis is placed on the need to understand both the conceptual and procedural framework of accounting. The course will include preparing financial statements, measuring and reporting assets and current liabilities, special reports and analysis of accounting information, and accounting for partnerships and corporations.

PRINCIPLES OF ACCOUNTING II

BUS 277

Credits: 3

Prerequisite(s): Principles of Accounting I

Description:

An introduction to managerial accounting and how accounting information is used in managerial decision making. Topics include accounting for corporations, cash flow statements, financial statement analysis, managerial accounting, job and process cost accounting, cost-volume-profit relationships, budgeting, and financial performance evaluation.

NON-PROFIT ADMINISTRATION

BUS 281

Credits: 3

Description:

In an age of financial abuse and neglect, it is paramount that our Christian witness be reflected in the financial integrity of our service organizations. This class focuses on the financial issues of organizing and operating a not-for-profit. It will cover differences between information generated for internal managerial use and that generated for use outside the not-for-profit as well as practical matters like the presentation of not-for-profit financial information for negotiating a loan, securing a grant, and filing the applicable tax paperwork.

CHRISTIAN LEADERSHIP & ETHICS

BUS 324

Credits: 3

Prerequisite(s): Introduction to Business

Description:

Emphasizing the development of leadership and character skills, this course explores various aspects of leadership and ethical actions within business settings. It explores how a Christian world-view affects business management, leadership, and decision-making. Ethical principles are explored, and the utilization of case studies involving ethical dilemmas will challenge the use of these principles.

NOT-FOR-PROFIT ACCOUNTING

BUS 340

Credits: 3

Prerequisite(s): Principles of Accounting II

Prerequisite Note(s):or permission from the department chairperson.

Description:

A study of the design and operation of government and not-for-profit accounting systems including financial reporting standards; financial statement preparation; analysis and interpretation; budgeting; fund accounting; and relevant emerging issues.

BUSINESS LAW II

BUS 410

Credits: 3

Prerequisite(s): Business Law I

Prerequisite Note(s): or permission from the department chairperson.

Description:

The substantive law of business relationships in partnerships, corporations, and agencies is studied, together with the legal rights and liabilities of owning real or personal property. Wills, estates, and trusts; bankruptcy, sales, and negotiable instruments are examined.

ADVANCED PRINCIPLES OF MARKETING

BUS 350

Credits: 3

Prerequisite(s): Principles of Marketing

Description:

Advanced marketing builds on the principles and concepts taught in Marketing Principles. One of the most effective tools to hedge against market risk and distance similar products or services from competitors is an organization's underlying brand identity. The course provides insights into how to create profitable brand strategies by building, measuring, and managing brand equity. Social media marketing will be introduced as it relates to brand development and management. Throughout the course, a biblical and ethical perspective of branding will be addressed.

FINANCIAL MANAGEMENT

BUS 361

Credits: 3

Prerequisite(s): Introduction to Business, Principles of Accounting I, and Principles of Accounting II

Prerequisite Note(s): instructor's permission.

Description:

The elements of the financial functions of an organization and the financial analysis of decisions are examined in this course. Topics involve acquisition of capital, budgeting and cost of capital, working capital management, present value and theories of valuation.

INTERMEDIATE ACCOUNTING I

BUS 367

Credits: 3

Prerequisite(s): Principles of Accounting I and Principles of Accounting II

Prerequisite Note(s): with a minimum of "C" average for both classes.

Description:

A study of the theoretical framework for accounting principles and procedures, the application of GAAP, and accounting for current assets and revenue recognition.

OPERATIONS MANAGEMENT

BUS 374

Credits: 3

Prerequisite(s): Introduction to Business, Principles of Marketing and Financial Management

Description:

The management concepts of manufacturing and service operations are examined, focusing upon the tactical tools of operations management systems. Topics to be covered include production, quality control, inventory, use of technology and the management of workforce and facilities in operations.

INTERMEDIATE ACCOUNTING II

BUS 377

Credits: 3

Prerequisite(s): Intermediate Accounting I

Prerequisite Note(s): with a minimum of a "C" average.

Description:

A continuation of accounting principles and theory with emphasis on accounting for: investments, fixed assets, intangible assets, current and long-term liabilities, stockholder's equity, the statement of cash flows, and earnings per share.

INTRODUCTION TO TAX - PERSONAL

BUS 381

Credits: 3

Prerequisite Note(s): 12 hours of accounting with a minimum of a "C" average or permission from the department chairperson.

Description:

Federal tax accounting for individuals. The nature and timing of gross income, exclusions, and deductions is emphasized. The impact of corporations, partnerships, and property transactions on the individual is

covered. The structure of the Internal Revenue Code, regulations, and court decisions in the framework of tax research is also covered.

ENTREPRENEURSHIP & SMALL BUSINESS MANAGEMENT

BUS 383

Credits: 3

Prerequisite Note(s): Requires Junior status or instructor approval.

Description:

This class addresses the unique experience of conceiving, evaluation, creating, managing and potentially selling a business, a process called entrepreneurship. The goal is to provide a solid background with practical application of important concepts applicable to the entrepreneurial environment. Entrepreneurial discussions will focus on the key business areas of finance, accounting, marketing and management and will include the creative aspects of entrepreneurship. The course relies on classroom discussion, participation, guest speakers, case analysis, the creation of a feasibility plan, and building a business plan to develop a comprehensive strategy for launching and managing a business. Students will need to draw upon their business education and experience, and apply it to the task of launching a new venture. Students are expected to interact with the business community and advisors, be able to work effectively in teams, and be active participants in classroom discussions and exercises.

INTERNATIONAL BUSINESS MANAGEMENT & MARKETING

BUS 385

Credits: 3

Prerequisite(s): Introduction to Business

Description:

This course deals with the unique perspectives of business management in international markets, utilizing case studies to consider practical elements of international business such as cultural differences, etiquette and relationship-building.

HUMAN RESOURCE MANAGEMENT

BUS 390

Credits: 3

Prerequisite(s): Introduction to Business

Description:

This course serves as an introductory course in human resource management (HRM) with a particular emphasis on the disciplines used by business professionals and employment law. Using the Employee Life Cycle as a framework, the class will explore the historical evolution and philosophical foundations of the field as well as examine the current practices that are being used to support human resources in the workplace. Future HRM challenges will be examined and the emerging concept of strategic HRM will be highlighted.

INTRODUCTION TO PROJECT MANAGEMENT

BUS 445

Credits: 3

Prerequisite(s):

Description:

Effective project management knowledge, skills and values are critical to working successfully in corporate project environments and to accomplish organizational project objectives. This course will equip learners with knowledge, skills and values— by explaining core project management concepts and techniques. During the course, project management knowledge is enhanced through project management skill development that uses case study examples to demonstrate how project management best practices are applied within the context of the real world. The course is intended for students as well as for working professionals. The course is designed to present the essential skills students need to make effective contributions and to have an immediate impact on the accomplishment of projects in which they are involved.

AUDITING

BUS 450

Credits: 3

Prerequisite(s): Intermediate Accounting II and Non-Profit Administration

Prerequisite Note(s): with a minimum of a “C” average.

Description:

Auditing with emphasis on standards, scope of audits, work papers, audit reports, ethics, and an emphasis on concepts, which enable the student to understand the philosophy and environment of auditing.

ADVANCED TAX - CORPORATIONS

BUS 458

Credits: 3

Prerequisite Note(s): 12 hours of accounting.

Description:

An advanced course in principles of federal taxation dealing with property transactions, partnerships, corporations, and S corporations.

ADVANCED TOPICS IN CHURCH BUSINESS ADMINISTRATION

BUS 460

Credits: 3

Prerequisite Note(s): All 100 and 200 level required Business courses.

Description:

This course focuses upon the latest, most innovative topics in church business administration. The student will learn how to apply classroom knowledge to contemporary church business problems and situations. Various aspects of both long- and short-term studies will be analyzed so the student can have a broad base of knowledge from which to draw when confronted with real business issues in today's church operation.

STRATEGIC MANAGEMENT

BUS 465

Credits: 3

Prerequisite(s): Introduction to Business or Music Business I

Prerequisite Note(s): All 100 and 200 level required Business courses.

Description:

Strategic management is a capstone course for business majors that examine businesses as a whole and how the various functional disciplines integrate with one another to meet organizational objectives. It generally includes a healthy dose of internal and external analysis, including industry trends and competitive strategy. It also includes corporate governance and social responsibility. Course content also includes a heavy emphasis in executive summary analysis and writing, along with a strategic audit of a real business.

ADVANCED FINANCIAL ACCOUNTING

BUS 467

Credits: 3

Prerequisite(s): Intermediate Accounting I and Intermediate Accounting II

Prerequisite Note(s): with a minimum of a "C" average

Description:

A continuation of accounting principles and theory with an emphasis on accounting for: pensions and other retirement benefits, leases, income taxes, changes and error correction, analysis of financial statements, accounting for derivatives and multinational accounting.

BUSINESS INTERNSHIP

BUS 470

Credits: 3

Prerequisite Note(s): All 100 and 200 level required Business courses

Description:

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A senior project will be carried out related to the business in which the internship is carried out, providing a useful service to the supervising

SENIOR INTERNSHIP - BUSINESS

BUS 470

Credits: 3

Prerequisite(s):
Business Internship

Description:

This course allows students to serve in an internship with a business, experiencing an integration of their skills and knowledge, in an attempt to expand the student's understanding of the dynamics of business. business environment.

ACCOUNTING INTERNSHIP

BUS 471

Credits: 3

Prerequisite Note(s): 12 hours of accounting and consent of advisor.

Description:

Students will serve an internship with a business, experiencing an integration of their skills and knowledge in a real business environment. A written report and a weekly journal are required of the student, and a written evaluation by the employer must be made to the supervising University professor.

SENIOR PROJECT - BUSINESS

BUS 475

Credits: 3

Prerequisite(s): Business Internship

Description:

Students will develop a project combining their internship experiences with additional business research under the guidance of the instructor with the objective of demonstrating the ability to apply learned material from the various disciplines of business in a real-world scenario. Students are encouraged to develop projects

in their areas of interest within the business environment. The course requires students to display a high level of organization, creativity, analytical thinking and writing skills. All senior projects are presented before a faculty panel for assessment and feedback.

SENIOR PROJECT - ACCOUNTING

BUS 476

Credits: 3

Prerequisite(s): Accounting Internship

Description:

The starting point is an investigation of significant topics and/or problems in accounting practice and theory. The student will examine current literature related to profit planning, control, and the behavioral aspects of accounting. Special emphasis will be placed on the multiple cost data provided by a multipurpose cost accounting information system and used for various decision-making purposes. Students will then put together a project combining their internship experiences with this additional business research under the guidance of their advisor.

Carlstrom Deaf Studies

GENRES OF DEAF LITERATURE

ENG 222

Credits: 3

Prerequisite(s): American Sign Language IV

Description:

This class addresses various forms of Deaf literature: fiction, drama, and poetry. Students will be expected to consider features from each genre offering a range of stories concerning Deaf culture by classic and modern authors. Students will create visual works of art while they explore the diversity and relevance of Deaf culture, displayed through deaf art, literature and folklore. For Carlstrom ASL Interpreting students only.

DEAF THEATRE

THTR 260

Credits: 2

Prerequisite(s): American Sign Language III

Description:

This course is designed to increase student awareness in the use and application of drama/worship in Deaf ministry. The presentation of the Gospel can be accomplished in a variety of dramatic forms that can be used for evangelism, outreach and education. The bulk of in-class time instruction will be used to train, apply, and develop these ministry skills.

LINGUISTICS AND PRAGMATICS OF ASL

CDS 350

Credits: 3 (Fee Required)

Prerequisite(s): American Sign Language III

Description:

The primary emphasis of this course is to examine the fundamentals of American Sign Language (ASL) linguistics-basic linguistic concepts will be addressed: phonology, morphology, semantics, syntax, and the pragmatics of language. Various language related constructs, shall include semantics, sentence types, temporal aspects and classifier use and production. Students will examine the presented information and contemplate its application to their L1/L2.

INTERPRETING AMERICAN SIGN LANGUAGE TO SPOKEN ENGLISH

CDS 352

Credits: 3

Prerequisite(s): American Sign Language IV

Description:

This course is designed to develop interpreting skills from American Sign Language into spoken English. Students will learn how to voice interpret, provide support for colleagues and to reflect on linguistic choices and options. Consideration will be given to fluency, rate of speech, linguistic register and accuracy of interpretation. They will develop skills in both simultaneous and consecutive voice interpreting. Focus on voicing into different genres of discourse (descriptive, procedural, and expository) including managing reported action and reported speech (role shifting) into spoken English. Participants will work with both videotapes and live language models to apply and implement strategies learned.

ASPECTS OF DEAF EDUCATION

CDS 354

Credits: 3

Prerequisite(s): American Sign Language III

Description:

The course examines current and past trends in the education of Deaf children and the legislation that subsequently impacted residential schooling, Deaf culture, and the sociological and sociolinguistic development of Deaf children. Students will identify strengths and weaknesses of various communication methods, language options, and placement sites that are currently being utilized in the education of children who are Deaf.

DEAF HISTORY: SOCIAL & CULTURAL IMPLICATIONS

CDS 355

Credits: 3

Prerequisite(s): American Sign Language III

Description:

This course provides a cultural and historical framework for understanding the American Deaf community. Students will gain an understanding of the Deaf community as a cultural and linguistic minority group with distinct social and behavioral norms. Topics addressed are Deaf and hearing perceptions/misconceptions, organizations established by Deaf individuals, and the history of the Deaf community up to modern times.

INTERPRETING THEORY

CDS 371

Credits: 3

Prerequisite(s): American Sign Language IV

Description:

The focus of this course is on the theoretical models of interpretation, text analysis through intralingual/interlingual translation exercises, and a historical overview of the profession of ASL/English interpretation. Fundamental information related to interpreting including the linguistic register, role and responsibilities of the interpreter, the Code of Professional Conduct, and message management techniques. Students will gain an understanding of Demand Control Schema, dropping/retaining form and depersonalized commentary.

INTRODUCTION TO INTERPRETING

CDS 372

Credits: 3 (Fee Required)

Prerequisite(s): Interpreting Theory

Description:

This course emphasizes the language skills necessary to develop and render a quality interpretation. Attention will be given to the analysis of American Sign Language and the development of self-analysis skills. The students will learn the skill of discourse analysis to gain a better understanding of the component parts of a message (English to ASL). Students will learn consecutive sign language interpreting and role shifting.

INTERPRETING CLINICAL

CDS 451

Credits: 3 (Fee Required)

Prerequisite(s): Theory of Interpretation

Description:

The Interpreting Clinical course is designed to introduce students to the profession of sign language interpreting through observation and dialogue with seasoned interpreters. This practicum course is often facilitated through interpreting agencies, video relay services and networking with the interpreting community; this course must be completed with certified interpreters. The interpreting clinical requires students to complete 100 hours.

BUSINESS PRACTICES AND CERTIFICATION PREPARATION

CDS 452

Credits: 3 (Fee Required)

Description:

The primary focus of this course is on preparing students to be working interpreters-students will learn how to make ethical decisions, prepare for certification exams and other assessments, and market themselves in a professional and judicious manner. They will develop a portfolio, secure references, obtain letters of recommendation and build partnerships. Various interpreting settings will be addressed: private practice, referral agent, staff, contract, video relay (VRI) and educational positions.

ETHICS & DECISION MAKING

CDS 470

Credits: 3 (Fee Required)

Description:

This course is an examination of personal and professional ethics and the role of decision making in the field of interpreting. Consideration will be given to ethical behavior based on contextual principles or goals (teleological) rather than adherence to a strict set of strategies, rules or laws (deontological). Personal integrity and behavior which often guides individual decisions in the interpreting profession will be discussed. The RID Code of Professional Conduct (CPC) will be studied.

INTERPRETING THEORY & PROCESS I

CDS 471

Credits: 3 (Fee Required)

Prerequisite(s): Introduction to Interpreting

Description:

This course will build linguistic and interpreting awareness to achieve message equivalency. Emphasis will be on the ability to provide a professional presentation with a focus on individual expression, register,

vocabulary, message delivery and demeanor. Students will have the opportunity to practice interpreting and coding (transliterating), simultaneous and consecutive interpreting, expansion techniques, as well as team interpreting approaches. Religious and educational interpreting will be addressed including the Educational Interpreter Performance Assessment (EIPA).

INTERPRETING THEORY & PROCESS II

CDS 472

Credits: 3 (Fee Required)

Prerequisite(s): Interpreting Theory & Process I

Description:

The primary focus of this course is to identify and develop linguistic and interpreting skills necessary to be competent in the art of interpreting. Student will complete an Interpreter Skills Inventory identifying areas of growth and areas of strength. Students will discuss the merits of deliberate practice and possible implications; they will set SMART goals and implement their personalized Professional Development Plan. Students will analyze discourse for meaning and interpret those passages (ASL to English). Students will learn how to work with Deaf Interpreters.

INTERPRETING IN ADVANCED SETTINGS

CDS 475

Credits: 3

Description:

This course covers the various advanced settings of interpreting. This includes specialties such as medical, dental, deaf-blind, extended voice interpreting and mental health interpreting. Students will examine their lexicons and linguistic fluency in both English and American Sign Language concerning each of these arenas. The students will practice sight translation and interpret linguistically dense material while learning their individual capacity to modulate, modify or control linguistic production for each setting.

INTERPRETING INTERNSHIP

CDS 488

Credits: 3-6

Description:

Interpreting students must build partnerships with interpreter referral agencies, public schools, service providers and other entities to begin the internship process. It is expected that interns will work with experienced interpreters who are nationally certified. The interpreting internship requires students to complete 400 hours.

SENIOR PROJECT

CDS 495

Credits: 3

Description:

The Senior Project is a culmination of the student's learning experience. Students are expected to apply the learning gained in the General Education Core, the Biblical Studies Core and their major into a project that is related to interpreting. The Senior Project is designed to encourage students to explore areas of interest in their major. The class project is flexible as long as the format is deemed appropriate. Students may conduct a research project, forum, group study, presentation or combination of the above.

Children & Family Ministries

CHILDREN'S MINISTRY METHODS

CHMN 150

Credits: 3 (Fee Required)

Description:

This course is an overview of planning and presentation of illustrative methods available for communicating biblical truths to children. The class will include demonstrations and hands-on experience in the use of object lessons, costume presentations, media/technology, and more. Students create and participate in programming for children.

FOUNDATIONS FOR CHILDREN'S AND FAMILY MINISTRY

CHMN 261

Credits: 3

Prerequisite(s): Children's Ministry Methods

Description:

This class provides students with the foundations necessary for leading an effective children and family ministry program. An emphasis is placed on developing, administering and evaluating the various aspects of children's and family ministries.

CHILDREN'S MINISTRY MISSIONS TRIP

CHMN 392

Credits: 1

Description:

This course will help prepare students for a cross-cultural summer ministry experience in Children's Ministry. The class will help the students enlarge their vision and will aid in the development of an active, biblical world view. Students will develop special skills and develop team building and team unity before the ministry

experience occurs. The course is immediately followed by a cross-cultural experience helping to relate the academics of the program with real life.

CHILDREN'S MINISTRY HOMILETICS

CHMN 450

Credits: 3

Prerequisite(s): Children's Ministry Methods and Homiletics I

Description:

This course specializes in preparing sermons for children and family audiences. Emphasis will be given to the preparation, critique, and delivery of sermons.

[Cross-listed as PRAC 450]

LEADERSHIP IN CHILDREN & FAMILY MINISTRY

CHMN 472

Credits: 3

Course Fee: Required for Leadership Retreat participation

Description:

This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal leadership style.

Communication

ART APPRECIATION: FILM

FA 131

Credits: 2 (Fee Required)

Description:

This course introduces students to both film history and film criticism, with emphasis on cinema production, storytelling techniques and film as an art form. Students are encouraged to apply a Christian worldview as they analyze and explore film as a system of meaning in popular culture.

INTERPERSONAL COMMUNICATION

COMM 152

Credits: 3

Description:

Examines face-to-face interactions using cognitive learning, skills training, and experiential techniques to better understand and interact with others. Topics include verbal messages, nonverbal communication, listening, self-disclosure, conflict, gender roles and intercultural communication.

AUDIO ENGINEERING I

COMM 163

Credits: 3

Description:

This course is an introduction to microphones, microphone pre-amps, and the technology behind them. Students will learn practical application of microphone placement and choice of pre-amps for recording, including different recording formats and their use in today's recording industry. Basic audio for video recording techniques and proper use of several types of microphones used in video recording and production techniques for recording a CD are also studied.

INTRODUCTION TO COMMUNICATION AND THEORY

COMM 175

Credits: 3

Description:

Overview of the field of communication and the historical changes in the discipline. Provides a theoretical foundation for the Communication Arts majors by exploring significant communication concepts in the areas of human, mediated and rhetorical communication. Theoretical frameworks studied as related to interpersonal communication, family interaction, group process, public communication, and media/technological changes. Theology and ethics of communication developed in light of a Christian worldview.

INTRODUCTION TO DIGITAL MEDIA PRODUCTION

COMM 185

Credits: 3

Description:

This course is an introduction to the field of digital media, including the profession, career options, industry trends, technology tools, and production requirements. Explores the use of computer-based tools in the design and authoring of interactive digital media by creating and editing digital video and images. Integrates technical skills with Web 2.0 modes of publishing content, such as social networks, streaming technology, RSS, podcasting, etc. Emphasis is given to organizational and ministry contexts of digital media for students

preparing to enter vocational ministry in today's digital culture. Introductory skills prepare students for the Video Production I & II courses.

PUBLIC SPEAKING

COMM 220

Credits: 2

Description:

Course familiarizes students with the basic principles of speechmaking, and the fundamental concepts of contemporary communication. Students learn theoretical concepts from the textbook, lectures and class discussions. Theories practically applied as speeches are written, delivered, and critiqued in the classroom.

PRINCIPLES OF LAYOUT & DESIGN

COMM 231

Credits: 3 (Fee Required)

Description:

An introduction to the principles of layout and design as relates to newspapers and other mass media applications, such as printed and electronic books. Students will develop skills in Adobe InDesign software, as well as gain familiarity with Adobe Illustrator and Adobe Photoshop. Students will learn what sets apart good design and how visual material affects comprehension.

MEDIA COMMUNICATION THEORY

COMM 246

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

Survey and analysis of mediated communication within mass society, including examination of history, culture, effects, audience and industry. An examination of theories and research about relationships between individuals, society and the media. Special attention paid to exploring how theory and research can be applied by media practitioners.

MEDIA AND POPULAR CULTURE

COMM 247

Credits: 3

Description:

Surveys contemporary mediated communication in American culture (Web 2.0, television, film, music, sports, art, gaming, etc.) and the impact on culture. Explores the interplay between media, media industries and various facets of modern society, including political, economic, religious and cultural. Examines media on a global scale and facilitates contrasts and comparisons of media systems, highlighting how media

communication influences the quality of human life and culture. Encourages students to engage popular culture through the lens of the Christian faith as discerning and critically autonomous agents. Special emphasis placed on new media literacies as they relate to the rise of user generated content and participatory media culture.

WRITING FOR MEDIA

COMM 260

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

Basic concepts of writing for various media contexts including newspaper, web, radio and television are explored. Students introduced to fundamental methods of writing for media (specifically print and broadcast journalism, public relations and advertising). The course also will serve as the introduction for more advanced journalism classes, including Newspaper Writing and Reporting, Public Relations and Copyediting, while serving as a foundation for writing across media contexts for media communication majors.

NORTHERNER MEDIA PRACTICUM (STAFF)

COMM 268-9

Credit: 1 (Fee Required)

Prerequisite(s): Rhetoric & Research

Description:

Students enrolled in Northerner Media Practicum (Staff) are staff members of The Northerner student media organization. Writing, photography and media assignments are generated by the publication's editors. Assignments may include layout and design, news coverage of the university faculty and staff, its students or other items of interest. This course is repeatable up to 3 credits.

NEWSPAPER WRITING & REPORTING

COMM 291

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

Basic concepts of writing for newspaper are explored. Students are introduced to fundamental methods of news writing and news gathering. Writing, revision and utilizing news writing techniques are an integral part of the course. The course will serve as the foundation of more advanced writing and communication classes.

MEDIA LAW

COMM 325

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

Introduction to the major legal, ethical and policy issues related to media. Primary documents and cases studied, as well as methods of analysis. Provides a broad historical context for media regulation and explores existing media law and policy to enable students to critique and analyze future laws and policies, identify legal issues arising from media trends in today's culture, and articulate the ethical issues relevant to media conduct.

CREATIVE NONFICTION WRITING

COMM342/ENG342

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

Creative Nonfiction is a new name for an old game—belles letters, literary nonfiction, New Journalism, and the 4th genre are all just alternate nomenclature for this growing body of writing which positions itself in the grey world between fiction and nonfiction, refusing to accept the determined label of either. The beginning of all creative nonfiction is writers who have been given permission to allow their experiences in the world to creatively shape their writing, allowing personality and flavor to come back into the often dry world of nonfiction. As a result of the relatively recent emphasis on creative nonfiction (as its own genre), new angles of perception have arisen in the role of the voice, the use of research, the value of story, the need for point of view, and range of form and language possibilities. Naturally an emphasis in this course will be placed on memoir, personal essay, travel writing, literary journalism, nature writing, history writing, autobiography writing and more.

ADVANCED PRESENTATIONS AND PERSUASION

COMM 344

Credits: 3

Prerequisite Note(s): Please note: Students may not DR this course.

Description:

Students become proficient in organizing, researching and delivering public speeches. Emphasis is given to the basic theories and techniques of influence, providing the student with a critical awareness of the nature, function and scope of persuasion. The class also covers such concepts as attitudes, credibility, and resistance to persuasion, ethics, logic, argumentation and propaganda.

FEATURE WRITING

COMM 348

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

This course will help students understand the art and craft of feature writing in Journalism. The student will gain extensive practice in the nuts and bolts of feature journalism. The student will also learn how to move from the idea stage to the writing stage. Feature stories are the main substance of newspapers and magazines. It is expected that the student will learn to query, gather ideas and write professionally.

NONFICTION / MAGAZINE WRITING

COMM 357/ENG 357

Credits: 3

Prerequisite(s):

ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course will take students through each step of the magazine writing process from reading as writers to publication. Students will gain the background, writing practice and tools they need to become freelance writers and begin submitting their work. Writing includes, but is not limited to query letters, profiles, travel articles, opinion pieces and one research paper on the nonfiction market of their choice. This class also requires several writing critiques and will enforce the importance of making deadlines and impressing editors.

VIDEO PRODUCTION I (W/LAB)

COMM 360

Credits: 4 (Fee Required)

Pre-requisite(s): COMM 185 Intro to Digital Media Production

Description:

This course provides a general introduction to the basic practices and terminology used in video production. Practical experiences in operating various equipment and in performing different production roles are cultivated. An emphasis will also be on learning how to use portable video equipment related to electronic field production and news gathering. Students will also learn basic fundamentals of videotape editing.

PUBLIC RELATIONS

COMM 365

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

Exploration of public relations as a professional practice of communication. Examination of how public relations is defined, the disciplines that make up the public relations profession and the tenets of ethical public relations practitioners. Introduction to how public relations is practiced in the U.S. and abroad; in the corporate setting and in an agency environment; and in the political and non-profit arenas. Survey of basic public relations processes: research, planning, communication and evaluation.

NORTHERNER LEADERSHIP PRACTICUM (EDITOR)

COMM 368-9

Credit: 1 (Fee Required)

Prerequisite(s): Northerner Media Practicum (Staff) and Editing For Publication or Writing for Media

Prerequisite Note(s): Journalism majors should take COMM 387 as the prerequisite; Media Comm majors should take COMM 260.

Description:

Students enrolled in Northerner Leadership Practicum (Editor) are members of the Northerner student media organization. Students will serve as the editorial staff of the publication, providing work assignments to the Northerner staff. Assignments may include layout and design, media content development, news coverage of the University faculty and staff, its students or other items of interest. - This course is repeatable up to 3 credits.

PHOTOGRAPHY

COMM 375

Credits: 3 (Fee Required)

Description:

This course is a beginning-level course stressing technical and critical photographic skills. The class is designed to develop your capacity to produce well-wrought, effectively structured pictures that communicate compelling content. Additionally, the course will help you broaden your ability of looking at images critically in order to be able to evaluate and value the success of your work and the work of others. The course is designed to start with the basics and then develop a working knowledge of digital SLR's and the use of Photoshop as its companion. Course work will consist of lectures, hands-on demonstrations, and individual and group assignments.

EDITING FOR PUBLICATION

COMM 387/ENG 387

Credits: 3

Prerequisite(s): Rhetoric & Research and Newspaper Writing & Reporting

Description:

This course will explore basic skills in editing with emphasis on print media. Emphasis will be on style and grammar, word precision, efficiency, clarity, emphasis and news judgment, completeness and accuracy, headline writing, photo captions and use of AP style.

WEB DESIGN

COMM 396

Credits: 3 (Fee Required)

Description:

Introduction to web design including the basics of XHTML, CSS, and content management systems. This class will include all of the knowledge you need to design and get your first content management-based website up and running.

PRINCIPLES OF ADVERTISING

COMM 425

Credits: 3 (Fee Required)

Prerequisite(s): Rhetoric & Research

Description:

Exploration of advertising as a professional practice of communication with insight into the history, methods, policies, problems and opportunities in the field. Examination of principles related to the development of advertising campaigns, such as market analysis, positioning, creative/media strategies and evaluation, as well as the structure of the advertising industry. Economic, social and regulatory context influencing advertising will be considered.

FREELANCE WRITING

COMM 433/ENG 433

Credits: 3 (Fee Required)

Prerequisite(s): Rhetoric & Research

Description:

This course involves the art of freelancing for different writing markets. It deals with writing craft for various genres of writing such as news, features, commentaries, profiles, and interviews. Students will get a basic understanding of sourcing ideas, writing techniques, business aspects of writing, exploring the writers' market for religious periodicals, newspapers and magazines. Writing assignments with merit are eventually submitted to the university publications, publishers and periodical markets. This is more than a theory class; it is hands-on and combines class exercises and critiquing sessions on assignments.

MEDIA & A CHRISTIAN WORLDVIEW

COMM 454

Credits: 3

Description:

This course in ethics, philosophy, worldviews and media helps students understand dilemmas faced by communicators in a variety of situations. Through the examination of different worldviews, media practices, and ethical situations, students can come to understand the powerful ways in which communication defines, creates, maintains, and affects social and moral realities. Students will get to understand how to look at media and its power and influence from a Christian viewpoint.

VIDEO PRODUCTION II (W/LAB)

COMM 462

Credits: 4 (Fee Required)

Pre-requisite(s): Video Production I

Description:

Students study advanced video production techniques. Further attention is given to editing, primarily to non-linear editing and audio. Students are encouraged to utilize creativity as well as develop technical skills for video production.

PRO TOOLS I

COMM 464

Credits: 3 (Fee Required)

Description:

Pro Tools will equip a student with the basic skills needed to operate Pro Tools LE in a personal or professional studio environment. The student will learn the basic skills needed to run a recording studio, develop basic engineering techniques, and the necessary skills to work with musicians, artists, songwriters, and producers in a studio environment.

ADVANCED VIDEO POST-PRODUCTION

COMM 470

Credits: 3 (Fee Required)

Prerequisite(s): Video Production I and Video Production II

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of video post-production technology. Students are exposed to specific skills in the concepts and techniques of a chosen technical application(s), such as Apple Motion and Adobe After Effects, for use in the overall video post production editing process. These advanced skills intended to benefit students preparing for video-related Senior Projects.

SENIOR SEMINAR IN COMMUNICATION STUDIES

COMM 492

Credits: 3

Prerequisite(s): Rhetoric & Research

Description:

This course is the capstone course for Communications majors. Students will engage in the critical understanding of mediated communication, integrating theory and emerging forms of media and media delivery channels. It will evaluate student's progress towards a career in communications, emphasizing building a good portfolio and resume. Seminar discussion and assignments focus on the integration of critical thought and faith into the study and praxis of mediated communication.

SENIOR PROJECT - COMMUNICATION ARTS

COMM 495

Credits: 3

Description:

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or complete a project. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All coursework must arrive at the Communication Arts Department office two weeks prior to graduation.

COMMUNICATIONS INTERNSHIP

COMM 496

Credits: 3

Description:

Students are assigned to a professional setting where they are given opportunities to work in a communications environment. Students are expected to spend a minimum of 20 hours a week "on-the-job." Course descriptions are tailored to the student's interests and the institution's specifications.

Critical Thought

HISTORY OF WESTERN PHILOSOPHY

CT 210

Credits: 3

Description:

This course surveys the major philosophers and philosophies in the history of Western thought that have had a significant formative effect on the development of theories of law and state, epistemology, religion,

theology and ethics. Having studied these theories and systems of thought, students should be prepared to deal with the wide range of issues encountered in other disciplines where this basic knowledge of philosophy is foundational.

ANCIENT PHILOSOPHY

CT 211

Credits: 3

Description:

This course examines important ancient and medieval philosophers and their ideas in the great tradition of Western philosophy. The course spans from the pre-Socratics up to, but not including, Descartes. In addition, reading of primary materials allows the student to encounter philosophical thought firsthand.

MODERN PHILOSOPHY

CT 212

Credits: 3

Description:

The major topics of philosophical thought are studied to give an understanding of both the nature of the problems involved in each topic and the particular theories developed by significant modern philosophers beginning with Descartes. In addition, reading of primary materials along with general studies allows the student to encounter philosophical thought firsthand.

VISIONS OF THE GOOD: ETHICS AND WORLDVIEW

CT 213

Credits: 3

Description:

Designed to develop an ability to identify and critique the basic criteria of various ethical systems, the course surveys the major schools of ethical theory, examines the writings of significant theorists and applies this knowledge to current ethical problems.

CURRENT PHILOSOPHICAL ISSUES

CT 215

Credits: 3

Description:

This course examines current issues in society to discover both the philosophical underpinnings on which they are based, as well as the effects they have in the course of daily life. All positions on practical issues are based on philosophical theories. To uncover these traditional theories, the writings of various current thinkers are analyzed. With the philosophical system exposed, an evaluation of the reasons for holding the position is made.

EXPLORING FAITH AND REASON

CT 220

Credits: 3

Description:

This course examines the role reason should play in the Christian life by focusing on the major historical and contemporary writings that address the tension between faith and rationality and related issues. Special attention will also be given to the relationship between Christian faith and public life by discussing the sacred-secular dichotomy and reflecting on how it prevents Christians from loving God with all their minds.

CHRISTIAN APOLOGETICS

CT 246

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies "a defense of the faith," it has a positive as well as a defensive side. Proofs for the existence of God, explanations of the human condition, and the problem(s) of evil fall under the purview of apologetics, as do the defense of miracles and belief in an afterlife.

Economics

PRINCIPLES OF MICROECONOMICS

ECON 251

Credits: 3

Description:

This course examines how individuals make consumption decisions (demand) and how firms make production decisions (supply). These decisions are affected by factors such as market structure, level of economic efficiency, market failures, and government policies.

PRINCIPLES OF MACROECONOMICS

ECON 256

Credits: 3

Description:

This course examines the U.S. economy from the big picture or "macro" perspective. Specifically, we learn how the economy grows and shrinks and we examine the interactive effects of economic phenomena such as

inflation, unemployment, and interest rates on that growth and shrinkage. We also examine fiscal and monetary policies that are used to influence the economy and how those policies impact individuals.

Education

FOUNDATIONS OF TEACHER EDUCATION

EDUC 150

Credits: 3 (Fee Required)

Description:

Education majors must take this course with EDUC 151 Foundations Field Experience. This course is an introduction to the historical, philosophical and sociological foundations of education. The progression of education from the past to contemporary crucial issues in education will be examined.

FOUNDATIONS FIELD EXPERIENCE

EDUC 151

Credit: 0.5

Description:

In this course the student will be assigned to a classroom teacher in order to perform various classroom duties. The student will be given an opportunity to observe and interact with children in a classroom setting. This course is taken in conjunction with EDUC 150 Foundations of Teacher Education.

HUMAN RELATIONS

EDUC 222

Credits: 3

Description:

This is a course designed to give students a greater understanding of the contributions and lifestyles of various racial, cultural and economic groups in society; to recognize and personally assess biases, prejudices or discriminatory behavior toward diverse groups of people; and to assist students in building intrapersonal and interpersonal skills that will enable them to effectively communicate with people of diverse background and values.

CLINICAL EXPERIENCE I

EDUC 350

Program: Education

Credit: 0.5 (Fee Required)

Prerequisite(s): General Teaching Methods

Description:

This course is taken in the first block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties, and teach assigned classes.

CLINICAL EXPERIENCE II

EDUC 351

Credit: 0.5

Prerequisite(s): General Teaching Methods

Description:

This course is taken in the second block of the Education program. Secondary education majors are assigned to a classroom and given the opportunity to work with children, perform various classroom duties, and teach assigned lessons. For elementary education majors, application of effective reading practices will take place in both primary and intermediate elementary classroom settings. Students will log a total of 40 hours. The teacher candidate will utilize one to one, small group, and whole group instruction strategies as directed by the cooperating teacher.

GENERAL TEACHING METHODS

EDUC 354

Credits: 2

Prerequisite(s): Foundations of Teacher Education

Description:

General Teaching Methods encompasses a variety of areas related to classroom instruction and to personal learning styles. The course will equip the student with knowledge, skills, and materials that can be used in the classroom. Topics include: research on effective teaching, lesson planning, thematic units, instructional strategies, cooperative learning, student diversity, multiple intelligences and time management.

LITERACY CURRICULUM & INSTRUCTION (GRADES 5-8)

EDUC 355

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child in a literacy setting.

SOCIAL SCIENCE CURRICULUM & INSTRUCTION (GRADES 5-8)

EDUC 356

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child, as they pertain to the study of social sciences.

CLASSROOM MANAGEMENT

EDUC 357

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course covers classroom management techniques, including managing physical environment. Current models will be emphasized. The culminating activity is the development of a personal classroom management plan for an elementary or secondary classroom.

MATHEMATICS CURRICULUM AND INSTRUCTION (GRADES 5-8)

EDUC 358

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical, and social development of the early adolescent. Particular emphasis will be placed on educational philosophies and pedagogical techniques that may successfully be used with the middle school/junior high school child in a mathematics setting.

EDUCATIONAL PSYCHOLOGY

EDUC 359

Credits: 3

Prerequisite(s): General Psychology

Description:

Educational Psychology deals with the critical examination of teaching, human development, individual differences, theories of learning, classroom management, motivation, and assessment.

CREATING INCLUSIVE CLASSROOMS

EDUC 366

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course is designed to prepare students to teach the range of students found in elementary and secondary classrooms. Content includes information about students with special needs, including those with disabilities, as well as gifted and talented learners, culturally and linguistically diverse individuals, and students at risk for school failure. . Practical strategies for adapting standard instruction to meet the learning needs of all students in general education classrooms are presented.

CONTENT AREA LITERACY

EDUC 370

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course prepares candidates to teach the processes of content areas to all students with a focus on grades 5-12. Emphasis is given to research-based approaches to teaching content area reading and learning with texts; strategy instruction in diverse classrooms; current formal and authentic assessment procedures; professional practices; and the connections among texts, content learning, and the reading/writing/language processes. Lectures, readings and group activities are integral parts of the course.

INTRODUCTION TO POLITICAL SCIENCE

GOVT 370

Credits: 3

Description:

In the course of our secondary educations, most of us are taught something about the political history of the Western world. However, much less time is spent on the ideas that inform major political movements or how contemporary societies organize for government. This course will attempt to address that lack by examining

political philosophy in its historical and contemporary contexts. Although this course will examine the differing types of governments around the world, a special emphasis will be placed on American government and political philosophy and how this nation contributes to both conflict and cooperation with other nations. This course, while designed to meet the social studies endorsement for elementary education students and the 5-12 social studies licensure for secondary education students, may also be taken as a general elective.

CLINICAL EXPERIENCE III

EDUC 450

Credit: 0.5 (Fee Required)

Prerequisite(s): General Teaching Methods

Description:

This course is taken in the third block of the Education program. The student is assigned to a classroom and given the opportunity to work with children, perform various classroom duties, and teach assigned lessons.

TEACHING MATHEMATICS IN GRADES 9-12

EDUC 454

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical, social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching mathematics to the high school student. The methods of teaching mathematics will be a prominent part of this course.

TEACHING COMMUNICATION ARTS IN GRADES 9-12

EDUC 455

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching communication arts to the high school student. The methods of teaching literature as well as evaluating students' reading and comprehension abilities will be a prominent part of this course.

TEACHING SOCIAL STUDIES IN GRADES 9-12

EDUC 456

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the intellectual, physical, and social, emotional, moral and cognitive development of the high school student. Particular emphasis will be placed on the research base indicating the best practices to use in teaching social studies to the high school student. The methods of teaching the specific strands of social studies will be a major focus.

THE PROFESSIONAL IN EDUCATION

EDUC 457

Credit: 1

Prerequisite(s): General Teaching Methods

Description:

Writing résumés, interviewing and the professional file are the focus of this class. Other topics include: professional teacher organizations, school policy development, parent-teacher conferences and parental involvement techniques, collaboration, and professional ethical conduct.

THE PROFESSIONAL IN EDUCATION

EDUC 457

Credit: 1

Prerequisite(s): General Teaching Methods

Description:

Writing résumés, interviewing and the professional file are the focus of this class. Other topics include: professional teacher organizations, school policy development, parent-teacher conferences and parental involvement techniques, collaboration, and professional ethical conduct.

COMPUTERS & TECHNOLOGY IN EDUCATION

EDUC 458

Credit: 1

Description:

The course design gives students a working knowledge of the general technologies being used in K-12 education. The brief intensive course covers basic computer terms, exposing student to various computer programs through directed projects, discovering how to use new software through built-in online help, multimedia presentations, exploring current trends in educational technology, and integrating technology into their teaching experience as well as developing a practical philosophy for its application.

STUDENT TEACHING SEMINAR

EDUC 472

Credit: 1

Prerequisite(s): General Teaching Methods

Description:

The purpose and scope of this course will be designed to teach students in education to develop interpersonal and group skills needed for success in teaching.

STUDENT TEACHING A

EDUC 485

Credits: 7 (Fee Required)

Prerequisite(s): General Teaching Methods

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 486 and EDUC 472.

STUDENT TEACHING B

EDUC 486

Credits: 7 (Fee Required)

Prerequisite(s): General Teaching Methods

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 485 and EDUC 472.

STUDENT TEACHING C

EDUC 487

Credits: 10 (Fee Required)

Prerequisite(s): General Teaching Methods

Co-rerequisite(s): Student Teaching Seminar, Student Teaching D

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 488 and EDUC 472.

STUDENT TEACHING D

EDUC 488

Credits: 4 (Fee Required)

Prerequisite(s): General Teaching Methods

Co-rerequisite(s): Student Teaching Seminar, Student Teaching C

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken concurrently with EDUC 487 and EDUC 472.

STUDENT TEACHING E

EDUC 489

Prerequisite(s): Student Teaching A and Student Teaching B

Description:

This course is the professional teaching practicum done in specially approved cooperating schools under the supervision of selected cooperating classroom teachers and a faculty member. This course must be taken after EDUC 485 & 486.

Elementary Education

METHODS OF TEACHING HEALTH & PHYSICAL EDUCATION

ELED 359

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course covers scope and sequence, methods, materials, equipment and skills needed to teach health education and physical education in the elementary schools. Competencies in personal health, mental health, growth and development, chemical and substance use and abuse, nutrition and safety are required. Cooperative learning skills for team sports, individual and life-long physical activities are stressed. Students are made aware of the legal liability incurred when teaching physical education.

METHODS OF TEACHING MUSIC

ELED 361

Credits: 2

Prerequisite(s): General Teaching Methods

Prerequisite Note(s): Elementary Education majors must successfully complete a piano lesson or earn a passing score on the Elementary Education Music Placement test.

Description:

This participatory course will cover musical background, review the basic elements of music, notation, classroom instruments, scope and sequence, and uses of music to teach other content areas with consideration for individual differences among children. The class will cover methods, resources, listening, recorder and percussion performance, singing, making instruments, and expressive movement.

METHODS OF TEACHING ART

ELED 362

Credits: 2 (Fee Required)

Description:

This course covers art history and art aesthetics, art criticism and the development of a non-threatening environment for art production. It includes the basic types of art skills found in the elementary school classroom, utilizing a hands-on approach and an understanding of scope and sequence of art education while allowing for individual differences and integration of art in teaching other content areas.

BEGINNING READING METHODS

ELED 363

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course examines the development of a reader and the instructional strategies that develop this process. The course focuses on the emergent reader through the early fluency level of reading development. Emphasis will be placed on current research, pre-reading skills, vocabulary development and comprehension skills, as well as phonics instruction. Students will examine current reading programs and literature-based reading instruction.

METHODS OF TEACHING LANGUAGE ARTS

ELED 364

Credits: 2

Prerequisite(s): Beginning Reading Methods

Description:

This course covers content, materials, scope and sequence and skills integral to teaching listening, speaking, language usage, and both creative and functional writing. Consideration is given to individual differences in children and to the integration of language arts in other areas of elementary curriculum.

CHILDREN'S LITERATURE

ELED 365

Credits: 3

Description:

This course is an evaluative exposure to types of children's literature used with pre-kindergarten through eighth grade children with provision for individual differences. Methods and materials are investigated that will motivate children to read and appreciate good literature.

*Also offered as ENG 365 Children's Literature

INTERMEDIATE READING METHODS

ELED 465

Credits: 2

Prerequisite(s): Beginning Reading Methods

Description:

This course is designed to build upon prior knowledge of methods of reading instruction. Particular emphasis will be placed on early fluent readers to fluent readers. Students will analyze recent research, develop a sensitivity for readers with special needs, learn to assess reading performance levels, and design meaningful activities which will remediate and/or enrich children at their level of need.

METHODS OF TEACHING MATHEMATICS

ELED 466

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course covers content, materials, scope, sequence and skills integral to teaching elementary school mathematics. Content includes basic operations, problem solving, measurement (including metrics), geometric concepts and computing devices. Concrete hands-on methods to introduce abstract concepts,

diagnosis and individualization for individual difficulties and alternative methods of drill and instruction are emphasized.

METHODS OF TEACHING THE SOCIAL SCIENCES

ELED 467

Credits: 3

Prerequisite(s): General Teaching Methods

Description:

This course presents content, materials, scope, sequence and skills integral to teaching the various social science disciplines found in elementary school social studies. It is process oriented and focuses on gathering, organizing, reporting and interpreting social science data. Thinking skills are emphasized. The importance of American Indian tribal government, history and culture as it relates to Minnesota history is highlighted in this course. Multi-cultural, gender fair and disabilities awareness are also included. Integrating the social sciences into other content areas and thematic teaching is emphasized.

METHODS OF TEACHING THE SCIENCES

ELED 468

Credits: 3

Prerequisite(s): General Teaching Methods

Description:

This course covers content, materials, scope, sequence and skills integral to teaching elementary school science. It is characterized by discovery learning involving scientific inquiry, related thinking skills, methods of reporting and interpreting, hands-on experiences and consideration of the exceptional student.

KINDERGARTEN EDUCATION

ELED 470

Credits: 2

Prerequisite(s): General Teaching Methods

Description:

This course includes the organization and function of kindergarten education and the curriculum, equipment, materials, teaching procedures and home-school relationships involved.

English

RHETORIC & RESEARCH

ENG 124

Credits: 3

Description:

Rhetoric and Research is designed to introduce the student to writing as a process and to the skills necessary to conduct college-level research using primary and secondary sources. Though students will write essays with a variety of aims, emphasis is placed on argumentative and analytical writing supported by research. Students completing the course will be able to read sources critically and document them correctly as well as write essays that are unified, rich in supporting detail, have smooth transitions, and are expressed in the varied sentence patterns of standard written English. Students will receive a grade of A, B, C, or F. This course must be completed during a student's first year of study at NCU.

HONORS RHETORIC & RESEARCH

ENG 126

Credits: 3

Prerequisite Note(s): ACT score of 24 or higher

Description:

Honors Rhetoric and Research is a section of Rhetoric and Research for students demonstrating strong writing skills upon entry into the University. Students will receive a grade of A, B, C, or F. This course must be completed during a student's first year of study at NCU.

BASICS OF MODERN ENGLISH

ENG 215

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course reviews the usage rules of English grammar, paying particular attention to sentence structure and mechanics. The following is a partial list of topics: types of sentences, run-ons, fragments, comma splices, subject-verb agreement, verb tense, pronoun-antecedent agreement, pronoun case, use of adjectives and adverbs, misplaced and dangling modifiers. The course also examines rules of punctuation. Students write multiple papers to apply the concepts learned in the course. This course also helps prepare education students for their professional exams.

BRITISH LITERATURE: BEGINNINGS TO 1785

ENG 220

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is a survey of major literary works from the Old English period through the Romantic period.

GENRES OF DEAF LITERATURE

ENG 222

Credits: 3

Prerequisite: ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

For Carlstrom Deaf Studies students only. The three forms of Deaf literature are read and studied; fiction, drama, and poetry. Principle readings from each are highlighted, offering a wide range of stories of Deaf culture by classic modern writers/signers.

AMERICAN LITERATURE: BEGINNINGS TO 1865

ENG 223

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is designed to familiarize students with the rich variety of literature produced in America—from pre-Colonial literature through the writings of the U.S. Civil War. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion, critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction, and nonfiction. A particular emphasis will be placed on the relationship between the establishment of the United States (people, ideologies, socialization, religion, expansion, culture, race, politics, etc.) and evolving literature of the times.

MULTICULTURAL LITERATURE SURVEY

ENG 224

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course surveys literature from the major authors of the following regions of the world: the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Students study short works of literature including short stories, plays, and essays using various forms of literary criticism. Literature from the United States and the British Isles is not included.

BRITISH LITERATURE: 1785 TO PRESENT

ENG 230

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is a survey of major literary works from the Victorian period through today.

AMERICAN LITERATURE: 1865 TO PRESENT

ENG 233

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is designed to familiarize students with the rich variety of literature produced in the United States from just after the U.S. Civil War through the present. Students will be exposed to a range of writers and traditions that constitute the diverse and multicultural American experience. Through discussion / critical thinking and writing about significant literary works, students will gain a greater appreciation and understanding of American literature: poetry, plays, fiction and nonfiction. A particular emphasis will be placed on the evolution of literature in the midst of the last 150 years: the centralization and expansion of the late 19th century and early 20th century, the diversity and experimentation of the Modern period and the time between the World Wars and the continually shifting contemporary landscape from WWII to the present.

MULTICULTURAL NOVEL

ENG 324

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

In this course students will read novels and book-length nonfiction from some of the best international and multicultural modern writers including regions such as the Mediterranean, Continental Europe, Africa, the Far East, and Latin America. Although this course rarely includes American or British Literature, it may examine immigrant literature.

CLASSICAL LITERATURE

ENG 331

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course provides students with a broad view of ancient classical literature in translation. A survey of Greek and Roman mythology will provide the necessary background for a better understanding of classical literature.

AMERICAN POETIC MASTERS

ENG 334

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

American Poet Masters has several aims: to increase the ways you can become more engaged and curious readers of poetry; to increase your confidence as writers thinking about literary texts; to provide you with the language for literary description; and to introduce you to some of the best American Poets. The course is not designed as a historical survey course but rather as an introductory approach to poetry from various directions. Poets studied may include some the historic masters of the craft such as Robert Frost and Emily Dickinson as well as recognized modern poets such as Ted Kooser and Natasha Trethewey.

BRITISH NOVEL

ENG 336

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is a critical and historical study of selected British Novels and includes an emphasis on the development and influence of the novel in British literature.

YOUNG ADULT LITERATURE

ENG 337

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

A survey of the major writers and trends in literature written for young adults will be studied. Characteristics of genres within the field of young adult literature will be studied in relationship to the literary quality of works studied.

AMERICAN NOVEL

ENG 338

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This is a critical and historical study of selected American novels of the 19th through 21st centuries and includes work by varying American authors who present a cross-section of American life and religious perspective.

FICTION WRITING

ENG 340

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

In this workshop, students will submit several works of short fiction in progress for discussion as the main focus of the course, though the student might also study the work of published fiction writers or examine existing short story markets. English majors may repeat the course for credit.

POETRY WRITING

ENG 341

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This workshop allows students ample opportunities in developing their skills as poets. They will experiment with a range of forms from strict to free verse. A variety of poets will be studied for their content, form, and style. English majors may repeat the course for credit.

CREATIVE NONFICTION WRITING

ENG 342/COMM 342

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

Creative Nonfiction is a new name for an old game—belles letters, literary nonfiction, New Journalism, and the 4th genre are all just alternate nomenclature for this growing body of writing which positions itself in the grey world between fiction and nonfiction, refusing to accept the determined label of either. The beginning of all creative nonfiction is writers who have been given permission to allow their experiences in the world to creatively shape their writing, allowing personality and flavor to come back into the often dry world of nonfiction. As a result of the relatively recent emphasis on creative nonfiction (as its own genre), new angles of perception have arisen in the role of the voice, the use of research, the value of story, the need for point of view, and range of form and language possibilities. Naturally an emphasis in this course will be placed on memoir, personal essay, travel writing, literary journalism, nature writing, history writing, autobiography writing and more.

WRITING PRACTICUM

ENG 343

Credit: 1

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

The purpose of this course is for students to apply their writing skills in real-world settings. Students will write for publications on the university campus as well as venues throughout the metropolitan area. If they so choose, students may also write for publications in other cities. The ultimate goal of the practicum is to publish work and begin to develop a professional portfolio. This course may be taken up to three times.

LITERARY JOURNAL PRACTICUM

ENG 346

Credit: 1

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

The purpose of this course is for students to learn the fundamentals of publishing a literary journal/chapbook in the middle or high school setting. Students will meet with faculty advisors of at least two schools to learn what is involved in advising a student literary journal. Students will also develop a portfolio of resources for advising a literary journal. In addition, students might participate in the publication of the NCU literary journal/chapbook.

WRITING PRACTICUM - THE BEARD (SECTION EDITOR)

ENG 348

Credit: 1

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Prerequisite Note(s): Completion of six additional English credits, cumulative GPA of 3.00 or better, and instructor permission required

Description:

Students enrolled in Writing Practicum - The Beard function as section editors (poetry, fiction, art/photography) of North Central University's literary journal The Beard. The senior editors are responsible for overseeing the section editors and for all decisions regarding the annual publication of the journal. This course will be offered on a pass/fail basis.

THEATRE LITERATURE

ENG 355

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

Theatre literature both shapes and mirrors culture. Students examine plays and playwrights dating from the Greeks to the present. The course focuses on the ways literature affects and reflects social customs, religious institutions and theatrical conventions.

NONFICTION / MAGAZINE WRITING

ENG 357/COMM 357

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course will take students through each step of the magazine writing process from reading as writers to publication. Students will gain the background, writing practice and tools they need to become freelance writers and begin submitting their work. Writing includes, but is not limited to query letters, profiles, travel articles, opinion pieces and one research paper on the nonfiction market of their choice. This class also requires several writing critiques and will enforce the importance of making deadlines and impressing editors.

SCRIPTWRITING

ENG 385

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

Students learn aspects of writing dramatic scripts. Some of film or television scripts may be used to serve the chief end of learning to write meaningful dialogue and to think about effective story. The final course project is a polished one act play.

SHAKESPEARE

ENG 430

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course studies the life, culture, and writings of William Shakespeare, emphasizing his dramatic works.

MILTON

ENG 431

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is a historical, biographical, and textual study of the works of John Milton, including a particular emphasis on Paradise Lost.

C. S. LEWIS & THE INKLINGS

ENG 435

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This study includes the fiction, poetry, and nonfiction of C.S. Lewis as well as J.R.R. Tolkien and others of the Inklings and Christian writers related to Lewis (e.g. Dorothy Sayers, Charles Williams, G.K. Chesterton, and George McDonald). Focus will be placed on how the work of this influential group of Christian authors has helped to deepen appreciation of theology in our day.

WRITING PRACTICUM - THE BEARD (SENIOR EDITOR)

ENG 448

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Completion of six additional English credits, cumulative GPA of 3.00 or better, and instructor permission required

Description:

Students enrolled in Writing Practicum - The Beard function as the senior editor of North Central University's literary journal The Beard. The senior editor is responsible for overseeing the section editors and for all decisions regarding the annual publication of the journal. This course will be offered on a pass/fail basis.

ADVANCED WRITING SEMINAR

ENG 450

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Prerequisite Note(s): Student must be an English major, a journalism major, or obtain instructor's approval

Description:

This course is designed as an advanced seminar to hone the student's ability to write and edit clear and effective prose for a variety of audiences. Students interested in further developing skills in fiction, essay, magazine, other journalistic and/or research/academic writing will develop their own goals and portfolio for the successful completion of the course. Required readings and small group critique aid the student in moving toward publication.

HISTORY OF THE ENGLISH LANGUAGE

ENG 451

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course is a study of the development of the language from Indo-European, through various invasions and colonialism, to Modern English.

STRUCTURE OF THE ENGLISH LANGUAGE

ENG 452

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course will help you develop an understanding of the underlying structure of the English Language and how that structure affects the use of our language. We will examine the word classes, as well as phrase and clause structure. Before taking this course, you must be able to identify the following parts of speech in a sentence: noun, pronoun, verb, adjective, adverb, preposition, and conjunction. You will also need to be able

to identify the following parts of a sentence: subject, predicate, direct and indirect object, prepositional phrase, subject and object complement. If you are unable to do these things, it is highly recommended that you take ENG 215 Basics of Modern English before taking this course.

LITERARY THEORY SEMINAR

ENG 453

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course studies and discusses major trends in literary history. Students learn about various established modes of interpreting texts, as well as the assumptions underlying the ways in which they approach their own reading of texts.

FAITH & MODERN LITERATURE

ENG 471

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Prerequisite Note(s): instructor's permission

Description:

This course is a survey of contemporary writers such as O'Connor, Greene, Dillard, and Buechner who deal significantly with matters of faith.

THE CHRISTIAN ENGLISH SCHOLAR

ENG 472

Credits: 3

Prerequisite(s): ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Prerequisite Note(s): instructor's permission for non-English majors

Description:

This course is the capstone course for all English majors. It focuses upon scholarly approaches to literature, writing, and communications, considering these philosophically from a Christian worldview. The English major's role within the church and our society is also explored, including career and graduate school exploration.

SEMINAR IN ENGLISH

ENG 474

Credits: 3

Prerequisite: ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Prerequisite Note(s): Instructor's permission

Description:

This course is a focused study in literature, writing or grammar. Topics will vary.

INTERNSHIP - ENGLISH

ENG 496

Credits: 3

Prerequisite: ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

This course involves an off-campus field experience in a specific discipline of English. The emphasis is tailored to meet the needs and interests of the student.

SENIOR PROJECT - ENGLISH

ENG 497

Credits: 3

Prerequisite: ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent)

Description:

The senior project is an apex endeavor, reflecting four years of academic training. At the discretion of the professor, students may prepare a final research project, a creative project or a combination of the two. Student consultation with the NCU advisor is essential during the work's formative and developmental stages. All coursework must be completed for departmental assessment at least three weeks prior to graduation.

INDEPENDENT STUDY ENGLISH

ENG 499

Credits: 3

Prerequisite: ENG 124 Rhetoric & Research or ENG 126 Honors Rhetoric and Research (or the equivalent) AND instructor's permission.

Description:

Independent study offers the opportunity to pursue advanced study in the English language, literature or writing. Independent study is only open to students with substantial preparatory course work in the discipline involved.

Fine Arts

ART APPRECIATION I: PREHISTORIC TO Renaissance

FA 111

Credits: 2 (Fee Required)

Description:

This course is designed to expose students to the wide range of styles and artists working and living from the prehistoric period through the Renaissance period. Through coursework, museum visits and papers, the student will gain firsthand knowledge of the styles and mediums that make up these vibrant periods.

MUSIC APPRECIATION

FA 112

Credits: 2 (Fee Required)

Description:

This course is designed to provide the student with introductory concepts of music history along with rudiments of music. Emphasis will be placed on terminology, major composers, masterpieces, and music in its cultural context. The scope of this course covers art and music of the Western world as well as the music of other world cultures.

ART APPRECIATION II: RENAISSANCE TO MODERN

FA 116

Credits: 2 (Fee Required)

Description:

This course is designed to expose students to the wide range of styles and artists working and living from the Renaissance period through the Modern period. Through coursework, museum visits and papers, the student will gain firsthand knowledge of the styles and mediums that make up these vibrant periods.

FILM APPRECIATION

FA 131

Credits: 2 (Fee Required)

Description:

This course is designed to give students an awareness and understanding of motion pictures as an art form. Students will be introduced to the history, theory, and aesthetics of cinema. The course will include discussion of film form and style with a focus on the methods of filmmaking. Students will be encouraged to develop their skills of critical analysis and to apply a Christian worldview to the analysis of films.

INTRODUCTION TO THEATRE

FA 250

Credits: 2 (Fee Required)

Description:

This course will cover the history, theory and practice of drama. The main objective of this course is to provide students with the basic knowledge of the experience, philosophy, theology and characteristics of theatre.

Geography

GEOGRAPHY

GEOG 262

Credits: 3

Description:

This course, while designed to meet the 5-8 social studies endorsement for elementary education students and the 5-12 social studies licensure for secondary education students, may be taken as a general elective. This course examines geography as the intersection of all physical and human phenomena at individual places and of how interactions among places form patterns and organize space. The student will not only study the basic land forms, map interpretation, water systems, weather, climate, water systems and ecology, but will also study elements of cultural geography and political geography as well.

Government

INTRO TO GOVERNMENT

GOVT 224

Credits: 3

Description:

This is an introductory course focusing on the basics of American state and national Government, with occasional reference to other government systems. Topics covered include the constitution; the federal system; political participation; the role of media, interest groups, and political parties; federal government structure; and policymaking.

General Studies

STRATEGIES FOR SUCCESS

GS 144

Credits: 2

Description:

This comprehensive course is designed to help students achieve greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self-management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services.

STRATEGIES FOR SUCCESS

GS 145

Prerequisite Note(s): Instructor's permission required.

Description:

This course, required for students on Academic Provisional Continuance, is designed to help create greater success in college and in life. The interactive environment enables students to identify and develop the beliefs, attitudes, behaviors and skills that lead to academic, career and personal success. Students will learn to take charge of their lives, improve self-management, and increase confidence while discovering how to maximize their learning. Other topics include note-taking, test-taking, memory and concentration, paper planning and research methods, as well as utilizing campus resources and services.

INTRODUCTION TO THE GEOGRAPHY, HISTORY, AND CULTURE OF THE BIBLE LANDS

GS 172

Credits: 3

Prerequisite Note(s): Requires participation in the Emmaus Experience through the Assemblies of God Center for Holy Lands Studies.

Description:

An onsite field-study experience of the Bible within its physical (Jordan and Israel), historical, and cultural settings: Emphasis is placed upon the relationship between physical features of the land of the Bible, stressing geographical factors affecting settlement communication in the various regions, historical, archaeological, and cultural features that shaped the world of the Bible, its events, and message.

UNIVERSITY SEMINAR: FRAMEWORKS FOR LEARNING & LEADERSHIP

GS 180

Credit: 1

Description:

This course is designed to orient students to University life at NCU. This course will focus on contextualizing each student's education within their broader calling for Kingdom work. Special emphasis will be placed on promoting academic success and discussing foundational principles of effective self-leadership, as a means to equip students for life at NCU and beyond. As a seminar, class time will be spent primarily in discussion rather than lecture, emphasizing individual contributions and relationships.

LEADERSHIP DEVELOPMENT I

GS 280

Credits: 2

Description:

This course is designed for students who wish to grow in their knowledge of leadership theory and practices. This is a survey course, so sessions will overview a wide variety of topics in or pertaining to leadership, including: the leadership process, building a team, confrontation, listening skills and conflict resolution. Special focus will be placed on understanding oneself as a leader and how one might use these leadership concepts in current and future settings.

LEADERSHIP DEVELOPMENT II

GS 380

Credits: 3

Prerequisite(s): Leadership Development I

Prerequisite Note(s): Junior or Senior standing.

Description:

This course will combine continued investigation into leadership theories, with a specific with a specific focus on their application to the current leadership issues the students are facing. Specific focus will be placed on mentoring, change, reproducing leadership and leadership strategies.

HONORS SEMINAR

GS 475

Credits: 3

Prerequisite Note(s): Instructor's permission required.

Description:

At certain times, departments of North Central University offer an Honors Seminar. Occasionally, two or more departments offer seminars in conjunction with one another so that credit earned in the seminar is

applicable to different areas of the curriculum. The seminars are restricted to upper division students who apply for and are accepted to the Honors Seminar by the seminar faculty. Announcements of the seminars and the application procedures are posted each year prior to pre-registration.

LATIN SURVEY

GS 476

Credits: 3

Description:

This is a summer honors course covering the basic Latin grammar, and introduction to Latin literary backgrounds, and substantial reading in the Gospel of John. This course will count as one semester of language requirements.

History

WESTERN CIVILIZATION I—ANCIENT MEDITERRANEAN CIVILIZATIONS THROUGH THE HIGH MIDDLE AGES (TO 1450)

HIST 221

Credits: 3

Description:

This course is a survey of Western culture, history, politics and religion from the establishment of Hebrew civilization in Palestine to the beginning of the Renaissance.

WESTERN CIVILIZATION II—FROM 1450 TO THE PRESENT

HIST 222

Credits: 3

Description:

This course is a survey of Western culture, history, religion and politics from the Renaissance to the present day. The origins and prevalence of conflicting “worldviews”—Christian, Modern and Postmodern will be emphasized.

AMERICAN HISTORY I: COLONIAL PERIOD—CIVIL WAR

HIST 225

Credits: 3

Description:

This survey course provides a general introduction to the history of the United States from the period of European exploration in the 16th century through the Civil War. While political history is emphasized, all sub-disciplines of history (e.g. diplomatic, religious, cultural, economic, and social history) will be noted.

AMERICAN HISTORY II: RECONSTRUCTION–PRESENT

HIST 226

Credits: 3

Description:

This survey course provides a general introduction to the history of the United States from the period immediately after the Civil War to the present day. While political history is emphasized, all sub-disciplines of history (e.g. diplomatic, religious, cultural, economic, and social history) will be noted.

WORLD HISTORY

HIST 240

Credits: 3

Description:

This class consists of a historical survey of African, Asian, "Latin" American, Mideastern, and Oceanic cultures and nation-states from the initial period of systematic European exploration to the very early stages of the postcolonial era. Political, economic, diplomatic, social, religious, and cultural history all will be noted to some degree. The elements required for Minnesota Teacher Certification in the Social Sciences will be given particular emphasis.

CHURCH HISTORY I: EARLY CHURCH TO REFORMATION

HIST 311

Credits: 3

Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research

Description:

The development of Christianity from its inception in the Apostolic Age to the Reformation will be studied in this course. Special attention is given to the theological controversies of the early centuries, particularly Christological problems.

CHURCH HISTORY II: REFORMATION TO PRESENT

HIST 312

Credits: 3

Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research

Description:

This courses focuses on the history Christianity from the Reformation and Counter-Reformation to the present day. The theology of the foundational Protestant traditions (Lutheran, Reformed, Anabaptist, and

Anglican) is emphasized along with developments within modern Catholicism. Special attention is given to the church in America and to the modern charismatic/Pentecostal movement.

MODERN BRITISH HISTORY

HIST 327

Credits: 3

Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research

Description:

This course will survey the history of the British Isles from the conclusion of the Napoleonic Wars until the present. While the history of England will be emphasized, events in Ireland, Scotland and Wales also will be noted. The contributions of prominent political and religious figures will highlight the course.

INTRODUCTION TO ROMAN CATHOLICISM & EASTERN ORTHODOXY

HIST 368

Credits: 3

Prerequisite(s): Systematic Theology I (Bible and Theology Majors); and either Rhetoric & Research or Honors Rhetoric & Research

Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:

This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the "Oriental Orthodox" and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

TOPICS IN HISTORY

HIST 381

Credits: 3

Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research

Prerequisite Note(s): Instructors permission required

Description:

Topics in History offerings will focus in-depth on a subject covered in an introductory manner in HIST 221, 222, 225 or 226. The subject matter of the course will vary. Topics courses are offered irregularly. Typically the permission of instructor is required for those taking this course.

INDEPENDENT STUDY IN HISTORY

HIST 485

Credits: 3

Prerequisite(s): Rhetoric & Research or Honors Rhetoric & Research;

Prerequisite Note(s): Instructor's permission required

Description:

This class is intended as a vehicle for superior INDS History Field I or II students in their junior or senior years who might have graduate school in mind. This course consists of in-depth independent research in a tutorial setting. This course will provide background for a potential "presentable" scholarly paper or a Senior-Project research paper of publishable quality, to be completed in INDS 495 (Senior Project).

Health

DRUGS/HEALTH EDUCATION

HLTH 224

Credits: 3

Description:

This course provides instruction in the health needs and the early detection and prevention of emotional, mental, spiritual and physical problems of minors both inside and outside the school setting. This course deals with developing attitudes toward the wellness approach to health. An overview of chemicals and their effects on the body, including addiction, is presented.

Intercultural Studies & Languages

GLOBAL PERSPECTIVES

ICS 111

Credits: 3

Description:

This course offers an overview of our world from theological, political, economic, historical, geographical, and socio-cultural perspectives. It introduces the student to some of the most poignant issues of our day in order to develop critical thinking skills in understanding and working toward solutions to complex global issues. It also seeks to develop in the student a God-centered worldview that sees the world through the lens of God's compassionate love for a hurting humanity.

CULTURAL ANTHROPOLOGY

ICS 112

Credits: 3 (Fee Required)

Description:

Basic concepts of cultural anthropology, appreciating the diversity of human culture and application of anthropological insights and research to cross cultural work are discussed. An introduction to the immigrants of Minnesota completes this introductory course on cultural anthropology.

ICS SEMINAR

ICS 123

Credits: 3

Description:

The Intercultural Studies Seminar is the introductory missions course within the College of Missions that seeks to assist new students in their spiritual, social, and intellectual development, which should lead to an increasingly greater passion to fulfill their divine purpose in God's global plan for the nations.

INTRODUCTION TO MISSIOLOGY

ICS 210

Credits: 3

Prerequisite(s): Global Perspectives and Cultural Anthropology

Description:

This course seeks to introduce the student to missiological theory and practice. Missiology synthesizes theology, world and church history, cultural anthropology, and practical strategies based on the unchanging mandate of the Great Commission in a rapidly changing world. This course examines paradigm shifts and trends occurring in the modern missions movement, and addresses issues such as religious pluralism, changing missionary motivation, third world missions, missionary funding, contextualization, and other relevant issues.

WORLD RELIGIONS

ICS 240

Credits: 3

Prerequisite(s): Global Perspectives and Cultural Anthropology

Description:

This course seeks to help the student to discover and appreciate the major religions in our world today, and be able to understand and assess these faiths from a historical, contextual, theological, anthropological, and ethical perspective. The course focuses particularly on Christianity and Islam and their indebtedness to Judaism as monotheistic faiths, and Hinduism and Buddhism with their exotic rituals becoming increasingly popular in the West. Within these traditions, both core beliefs and practices will be compared and contrasted. It will

also briefly discuss smaller religions with fewer adherents, and look at the evolution of religion from the beginning of time until today, focusing on contemporary issues facing the world religions.

CROSS CULTURAL COMMUNICATION

ICS 252

Credits: 3 (Fee Required)

Prerequisite(s): Global Perspectives and Cultural Anthropology

Description:

This is a study of cross-cultural communication and research methods. In this course you will discover the worldview of others and unmask your own cultural values as you learn to do ethnographic field research. Topics covered in class will include: culture, cultural values and tensions, different worldviews, verbal and non-verbal communication, ethnocentrism, cross-cultural servant-hood, and ethnographic field methods.

UNDERSTANDING THE SPIRIT WORLD

ICS 255

Credits: 3

Prerequisite(s): Cultural Anthropology, World Religions and Cross Cultural Communication

Description:

This course is an anthropological and biblical study of the belief system and practices of those who understand the world to be completely controlled by spiritual forces, or who knowingly or unknowingly, seek to manipulate spiritual power to cope with a complex and changing world.

INTERNATIONAL FIELDWORK PREP

ICS 257

Credit: 1

Prerequisite(s): Cross Cultural Communication

Description:

This course provides active preparation for ICS 258 International Fieldwork. Students will meet weekly for prayer, team-building, ministry preparation, and completion of travel logistics prior to overseas travel.

FIELDWORK PREP FOR SEMESTER ABROAD

ICS 257.SA

Credit: 1

Prerequisite(s): Cross Cultural Communication

Description:

This course is uniquely designed to prepare students for maximizing the benefits of the semester abroad experience. Students will be introduced to intercultural concepts and learning strategies related to language and culture which will lay the foundation for later instruction while on semester abroad in the host context. Pre-departure instruction and logistical preparation will also be addressed.

INTERNATIONAL FIELDWORK

ICS 258

Credits: 3

Prerequisite(s): Cross Cultural Communication and International Fieldwork Prep

Description:

This course is a field experience designed to give the intermediate ICS student an optimal language and culture learning immersion experience in an international setting. Students are introduced to evangelism, discipleship, church ministry, community development, child welfare programs and other specializations depending on trip location.

HOLISTIC DEVELOPMENT

ICS 261

Credits: 3

Prerequisite(s): Cross Cultural Communication

Description:

An introductory course examining the complex roots of poverty, along with a biblical view of poverty, wealth, and holistic ministry. Theories and models of development will be discussed, along with an introduction to the following topics: community health, HIV/AIDS, children in crisis, water & sanitation, micro credit & finance, appropriate technology, and environmentalism.

INTRODUCTION TO LINGUISTICS

ICS 270

Credits: 3

Description:

This course is an introductory survey of the elements of human language gleaned from phonetics, syntax, pragmatics, applied linguistics, sociolinguistics, etc. Students will understand basic concepts of linguistics such

as morphology, syntax, phonology, and semantics, as well as a brief history and development of the English language, including the importance of dialect.

INTERPERSONAL RELATIONS

ICS 352

Credits: 3

Prerequisite(s): Cross Cultural Communication

Description:

Effective leaders are emotionally healthy individuals with strong interpersonal skills. This is a theoretical and skills building course in interpersonal relations, focusing on communication with family, friends, and colleagues. Emphasis is on self-understanding, self-care, caring for others, constructive conflict resolution, understanding family systems and extending grace to self and others.

CROSS CULTURAL EDUCATION

ICS 354

Credits: 3

Prerequisite(s): Cross Cultural Communication

Description:

This is a survey course introducing the topic of teaching and learning in a cross cultural setting. Topics include: a theology of education, adult education, learning styles, lesson planning, mentoring, leading inductive Bible studies, teaching cross culturally, and orality. Students gain valuable skills planning, facilitating, & evaluating in both large and small group settings.

CROSS CULTURAL CHURCH PLANTING

ICS 355

Credits: 3

Description:

This course introduces the student to the needs, methods, and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. It also seeks to develop within each student a framework for vision, foundational parameters and practical strategies for church planting that intentionally work through geographic, linguistic, cultural, and missionary barriers among unreached people groups. Emphasis is also given to the development of practical skills for church planters.

INTRODUCTION TO EASTERN RELIGIONS

ICS 367

Credits: 3

Description:

This course is a survey of the major Asian religions.

Much of the world is inhabited by those who adhere to Hindu, Buddhist, Shinto, Jain or Sikh beliefs. This course is designed to expose the student to the fundamental teachings of each of these world religions.

INTRODUCTION TO ROMAN CATHOLICISM & EASTERN ORTHODOXY ICS

ICS 368

Credits: 3

Prerequisite(s): Systematic Theology I

Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:

This class consists of a survey of the faith, practice, history, and culture of the Roman Catholic and Eastern Orthodox Churches. This course is intended to provide a broad overview of the distinctive teachings, traditions, and history of the Roman Catholic and Eastern Orthodox Churches. Students eventually living in regions with strong Catholic or Orthodox roots should be able to understand, and work sensitively in, these areas of the world as a result of the course.

ISLAMIC CULTURE & SOCIETY

ICS 369

Credits: 3

Description:

This course is a study in Islamic culture and society. It focuses on Islam as a belief system and its outworking in culture and society. It also briefly explores folk Islam, Sufism, Islamic law, and the Muslim's relationship to modernity and the Western world, as well as building bridges of understanding between Christians and Muslims.

TOPICS IN BIBLICAL JUSTICE

ICS 370

Credits: 3

Description:

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student engaging in a participant/observer model of research and learning experience germane to justice issues. This course embraces an "applied hermeneutics" model in

which students explore biblical teachings at work in today's context. Topics vary from year to year with attention given to justice issues such as modern day slavery, human- trafficking, homelessness, and HIV/ AIDS.

THE HISTORY OF CHRISTIAN-MUSLIM RELATIONS

ICS 381

Credits: 3

Description:

Note: Also offered as HIST 381. Over the course of the last 1,400 years, the two largest monotheistic faiths, Christianity and Islam, have been in conflict against each other far more than they have cooperated with each other to make the world a better place. This course examines the history of Christian-Muslim relations, beginning with the state of the church before the advent of Islam and extending to our own day in the post 9/11 world.

CHILDREN & YOUTH IN CRISIS

ICS 385

Credits: 3

Description:

This course introduces the global context of children and youth in crisis, exploring the complex worlds in which they live. Students discover the dynamic role that poverty, family dysfunction, armed conflict, disease, and lack of education have upon children & youth worldwide. Special topics include: street children, HIV/AIDS, orphans, sexual trafficking, child soldiers, child labor, and the disabled. Students learn how God views these children and their families, as well as best practices for child welfare organizations, while engaging in mobilizing the church in holistic ministry to these vulnerable children and youth at home and abroad.

CROSS CULTURAL PREACHING & THEOLOGY

ICS 450

Credits: 3

Description:

A study of the concept and practice of contextualizing the gospel into cross cultural situations such as Bible translation, education, evangelism and church planting. The course focuses on preaching in cross cultural contexts by better understanding the belief systems, communication styles, and worldviews of the target audience.

AREA STUDIES (AFRICA, MIDDLE EAST, ASIA, LATIN AMERICA)

ICS 451

Credit: 1

Description:

This is a seminar study of a region offered within an ICS semester abroad program or specific ICS minor in which the geopolitical, historical, economic, social and other aspects of the region are examined in detail. The assigned readings focus on the historical context of the region and how that context affects current issues and problems in the region. The socio-cultural context of the region also is expanded on; including family and kinship structure, religion, the economic situation, and importantly held moral and cultural values. This course is designed to challenge student concepts of missions and ministry, by exposing them to new paradigms of missions in various ethnic contexts.

AREA STUDIES (AFRICA, MIDDLE EAST, ASIA, LATIN AMERICA)

ICS 452

Credit: 2

Description:

This is a seminar study of a region offered within an ICS semester abroad program or specific ICS minor in which the geopolitical, historical, economic, social and other aspects of the region are examined in detail. The assigned readings focus on the historical context of the region and how that context affects current issues and problems in the region. The socio-cultural context of the region also is expanded on; including family and kinship structure, religion, the economic situation, and importantly held moral and cultural values. This course is designed to challenge student concepts of missions and ministry, by exposing them to new paradigms of missions in various ethnic contexts.

AREA STUDIES (AFRICA, MIDDLE EAST, ASIA,

ICS 454

Credit: 3

Description:

This is a seminar study of a region offered within an ICS semester abroad program or specific ICS minor in which the geopolitical, historical, economic, social and other aspects of the region are examined in detail. The assigned readings focus on the historical context of the region and how that context affects current issues and problems in the region. The socio-cultural context of the region also is expanded on; including family and kinship structure, religion, the economic situation, and importantly held moral and cultural values. This course is designed to challenge student concepts of missions and ministry, by exposing them to new paradigms of missions in various ethnic contexts.

ISLAMIC MINISTRY PRACTICS

ICS 456

Credits: 3

Prerequisite(s): Islamic Culture & Society

Description:

This is a practicum in an Islamic community for direct involvement with Muslims.

GLOBAL ISSUES

ICS 464

Credits: 1

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

GLOBAL ISSUES

ICS 465

Credits: 2

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

GLOBAL ISSUES

ICS 466

Credits: 3

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in

conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

GLOBAL ISSUES

ICS 467

Credits: 4

Prerequisite(s): Instructor Permission

Description:

This course seeks to understand some of the major issues in our world today within a certain cultural context as prescribed via the ICS minors. A wide variety of topics will be considered, including urbanization, globalization, and the contemporary expressions of the age old struggle between local cultural values in conflict with the seemingly overarching onslaught of global culture. There will be special focus on very current developments (dependent on area of study).

MULTICULTURAL ARTS & EVANGELISM

ICS 475

Credits: 3

Description:

This course will explore the crossroads of ethnicity, the arts, and communication of the Gospel. Students will study cultural worldview as they are expressed in the arts; Jesus' model of storytelling and oral poetry; and how the arts can be used to build community, engage culture, and effectively communicate the liberating message of Jesus. Oral communication, storytelling, drama, music, poetry and film will be utilized as students engage in friendship evangelism cross culturally.

INTRODUCTION TO NON-PROFITS

ICS 481

Credits: 3

Description:

This course is a practicum in which the student studies and serves at a nonprofit organization and participates in an honors seminar that meets weekly. Topics covered are: non-mission, goals, fund development, management, volunteers, board of directors, and other relevant topics. Guest speakers and field visits to a variety of non-profits will give the student a broad understanding of the local not-for-profit community in the Twin Cities. A major project and presentation will focus and integrate the students' theoretical and service learning experience.

CROSS CULTURAL INTERNSHIP PREPARATION

ICS 484

Credit: 1 (Fee Required)

Prerequisite(s): Cross Cultural Communication, International Fieldwork or Semester Abroad and Interpersonal Relations

Prerequisite Note(s): This class should be taken in the semester prior to ICS 485 Cross Cultural Internship.

Description:

This course provides a time and method of preparation for international internships. It is taken 1-2 semesters prior to the internship and gives students the direction they need to plan and prepare for this important undertaking. Students will prepare logistically, spiritually, and personally for this cross-cultural experience.

CROSS CULTURAL INTERNSHIP

ICS 485

Prerequisite(s): Cross Cultural Internship Preparation, Interpersonal Relations, Cross Cultural Communications

Prerequisite Note(s): Credits: 0*

*Students are responsible for all travel and living costs for the internship duration.

Description:

This supervised internship is a cross cultural field experience that can be based either internationally or in the US, lasting 8-10 weeks. It offers the advanced intercultural studies student an opportunity to balance language and culture skills as they actively engage in ministry while negotiating the demands of living cross culturally. This internship experience will also challenge students to grow spiritually, discern their calling and spiritual gift mix, observe exemplary missional models and leaders, and apply previous classroom theory while living in a daily cross cultural context. Students are encouraged to begin research for their Senior Synthesis while on their cross cultural internship.

COMMUNITY DEVELOPMENT

ICS 492

Credits: 3

Prerequisite(s): Cross Cultural Communication, and Holistic Development

Prerequisite Note(s): Requires instructor permission.

Description:

An introduction to the theories and strategies of community development with an emphasis on empowerment and transformation at the local level. Drawing on experience from ministry sites, students will explore the causes of poverty and discuss their implications for community development work. Special attention will be given to holistic, contextualized approaches that incorporate biblical transformation into community development.

ADVANCED RESEARCH PROJECT: ETHNOGRAPHY

ICS 495

Credits: 3

Description:

The Advanced Research Project is an in-depth library research or ethnographic research project related to the student's major program of study. Successful completion of the advanced research project will prepare a student for graduate studies in a wide variety of disciplines, e.g. intercultural studies, anthropology, international development, education, social work, public health, theology and counseling.

INTERCULTURAL STUDIES SENIOR SEMINAR

ICS 496

Credits: 2

Prerequisite(s): Cross Cultural Internship

Description:

Through the lens of the International Internship experience, students will reflect on various personal issues such as emotional, spiritual, academic, relational, and physical aspects of the internship. Wider important issues reflected on and discussed are: culture entry, language and culture learning, effective ministry models and strategies, interpersonal communication and conflict resolution, spiritual leadership development, leadership dysfunction, personal giftings and call to ministry.

SENIOR SYNTHESIS

ICS 497

Credits: 3

Prerequisite(s): Interpersonal Relations, Cross Cultural Internship and students must be of senior standing.

Description:

This course is a culminating learning experience for the advanced intercultural student, which concludes their ICS degree with a synthesis project that applies anthropological, qualitative, or library research to their desired area. Original research from their cross cultural internship may be supplemented by a literature review focusing on: history, politics, religion, worldview, economics, social needs, and current ministry approaches and strategies among their chosen ethnic group. This class takes the form of individualized, directed research projects that are professionally and publically presented to prepare the student both for ongoing educational endeavors as well as life within a specific field or type of cross cultural ministry.

Interdisciplinary Studies

INTERNSHIP

INDS 488

Credits: 3

Description:

The INDS internship course is available to those students desiring an in-depth, practical experience related to their interdisciplinary (INDS) fields and potential profession. The internship is intended as an elective supplement to the regular INDS program and is not a substitute for INDS 495 Senior Project.

SENIOR PROJECT

INDS 495

Credits: 3

Description:

This course is required of all INDS students and constitutes the capstone course for the interdisciplinary major. The course methodology and content will vary depending on the student's needs. Successful senior projects in the past have included both major scholarly papers and supervised experiential learning projects with a follow-up paper. Please see the chairperson of the Department of Arts & Sciences for further information.

Internship – Ministerial

INTERNSHIP PREPARATION

ITRN 299

Credits: 0

Description:

This course prepares the ministerial student for their required academic program's internship experience. Because an internship is the application of the student's coursework in a professional setting, this course will provide the instruction, direction, and groundwork necessary for successful completion of the student's internship.

[Cross-listed as PRAC 399]

MINISTERIAL INTERNSHIP

ITRN 480

Credits: 1.5/3

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

Ministerial Internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is required for all Pastoral Studies majors. The emphasis of the program is tailored to the particular major and interest of the student. At the same time, the student is exposed to the entire range of ministries in the local church. This helps the student understand the nature of the relationship of his ministry to the church at large.

[Cross-listed as PRAC 488]

CAMPUS MISSIONS INTERNSHIP

ITRN 481

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

The internship will require ongoing participation in a local Chi Alpha or college ministry, including training events which Chi Alpha student leaders on the secular campuses experience as a normal part of their leadership development. In addition, the practicum will expose the student to the national structure and personnel of Chi Alpha. See the Campus Missions major and/or your advisor for more details.

[Cross-listed as PRAC 490]

CHILDREN & FAMILY MINISTRIES INTERNSHIP

ITRN 482

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

This ministerial internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is for students in the Children & Family Ministries major. The emphasis of the program is tailored to this particular major and interests of the student. At the same time, the student is exposed to a broad range of related ministries in the local church. This helps the student understand the nature of the relationship of ministry to the church at large.

[Cross-listed as PRAC 492]

URBAN STUDIES INTERNSHIP

ITRN 483

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

The Urban Development Internship is an off-campus, professional experience in a ministry, program or organization in an urban context. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Urban Studies: Development major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's academic program.

[Cross-listed as PRAC 494]

YOUTH DEVELOPMENT INTERNSHIP

ITRN 484

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

The Youth Development Leadership Internship is an off-campus, professional experience in a ministry, program or organization that reflects the student's area of specialization. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Youth Development Studies major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's approved academic program.

[Cross-listed as PRAC 491]

YOUTH MINISTRIES INTERNSHIP

ITRN 485

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

This ministerial internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is for students in the Youth Ministries major. The emphasis of the program is tailored to this particular major and interests of the student. At the same time, the student is exposed to a broad range of related ministries in the local church. This helps the student understand the nature of the relationship of ministry to the church at large.

[Cross-listed as PRAC 492]

COLLEGE OF MINISTRY INTERNSHIP: PART ONE

ITRN 491

Credits: 3

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior status & Internship Student Application approval required.

Description:

The first part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

COLLEGE OF MINISTRY INTERNSHIP: PART TWO

ITRN 492

Credits: 3

Prerequisite(s): College of Ministry Internship: Part One or

Co-prerequisite(s): College of Ministry Internship: Part One

Description:

The second part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

COLLEGE OF MINISTRY INTERNSHIP PART THREE

ITRN 493

Credits: 3

Prerequisite(s): College of Ministry Internship: Part One and College of Ministry Internship: Part Two or

Co-prerequisite(s): College of Ministry Internship: Part One, College of Ministry Internship: Part Two

Description:

The third part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The internship church, ministry, or organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

COLLEGE OF MINISTRY INTERNSHIP: SENIOR PROJECT

ITRN 494

Credits: 3

Prerequisite(s): College of Ministry Internship: Part One, College of Ministry Internship: Part Two and College of Ministry Internship Part Three or

Co-prerequisite(s): College of Ministry Internship: Part One, College of Ministry Internship: Part Two, College of Ministry Internship Part Three

Description:

The final part of four 3-credit courses that make up the College of Ministry Internship requirement. An internship is an experiential learning opportunity. The College of Ministry student is required to complete a total of 12 credits of internship experience. The 12 credits are divided into four 3-credit courses which may be taken concurrently in one semester (Fall, Spring, or Summer), grouped equally as two 6-credit semesters, or taken over four consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service, or community leadership. The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core, the major program core, and their internship experience to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's major and internship context. The final assignment can take the form of a research project, forum, group study, or any other format approved and considered appropriate by the Senior Project advisor. Specific requirements are listed in the course syllabus.

YOUTH DEVELOPMENT INTERNSHIP

ITRN 495

Credits: 12

Prerequisite(s): Internship Prep

Prerequisite Note(s): Junior class status & Internship Student Application approval required.

Description:

An internship is an experiential learning opportunity. The internship is a 12-credit course specifically designed for the youth worker that can be taken in one semester (Fall, Spring, or Summer) or two 6-credit courses taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of ministry, service, or community leadership. The internship organization shall provide the student with the experience and application of theories, ideas, and expertise accumulated through textbooks, classroom learning, and observation during their undergraduate studies.

[Cross-listed as PRAC 498]

Mathematics

PRACTICAL MATHEMATICS

MATH 115

Credits: 3

Prerequisite Note(s): Students scoring under 18 on the Math portion of the ACT or under 420 on the SAT must take MATH 115 – Practical Mathematics.

Description:

This non-technical survey course emphasizes the ideas and concepts of mathematics. The course is intended for students who may prefer a more practical alternative to traditional math courses. Topics include algebra, number theory, set theory, problem solving, statistics, probability, finances and geometry.

COLLEGE ALGEBRA I

MATH 125

Credits: 3

Description:

This course studies basic ideas and concepts in algebra and geometry necessary to understand statement problems, statistics and the basic laws of science. Topics include the real number system, exponents and polynomials, linear equations, inequalities, factoring, rational expressions, radical expressions and quadratic equations.

INTRODUCTION TO LOGIC

MATH 126

Prerequisite Note(s): or ACT score above 24 (SAT above 550)

Description:

This course is offered as an additional math course in the General Education requirements and is for students who have an ACT score above 24 or SAT above 550 and possess an ability to think analytically. It is a study of the most basic forms of reasoning and their linguistic, as well as symbolic, expressions. This course provides an introduction to the traditional theory of syllogism; contemporary symbolic logic; meaning and definitions; and the relationship of fallacies and argumentation. This course is taught from a sequential, algebraic operations approach and meant for students with a desire to expand their critical thinking skills.

INTRO TO PROGRAMMING

MATH 210

Credits: 3

Prerequisite(s): College Algebra I or College Algebra II & Trigonometry

Description:

This course introduces the basic principles and concepts of object-oriented programming through a study of algorithms, data structures, and software development methods in Java. Minimum Prerequisite: MATH 125 or 250.

COLLEGE ALGEBRA II & TRIGONOMETRY

MATH 250

Credits: 3

Prerequisite Note(s): Students scoring over 24 on the Math portion of the ACT or over 550 on the SAT must take MATH 250 – College Algebra II & Trigonometry.

Description:

This course studies more advanced ideas and concepts in algebra and trigonometry. Topics include functions, graphing linear and polynomial functions, mathematical modeling, trigonometric functions, matrices, determinants, sequences and series.

STATISTICS

MATH 260

Credits: 3

Prerequisite(s): MATH 115 – Practical Mathematics or MATH 125 - College Algebra I

Description:

This statistics class includes a study in descriptive and inferential statistics, emphasizing measures of central tendency, probability, correlation and non-parametric statistics essential for research and interpreting professional studies.

CALCULUS I

MATH 280

Credits: 4

Prerequisite(s): MATH 250 - College Algebra II & Trigonometry

Description:

This course studies basic ideas of differential calculus and its applications and an introduction to integral calculus. Topics to be covered include limits and continuity, derivatives of various functions, definite integrals fundamental theorem of calculus, indefinite integrals, and applications.

CALCULUS II

MATH 290

Credits: 4

Prerequisite(s): MATH 280 - Calculus I

Description:

This course will help students develop an understanding of the concepts of integral calculus. Students will also learn how to model situations with integrals. Topics to be covered include techniques of integration, area, volume, and polar coordinates. Minimum Prerequisite: MATH 280.

LINEAR ALGEBRA

MATH 300

Credits: 3

Prerequisite(s): MATH 280 - Calculus I

Description:

This is an introductory course in linear algebra. Topics covered in the course will include: matrix algebra, determinants, vectors and vector spaces, transformations, orthogonality, eigenvalues and eigenvectors and applications.

GEOMETRY

MATH 320

Credits: 3

Prerequisite(s): MATH 280 - Calculus I

Description:

This is a comprehensive geometry course that covers geometric terms and processes, geometric proofs, problem solving, and the use of geometric learning tools and models. The course will enable the student to understand geometry from both abstract and concrete perspectives.

PROBABILITY AND STATISTICS

MATH 330

Credits: 4

Prerequisite(s): MATH 290 - Calculus II

Prerequisite Note(s): or Instructor's permission

Description:

This is a basic probability and statistics course that covers empirical and theoretical probabilities and a study of descriptive and inferential statistics. The course will present students with the fundamental ideas in probability and statistics and will show them the extensive everyday applications of both disciplines. Students will use the computer as a mathematical tool to simulate and analyze problems. Minimum Prerequisite: MATH 290 Calculus II or consent of instructor.

DISCRETE MATHEMATICS

MATH 340

Credits: 3

Prerequisite(s): MATH 360 - Multivariable Calculus

Description:

This is an introductory course in discrete mathematics. The course will survey discrete mathematical concepts such as: logic, set theory, proof writing, basic number theory, relations and functions, fundamentals of counting, basic graph theory, trees and algorithms.

DIFFERENTIAL EQUATIONS

MATH 350

Credits: 3

Prerequisite(s): MATH 290 - Calculus II

Description:

The course will focus on solving problems and making predictions. The process of mathematical modeling with examples drawn from a wide variety of disciplines will be utilized. Topics covered will include ordinary differential equations and models, analytical solution methods for first and second order equations, transformation methods, numerical methods, and systems of differential equations.

MULTIVARIABLE CALCULUS

MATH 360

Credits: 4

Prerequisite(s): MATH 290 - Calculus II and MATH 340 - Discrete Mathematics

Description:

This course is primarily concerned with the calculus of real and vector-valued functions of several variables. Topics include lines and planes, differentiation and integration of functions of several variables, optimization, line integrals and Green's theorem. Minimum Prerequisite: MATH 280 & 290.

NUMBER THEORY

MATH 370

Credits: 3

Prerequisite(s): MATH 360 - Multivariable Calculus

Description:

This course will focus on questions about numbers. Topics will include divisibility, GCD and LCM, arithmetic functions, modular arithmetic, Binomial coefficients, order of an element, quadratic residues, and primitive roots.

ABSTRACT ALGEBRA

MATH 410

Credits: 3

Prerequisite(s): MATH 360 - Multivariable Calculus

Description:

Algebraic structures will be studied in this course. Topics will include groups, rings, fields, modules, vector spaces, and algebras.

REAL ANALYSIS

MATH 420

Credits: 3

Prerequisite(s): MATH 360 - Multivariable Calculus

Description:

This course will include topics such as elementary set theory, real sequences and their limits, series, functions of real variables, continuity, differentiability, integrability, topology, and power series.

HISTORY OF MATHEMATICS

MATH 430

Credits: 3

Prerequisite(s): MATH 320 - Geometry and MATH 350- Differential Equations

Description:

This course is designed to provide an overview of the history of mathematics. The evolution of some fundamental mathematical concepts will also be discussed.

FOUNDATIONS OF ADVANCED MATHEMATICS

MATH 440

Credits: 3

Prerequisite(s): MATH 340 - Discrete Mathematics

Description:

This course will focus on the conceptual unity of mathematics and at the same time will endeavor to show the application of mathematical concepts in a variety of fields. A wide variety of topics will be covered.

APPLIED STATISTICS

MATH 450

Credits: 2

Prerequisite(s): MATH 330 - Probability and Statistics

Description:

This course is a broad treatment of statistics, concentrating on specific statistical techniques used in science and industry. Topics include: hypothesis testing and estimation, confidence intervals, nonparametric statistics, analysis of variance, correlation, and regression. Minimum Prerequisite: MATH 330 Probability and Statistics.

SENIOR PROJECT - MATHEMATICS

MATH 495

Credits: 3

Prerequisite Note(s): Consent of Instructor

Description:

This course will be completed by directed research. The topic of the project will be selected by the student and approved by the instructor.

Modern Languages

SOMALI IA

MLAN 121

Credits: 4

Description:

This course will teach the student beginning conversational Somali, focusing on speaking and listening. Students will learn to use Somali for communication in real, meaningful situations while also developing a beginning understanding of basic grammatical concepts and an appreciation of Somali culture in the US and around the world.

SOMALI IB

MLAN 122

Credits: 4

Prerequisite(s): Somali IA

Description:

This course will teach the student conversational Somali, focusing on speaking and listening. Students will learn to improve their use of Somali for communication in real, meaningful situations while also developing a deeper understanding of grammatical concepts and an appreciation of Somali culture in the US and around the world.

FRENCH IA

MLAN 131

Credits: 4

Description:

This course will cover beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.

FRENCH IB

MLAN 132

Credits: 4

Prerequisite(s): French IA

Description:

This course will cover beginning speaking, listening, reading, and writing to develop communication skills in elementary French language.

SPANISH IA

MLAN 141

Credits: 4

Description:

This course will cover beginning speaking, listening, reading and writing to develop elementary communication skills in the Spanish language. The focus will be on using Spanish for communication in real, meaningful situations, while at the same time developing an understanding of basic grammatical concepts along with an appreciation to the variety of cultures and the basic geography of the Spanish-speaking world.

SPANISH IB

MLAN 142

Credits: 4

Prerequisite(s): Spanish IA

Prerequisite Note(s): or instructor's permission.

Description:

This course will cover beginning speaking, listening, reading and writing to develop communication skills in elementary Spanish language. The focus will be on using Spanish for communication in real, meaningful situations, while at the same time developing an understanding of basic grammatical concepts along with an appreciation to the variety of cultures and the basic geography of the Spanish-speaking world. It is a continuation of Spanish 1A.

AMERICAN SIGN LANGUAGE I

MLAN 150

Credits: 4 (Fee Required)

Description:

This course is an introduction to American Sign Language. Students will be introduced to the American Deaf community through various interactions and events with the Deaf community are to aid in the acquisition of conversational skills. Topics addressed include basic sign vocabulary, structure, and grammar, Deaf culture. [Each class has a lab and community based component]

AMERICAN SIGN LANGUAGE II

MLAN 151

Credits: 4 (Fee Required)

Prerequisite(s): American Sign Language I

Description:

This course is a continuation of American Sign Language I. Students will learn the conversational and cultural behaviors necessary to carry on a natural entry-level conversation. Deaf culture will also be presented to provide students with a broad picture of language and culture. Additional topics addressed are: Behavioral rules of Deaf community, receptive/expressive skills, sign vocabulary, and grammar/structure. [Each class has a lab and community based component]

MANDARIN IA

MLAN 161

Credits: 4

Description:

This course is an introductory course for Mandarin (Chinese). It intends to teach students the basic skills for communicating in Chinese. It also covers how to read simple Chinese stories using pinyin.

MANDARIN IB

MLAN 162

Credits: 4

Prerequisite(s): Mandarin IA

Description:

This course is designed to prepare students with skills to carry daily conversation in China. Students will have lots of opportunities to practice speaking Chinese. In addition, Chinese cultures and customs will also be introduced.

ARABIC IA

MLAN 171

Credits: 4

Description:

This course will introduce the students to the basics of the Arabic language. The focus will be on learning the fundamentals of classical Arabic and on practicing conversational Arabic.

ARABIC IB

MLAN 172

Credits: 4

Prerequisite(s): Arabic IA

Description:

Arabic I B is a continuation of Arabic I A. It is designed to further develop language proficiency in modern standard Arabic in the four language skills. In speaking, the focus is on the use of everyday expressions through discussion and presentations. In reading, the focus is on reading authentic text material. Writing is emphasized especially through writing homework assignments. Listening exercises and drills are utilized in class and at home to practice the interactive Arabic drills. In addition, students will further develop and enhance their knowledge of the culture of the Arab world.

THAI IA

MLAN 183

Credits: 4

Description:

This course introduces the student to spoken Thai, using the International Phonetic Code as an easy to understand written equivalent to Thai script. The course is modeled after a Module 1 component of a traditional six-module Thai-language instruction program. Instruction for this course takes place in two-hour increments, with two classes scheduled each week over a 13-week semester.

This course is taught at the Asia Pacific Student Abroad Initiative in Bangkok, Thailand, during the study abroad semester.

THAI IB

MLAN 184

Credits: 4

Prerequisite(s): Thai 1A

Description:

This course provides students with opportunities for practical application of Thai language learning that the students accomplish each week in their Thai language course, plus a five-part cultural and historic survey of Thailand. This course is taught at the Asia Pacific Student Abroad Initiative in Bangkok, Thailand, during the study abroad semester.

HMONG IA

MLAN 191

Credits: 4

Description:

This course will teach the student beginning conversational Hmong, focusing on speaking and listening. Students will learn to use Hmong for communication in real, meaningful situations while also developing a beginning understanding of basic grammatical concepts and an appreciation of Hmong culture in the US and around the world.

HMONG IB

MLAN 192

Credits: 4

Prerequisite(s): Hmong IA

Description:

This course will teach the student conversational Hmong, focusing on speaking and listening. Students will learn to improve their use of Hmong for communication in real, meaningful situations while also developing a deeper understanding of grammatical concepts and an appreciation of Hmong culture in the US and around the world.

HINDI 1A

MLAN 193

Credits: 4

Description:

This course introduces the student to spoken Hindi. Instruction for this course takes place in two-hour increments, with two classes scheduled each week over a 7-week semester.

This course is taught at the Indian Cultural Studies Initiative in New Delhi, India, during the study abroad semester.

HINDI 1B

MLAN 194

Credits: 4

Description:

This course introduces the student to spoken Hindi. Instruction for this course takes place in two-hour increments, with two classes scheduled each week over a 7-week semester.

This course is taught at the Indian Cultural Studies Initiative in New Delhi, India, during the study abroad semester.

SPANISH IIA

MLAN 241

Credits: 4

Prerequisite(s): Spanish IB

Prerequisite Note(s): or instructor's permission.

Description:

This course will cover intermediate speaking, listening, reading and writing to develop communication skills in advanced elementary Spanish language. Students will learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world.

SPANISH IIB

MLAN 242

Credits: 4

Prerequisite(s): Spanish IIA

Prerequisite Note(s): or instructor's permission.

Description:

This course will cover intermediate speaking, listening, reading and writing to develop communication skills in advanced elementary Spanish language. Students will learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world.

AMERICAN SIGN LANGUAGE III

MLAN 250

Credits: 4 (Fee Required)

Prerequisite(s): American Sign Language II

Description:

The focus of ASL III is the continued development of interactive conversational skills and cultural awareness. This class will encourage the acquisition of language structures and functions and the vocabulary necessary for efficient communication in ASL. Skills taught include: ASL classifiers, non-manual signals, role shifting, ASL sentence types and use of space. [Each class has a lab and community based component]

AMERICAN SIGN LANGUAGE IV

MLAN 251

Credits: 4 (Fee Required)

Prerequisite(s): American Sign Language III

Description:

The focus ASL 4 pays particular attention to development of the visual and spatial skills necessary to effectively communicate: giving and receiving directions, describing physical space, and using classifiers. The course also aims to expand students' range of cultural and personal knowledge and encourages students to use ASL in meaningful and creative ways. [Each class has a lab and community based component]

MANDARIN IIA

MLAN 261

Credits: 4

Prerequisite(s): Mandarin IB

Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course. This course is taught at the Xi'an Study Abroad Center in Xi'an, China, during the study abroad semester.

MANDARIN IIB

MLAN 262

Credits: 4

Prerequisite(s): Mandarin IIA

Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course. This course is taught at the Xi'an Study Abroad Center in Xi'an, China, during the study abroad semester.

ARABIC IIA

MLAN 271

Credits: 3

Prerequisite(s): Arabic IB

Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course. This course is taught at the Cairo Studies Center in Cairo, Egypt, during the Study Abroad semester.

ARABIC IIB

MLAN 272

Credits: 3

Prerequisite(s): Arabic IIA

Prerequisite Note(s): or instructor's permission.

Description:

More advanced skills in oral and written communication are developed through conversation, newspapers, literature, film, etc. in this course. This course is taught at the Cairo Studies Center in Cairo, Egypt, during the study abroad semester.

CONVERSATIONAL SPANISH IIIA

MLAN 341

Credits: 4

Description:

This is a Conversational and Oral Spanish course. Cultural study is also incorporated into the course through authentic Hispanic films, Reading of Bible Scriptures in Spanish, literary selections and cultural project.

CONVERSATIONAL SPANISH IIIB

MLAN 342

Credits: 4

Prerequisite(s): Conversational Spanish IIIA

Description:

This is a Conversational and Oral Spanish course. Cultural study is also incorporated into the course through authentic Hispanic films, Reading of Bible Scriptures in Spanish, literary selections and cultural project.

AMERICAN SIGN LANGUAGE V

MLAN 350

Credits: 4 (Fee Required)

Prerequisite(s): American Sign Language IV

Description:

This course applies knowledge of American Sign Language (ASL) grammar and vocabulary and cultural competence and language skills to aid students in the description of increasingly complex constructs, processes and situations. Students will incorporate multiple character role shifting into medium-length narratives, debates and the discussion of hypothetical abstract issues. Information on cultural values and attitudes as they relate to the Deaf Community is also examined. [Each class has a lab and community based component]

Music

CONDUCTING LAB

MUS 0

Prerequisite Note(s): *This class is for Music/Worship Arts majors only.*

Description:

This lab meets once a week to provide a performance choir for senior recitals and for each member of the lab to work on their sight singing and musicianship skills. The lab may be broken up into 2 or more sections. This course is required each semester for all Music Pastor and Music Education majors. This course will be taken in conjunction with Conducting I or Conducting II.

FUNDAMENTALS OF MUSIC

MUS 111

Credits: 2

Prerequisite Note(s): *This class is for Music majors and minors only.*

Description:

This class is designed to give incoming music majors sufficient grounding in the fundamentals of music so that they will be able to succeed in MUS 151 (Music Theory I). Fundamentals such as music notation, scales, key signatures, intervals, triads, rhythm, meter, melody and harmony are learned and applied.

CONCERT BAND

MUS 130

Credit: 1 (Fee Required)

Description:

The Concert Band is comprised of players of woodwind, brass and percussion instruments, and performs concert band literature of diverse styles and time periods. This is a non-audition ensemble, and is open to

members of the community as well as students of North Central University. The concert band will also function as the NCU Pep Band at home games that fall on Tuesday evenings.

JAZZ BAND

MUS 136

Credit: 1 (Fee Required)

Description:

The NCU Jazz Band plays a wide variety of big band repertoire, both sacred and secular. Participation in Jazz Band gives students opportunities for personal artistic development in an intensive teamwork atmosphere, in a vehicle that fosters our God-breathed human attribute of creativity. The NCU Jazz Band performs multiple concerts per year, both on and off campus. A student need not be skilled in improvisation to be in the band, but all students will be expected to grow in this skill, and will be given frequent opportunities to improvise in rehearsals and performances.

ONE ACCORD

MUS 137

Credit: 0-12 (Fee Required)

Description:

This audition-only worship band is assembled primarily for the purpose of representing NCU through music ministry and congregational worship both at events on-campus and around the world. One Accord will record a worship CD of original songs gathered from the group and/or from other NCU students. With guidance from Jeff Deyo and Zach Miller, One Accord will write, collect, and arrange new songs for the recording for the spring all while preparing to tour during the summer and following fall.

MIXED CHORUS

MUS 138

Credit: 1 (Fee Required)

Description:

The Mixed Chorus is a large vocal ensemble made of men and women, both music majors and non-majors. It is not a touring group, but the musical expectations will be in keeping with those of the other performing groups at NCU. The Mixed Chorus will perform in the major University concerts, and in selected chapel services.

WOMEN'S CHORUS

MUS 139

Credit: 1 (Fee Required)

Description:

The Women's Chorus is a vocal ensemble made up of both music majors and non-majors. This is an auditioned group which sings in selected chapel services, local churches, and in the University's major concerts.

CONCERT CHORALE

MUS 140

Credit: 1 (Fee Required)

Description:

The Chorale is the NCU PREMIER choir. The Chorale performs throughout the mid-west and undertakes an extensive tour each spring. The program features a variety of sacred music. The class meets three times per week and is open to students by audition only.

RECITAL PERFORMANCE

MUS 145

Prerequisite Note(s): * This class is only for students in one of the following majors: Music, Music Performance, Music Education, Music Pastor, Recording Artist and Worship Leading.

Credit: 0

Description:

This class exists to give music majors multiple opportunities for performance, as well as expose students to master classes and other forms of teaching that would help them prepare for performances. This course is required every semester.

WORSHIP ARTS PRACTICUM

MUS 146

Credit: 1 (Fee Required)

Description:

This is a required course for all Worship Arts majors. It is designed to give the student practical experience in the various aspects of worship leading. The Sanctuary group ministers during the main Chapel services. This group may also travel with the Chorale and may be selected from the Chorale. The Render group is formed into small worship groups that may have the opportunity to lead worship during student lead chapel and is required for all Worship Leading majors.

The Recording Arts group is required for all Recording Arts majors. This class will provide practical experience in sound and recording during chapel and other university events.

GUITAR I

MUS 148

Credit: 1-2 (Fee Required)

Description:

This course is designed to give the beginning guitarist a foundation in guitar, including basic tuning techniques, correct hand positioning, being able to identify parts of the guitar, chords, reading and strumming rhythms, scales, learning to play simple songs and reading notes on the fretboard.

THEORY I

MUS 151

Credits: 4 (Fee Required)

Prerequisite Note(s): Grade of C or better in MUS 111 Fundamentals of Music.

Description:

This course is a study of the basic elements from a theoretical and historical perspective for the development of musicianship. This includes the studies of scale and mode building, triads and four-note chords, intervals, transposition, part-writing, cadences, non-harmonic tones, melodic organization, texture and textural reduction, voice leading in two and four voices, harmonic progressions and individual composing.

THEORY II

MUS 152

Credits: 4 (Fee Required)

Prerequisite(s): Theory I

Prerequisite Note(s): Grade of C or better in Theory I

Description:

Dealing with the basic elements for the development of musicianship, Theory II includes the study of: (1) voice leading in four voices; (2) part-writing; (3) dominant and secondary dominant sevenths and their inversions; (4) non-harmonic tones; (5) modulation; (6) chord progressions; (7) melodic composition; and (8) two-part and three-part forms. Fee required.

AUDIO ENGINEERING I

MUS 163

Credits: 3

Description:

The course will provide an overview of the principles and technology of audio recording as well as a more focused look at specific production and live sound techniques and the best methods for producing quality audio.

MUSIC BUSINESS I

MUS 231

Credits: 3

Description:

This course will provide the student with an overview of the music business including a detailed look at the various job roles within the industry, an understanding of the revenue streams, standard contract parameters, and more.

INTERNATIONAL DICTION FOR SINGERS

MUS 240

Credits: 2

Description:

This course will assist students in singing correctly with a study of the International Phonetic Alphabet and its application to English, Italian, French, German, Latin and Spanish and other language songs.

THEORY III

MUS 251

Credits: 4 (Fee Required)

Prerequisite(s): Theory II

Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

This course builds on the foundational principals of music theory. It exposes the student to larger musical forms, various musical styles, and a wider choral vocabulary. It is designed to provide the student with practical tools of analysis. There is also continuation of dictation and sight-singing skill proficiency.

THEORY IV

MUS 252

Credits: 4 (Fee Required)

Prerequisite(s): Theory III

Prerequisite Note(s): MUS 251 must be passed with a grade of C or better to enter MUS 252.

Description:

Last in the sequence of four semesters including the study of 16th - 17th century polyphony, late 19th and 20th century musical styles and a review of material covered in previous semesters. Further development of musicianship skills include melodic, harmonic, and rhythmic dictation, sight singing and clef reading.

Prerequisite: MUS 151- 152 Theory I & II, and MUS 251 Theory III. Fee required.

BRASS METHODS

MUS 261

Credit: 1

Description:

This course will acquaint the prospective music teacher with the basic knowledge and skills of performance pedagogy of brass instruments, which include proper embouchure, tone production, intonation, breathing, articulation, posture, and fingering patterns. Students will become familiar with the construction and operation of these instruments and be able to make minor repairs. The students will gain knowledge of representative beginning through grade 12 solo and ensemble repertoire from diverse periods and become acquainted with instructional materials for beginning, intermediate, and advance levels of students. Students will learn how to select instruments, mouthpieces, and other equipment appropriate for elementary and secondary instrumental pupils.

WOODWIND METHODS

MUS 262

Credit: 1

Description:

Performance and pedagogical techniques of the woodwind instruments. Teaching methods, proper playing position, embouchure, common errors and problems of students, equipment, basic maintenance, troubleshooting some repair, and both pedagogical and performance literature will be presented.

RHYTHM SECTION METHODS

MUS 263

Credit: 1 (Fee Required)

Description:

Observe and discuss the way a rhythm section contributes an ensemble in contemporary music styles.

ORCHESTRAL METHODS

MUS 264

Credits: 2

Description:

This course will help prepare the student to conduct and to work with a church orchestra. It is a hands-on course, in which the student will learn the rudiments of playing a woodwind instrument (flute, clarinet or saxophone), a brass instrument (trumpet, trombone or euphonium), a string instrument (violin, viola, violoncello or contrabass), most of the standard orchestral percussion instruments, and drum set. Students will also gain experience in working from a full orchestral score.

FOUNDATIONS OF RHYTHM AND GESTURE

MUS 265

Credit: 1

Prerequisite Note(s): MUS 151 Theory I with a minimum grade of C.

Description:

This course features the basics of conducting technique and will be a prerequisite for Conducting I.

PERFORMANCE PREPARATION I

MUS 321

Credits: 3 (Fee Required)

Prerequisite Note(s): Instructor's permission.

Description:

Performance Preparation is a class designed to further develop the performing abilities of those people who have proven potential for concert ministry. All aspects of ministry preparation will be covered including spiritual, musical, and physical preparation as well as communicative readiness. This class will focus on all aspects of preparation for presenting a music evangelistic service. Included will be interpreting a gospel song, use of microphones, stage presence, how to give a testimony, how to introduce a song and program instruction.

HISTORICAL FOUNDATIONS OF MUSIC & WORSHIP

MUS 334

Credits: 2

Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

A study of the music of the Christian faith including a survey of hymn tunes and texts from the beginning of church history to an overview of today's major hymnals

WORSHIP LEADING

MUS 336

Credits: 3

Description:

All aspects of planning and leading worship services will be taught. Emphasis will be placed on practices with each student leading different types/styles of worship services

MUSIC BUSINESS II

MUS 341

Credits: 3

Prerequisite(s): Music Business I

Description:

This course will provide the student with an in depth study of artist management, concert promotion and booking, marketing of recorded music, record company operations and keys to being a successful independent artist.

CHORAL ARRANGING

MUS 351

Credits: 3

Prerequisite(s): Theory IV

Description:

This course is a study of the arranging of the standard vocal parts and various combinations of those parts in choral works. Accompaniments for the arrangements will also be discussed.

ORCHESTRATION

MUS 352

Credits: 3

Prerequisite(s): Theory IV

Description:

This course will prepare the student to conduct and to work with an orchestra. The class meets two hours per week.

CONDUCTING I

MUS 361

Credits: 2

Prerequisite(s): Theory II and Foundations of Rhythm and Gesture

Description:

Conducting will be taught as a ministry to be developed for the glory of God. Ideas will be discussed, techniques introduced, methods developed, and resources explored which will aid a director of a musical ensemble, large or small, to minister effectively.

CONDUCTING II

MUS 362

Credits: 2

Prerequisite(s): Theory IV and Conducting I

Description:

Conducting will be taught as a ministry to be developed for the glory of God. Advanced techniques for the conductor will be introduced. Major emphasis will be on rehearsal methodology.

MUSIC HISTORY I

MUS 363

Credits: 3 (Fee Required)

Prerequisite(s): Music Appreciation, Theory I and Theory II

Description:

Music history from the early Christian church through the Baroque period will be studied with the use of musical recordings and anthologies. The trends, styles, cultural characteristics, forms, and composers of Western Music of this period will be studied. Prerequisite: FA 112 Music Appreciation, MUS 151 Theory I, MUS 152 Theory II.

MUSIC HISTORY II

MUS 364

Credits: 3

Prerequisite(s): Music History I

Description:

Music history from the Classical Era through the present will be studied with the use of musical recordings and anthologies. The trends, styles, cultural characteristics, forms, and composers of Western Music of this period will be studied. Prerequisite: FA 112 Music Appreciation, MUS 151 Theory I, MUS 152 Theory II, Music History 1 363.

AUDIO ENGINEERING II

MUS 373

Credits: 3

Prerequisite(s): Audio Engineering I

Prerequisite Note(s): Listening lab is also required.

Description:

This course will provide the student with a detailed overview of studio equipment function and characteristics as well as hands on experience. Class time will include text discussion and studio lab implementation.

PRO TOOLS I

MUS 381

Credits: 3 (Fee Required)

Description:

Pro Tools 1 is a class designed to familiarize students with the information and processes needed to complete a recording project using Pro Tools.

PIANO PEDAGOGY

MUS 435

Credits: 2

Prerequisite(s): Theory II

Prerequisite Note(s): or instructor's permission.

Description:

This course will provide students with an overview of teaching materials, technology resources, learning theories, and a historical perspective of piano pedagogy. Classes will combine lecture, discussion and "hands on" activities. You will have a resource notebook at the conclusion of this course.

SONGWRITING I

MUS 438

Credits: 3

Prerequisite Note(s): MUS 151 Theory I with minimum grade of C or by instructor's permission.

Description:

This course looks at the basic elements of music compositional technique including form study, melody/lyric construction and harmonic/rhythm treatment. Each student will be coached in various musical styles with specific emphasis on gospel song/hymn writing, psalm setting and worship chorus composition.

SONGWRITING II

MUS 439

Credits: 2 (Fee Required)

Prerequisite(s): Songwriting I

Description:

This course is a continuation of MUS 438 Songwriting I. Each student will prepare music for performance and submission for publishing by establishing a personal portfolio that includes printed music (lead sheets, etc.) as well as demo recordings. Prerequisite: MUSC438.01 Songwriting I

MUSIC PRODUCTION

MUS 440

Credits: 3

Prerequisite(s): Pro Tools II

Description:

This course covers the basic understanding of the production of music both in the studio and on stage. Students will learn the language used by producers, engineers, and musicians. They will learn different musical styles and how each comes together. They will also learn how to adapt and change the production and the performance of a song for different situations.

VOCAL PEDAGOGY & REPERTOIRE

MUS 446

Credits: 2

Prerequisite Note(s): MUS 152 Theory II with a minimum grade of C.

Description:

Methods of teaching voice in private lessons or coaching of voice in an ensemble are studied along with a study of the human voice. Prerequisite: MUS 152 Theory II with a minimum grade of C. Fee required.

MUSIC MINISTRY PHILOSOPHY

MUS 451

Credits: 3

Description:

With a major focus on the philosophical/ethical side of contemporary Christian music ministry, this class helps the student build a personal philosophy and mission statement to prepare for roles of leadership, and creatively and confidently face issues presented by current culture.

MUSIC PEDAGOGY

MUS 468

Credits: 2

Prerequisite Note(s): MUS 152 Theory II with minimum grade of C.

Description:

This course covers basics for teaching music to children from early childhood through high school. Current approaches to general music instruction will be examined. Musical styles reflecting varied time periods and various countries of origin will be utilized. Also included are vocal production, recorder and guitar playing, curriculum development, lesson plans, technology usage, repertoire and current research to most effectively teach literacy while fostering creativity.

PRINCIPLES OF LEADERSHIP IN WORSHIP ARTS

MUS 469

Credits: 3

Prerequisite(s): Theory IV

Prerequisite Note(s): (No prerequisite for Recording Arts Majors) (Worship Leading Majors only need Theory II).

Description:

The various functions of church worship ministry, establishment and organization of the worship arts department, staff relationships, department leadership, and the relationship of arts to worship are explored. The internship experience is facilitated and the student is prepared for the ministry position interview process.

RECORDING ARTS INTERNSHIP

MUS 486

Credits: 3

Description:

Recording Arts Internship is a supervised opportunity for skills and experience to be attained within the context of an environment conducive to gaining knowledge and practical application opportunities pertaining to music and music technology.

MUSIC INTERNSHIP

MUS 488

Credits: 3

Description:

Music Internship is a supervised opportunity for ministry-related activities within the context of a church music program or other approved music or worship ministry.

SENIOR PROJECT - MUSIC

MUS 495

Credits: 2

Description:

All music majors must complete a senior project/recital to fulfill their degree requirements. Music, Contemporary Christian Music, Worship Arts Worship Leading majors will complete a half hour performance (on his/her major instrument) with program notes as well as either an accompanying project or a paper approved by the music faculty. Performance Majors will perform a one-hour recital with program notes and the Worship Arts Music Pastor Major will perform a half-hour recital with program notes as well as a half-hour conducting program. Repertoire for each performance will consist primarily of classical music with at least two foreign languages (voice majors) for each half hour performed. Jazz standards, spirituals, Broadway selections and ensemble arrangements are acceptable but limited to one or two per recital.

APPLIED MUSIC LESSONS

MUSL N/A

Credit: 1-2 (Fee Required)

Description:

Applied music lessons in piano, voice, guitar, bass guitar, drums, violin, cello, flute, saxophone, trumpet, clarinet, bassoon and french horn may be taken by non-music majors as well as those majoring in music. The professor of the private lesson will determine the level of the student and begin the program at the appropriate level of technical development. Representative repertoire from historical eras of music will be chosen to develop technical accomplishment and skills for ministry. Twelve 1/2 hour lessons are given per semester for 1 credit, or twelve 1 hour lessons for 2 credits. For each half-hour private lesson per week, five hours of individual practice are expected.

A 300-course level will be assigned for applied music lessons taken by Music majors. A 100-course level designation is assigned to applied music lessons taken by non-music majors and minors. Music lessons cannot be audited or taken for 0 credit. Contact the College of Fine Arts for information on practice rooms.

Physical Education

WEIGHT TRAINING

PE 130

Credit: 1

Description:

This course is designed to develop total health with an emphasis on anaerobic principles of physical conditioning.

ATHLETIC TEAM PRACTICUM

PE 150

Credit: 1

Description:

For students participating in recognized varsity-level, intercollegiate sports, it is possible to receive the equivalent of one semester of physical education credit. Involvement and requirements as set by the University are regulated by the Athletic Director.

ATHLETIC TEAM PRACTICUM

PE 151/152/153

Credit: 1

Description:

These courses are designed for practical experience in the field of athletics. Students must be a member of an intercollegiate team, or serve in an administrative role on a team, or as a member of the athletics administrative staff during the semester they are enrolled in the course. These field experiences provide the student with the practical knowledge of challenges one must face in the administration of athletics & recreation.

ATHLETIC COACHING CERTIFICATION

PE 247

Credits: 2

Prerequisite Note(s): *This is not an activity-oriented course and can only count towards one of the two PE credits required for graduation.

Description:

This course is designed to educate students regarding basic coaching methods and techniques. Demonstration and practice of first aid techniques for athletic injury, including basic taping techniques, will also be a major portion of the course. Successful completion of this course will lead the student through the process of and supply the means to become a nationally certified coach through the American Sport Effectiveness Program, the leading organization that certifies coaches in the nation.

Practics/Professional Care

SUMMER ACTIVITIES PRACTICUM

PRAC 134

Credit: 1 (Fee Required)

Description:

This class trains the youth pastor to do the kinds of activities youth groups like to do in the summer. The students will learn to plan and execute various activities such as camping, canoeing, bike riding, rock climbing, water skiing and other athletic events. A different activity may be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective. (Course fee determined by activity)

[Cross-listed as PE 134]

WINTER ACTIVITIES PRACTICUM

PRAC 135

Credit: 1 (Fee Required)

Description:

This class trains the youth pastor to do the kinds of activities youth groups like to do in the winter. The students plan and execute various seasonal activities such as downhill skiing, cross country skiing, ice fishing and other winter sporting events. A different activity may be highlighted from time to time. Course may be repeated for credit and/or may be used for a Physical Education elective. (Course fee determined by activity)

[Cross-listed as PE 135]

MINISTRY/COMMUNITY PROJECT I-IV

PRAC 201-204

Credit: 1

Description:

*Note: PRAC 201-204 are not courses taken for academic credit, but rather graduation requirements for which students must register. As such, students may not enroll only in PRAC 201-204 during the Fall or Spring semesters. Students may enroll only in PRAC 201-204 for the Summer semester, provided that they attended the preceding Spring semester and are enrolled for the subsequent Fall semester. Ministry service-learning is an approach to experiential learning, whereby students learn and develop through active participation and engage in activities that address human and community needs together. Ministry service-learning helps foster civic responsibility; enhances North Central's academic curriculum by connecting academic theory with real-world experience; and includes structured reflection. It includes four semesters of ongoing service on campus, in the community or at a church while enrolled at North Central. PRAC 201-202 requires the service be completed in a church, while PRAC 203-204 may be completed at any church, non-profit, or NCSA campus organization. At least 15 hours, approximately one to two hours per week, is required. All students are required to fulfill their respective ministry involvement requirements in order to graduate from North Central

University. This requirement will be graded on a pass/fail basis.

SEMINAR IN TECHNOLOGY: INTRODUCTION TO WEB DESIGN

PRAC 214

Credit: 1 (Fee Required)

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technological application. This particular seminar provides students with a basic introduction to web design and development. The course will provide an overview of web design concepts including usability, accessibility, information design and graphic design in the context of the web.

SEMINARS IN TECHNOLOGY

PRAC 215/216/217

Credit: 1-3 (Fee Required)

Description:

This course provides an intensive seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technical application.

ADVANCED WINTER ACTIVITIES PRACTICUM

PRAC 231

Credit: 1 (Fee Required)

Prerequisite(s): Winter Activities Practicum

Description:

This class enhances and builds on the skills developed in PRAC 135 Winter Activities Practicum. Different activities will be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective. *Cross-listed with PE 231.

(Course fee determined by activity)

ADVANCED SUMMER ACTIVITIES PRACTICUM

PRAC 234

Credit: 1 (Fee Required)

Prerequisite(s): Summer Activities Practicum

Description:

This class enhances and builds on the skills developed in PRAC 134 Summer Activities Practicum. Different activities will be highlighted from time to time. This course may be repeated for credit and/or may be used for a Physical Education elective. (Course Fee determined by activity)

[Cross-Listed as PE 234]

PUBLICATIONS FOR CHURCH MINISTRIES

PRAC 235

Credit: 1

Description:

This course prepares the youth pastor and other pastors to use the current and emerging technologies that are available for youth and other church ministry. The class will demonstrate how to use technology to effectively communicate to a group, congregation, and broad audience. (This course may be substituted for a technology elective)

CAMPS & RETREATS PRACTICUM

PRAC 238

Credits: 2

Description:

By actually being a summer camp counselor, students will learn how district youth camp programs function. They will also learn how to minister in evangelism and discipleship of teens in the unique environment of summer youth camps. The first week of class will occur at NCU. Topics relevant to the guidance and mentoring of teens will be emphasized. Instruction in the practices of creative devotional writing and small group interaction will also be addressed. The classroom training will then be augmented by three or four weeks of actual camp counseling.

HOMILETICS I

PRAC 252

Credits: 3 (Lab Fee Required)

Description:

Homiletics is the science of preparing sermons. The various forms of sermons are examined and the student is taught how to plan and construct each type.

EVANGELISM OUTREACH

PRAC 284

Credit: 1

Description:

This is a foundation course in the memorization and use of scripture in witnessing to individuals. Practical evangelism outreach experience is the basis of this course. Various approaches to evangelism will be taught and practiced.

SEMINAR IN TECHNOLOGY: ADVANCED WEB DESIGN

PRAC 314

Credit: 1 (Fee Required)

Description:

This course provides an intensive advanced seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technological application. This particular seminar provides students with a basic introduction to web design and development. The course will provide a continued study of web design concepts including usability, accessibility, information design and graphic design in the context of the web.

SEMINARS IN TECHNOLOGY

PRAC 315/316/317

Credit: 1-3 (Fee Required)

Description:

This course provides an intensive advanced seminar with hands-on training in a specific discipline of technology, computer application, software functions and/or electronic learning contexts. Students will learn specific skills in the concepts and techniques of a chosen technical application.

YOUTH MISSIONS OUTREACH

PRAC 334

Credit: 1,3 (Fee Required)

Prerequisite(s): Global Perspectives

Description:

This course examines the purpose and the goals for the cross cultural summer ministry experience, as well as ministry itself. It also seeks to help participants become proficient in intercessory prayer, evangelism, and discipleship and attempts to develop team unity before the ministry experience occurs. The course includes a cross cultural experience helping to relate the academics of the program with real life.

HOMILETICS II

PRAC 352

Credits: 3 (Lab Fee Required)

Prerequisite(s): Old Testament History & Literature, New Testament History and Literature, and Homiletics I

Description:

A continuation of Homiletics I, Homiletics II places emphasis upon exegetical preaching through the development of expository methodology, homiletical techniques, illustrations, storytelling, effective invitations and delivery. Students gain practical experience by presenting messages in class.

PRIVATE PREACHING LESSONS

PRAC 381

Credit: 1 (Fee Required)

Description:

For 1 credit per semester, any homiletics student is permitted to contact and engage the services of any willing professor for preaching lessons. The student prepares one sermon every two weeks (six to seven sermons per semester), preaches each message to the professor privately and is coached individually. Each biweekly lesson is 50 minutes long.

EVANGELISM OUTREACH LEADERSHIP

PRAC 385

Credit: 1

Prerequisite(s): Evangelism Outreach

Description:

The student will be involved in leadership aspects of an evangelism outreach, mentoring and encouraging others in their evangelistic efforts.

TEEN CHALLENGE PRACTICUM

PRAC 386

Credits: 3

Description:

This course provides hands-on experience for students who may feel called to minister to the chemically dependent. Students will work in a local Teen Challenge outreach ministry.

SPECIFIC INTERNSHIP

PRAC 387

Credits: 3

Description:

Specific Internship is for students who feel they have a special calling to a definite type of ministry or would like to investigate a specialized type of ministry for the summer months or during the school year. This could be in children's ministry, youth ministry, music ministry or any specialized ministry within the church or church-related area.

INTERNSHIP PREPARATION

PRAC 399

Credits: 0

Description:

This course prepares the ministerial student for their required academic program's internship experience. Because an internship is the application of the student's coursework in a professional setting, this course will provide the instruction, direction, and groundwork necessary for successful completion of the student's internship.

[Cross-listed as ITRN – 299]

SEMINARS IN PASTORAL MINISTRY

PRAC 417/418/419

Credit: 1-3

Description:

This course provides a seminar in a unique, practical, and current issue or topic in pastoral ministry. Qualified faculty and special guests will present pertinent subject matter that relates to leading church congregations effectively and efficiently. Special attention will be given to providing the spiritual leader the knowledge, theology, experience, and expertise in guiding others through life's challenges, celebrations, and spiritual growth.

COLLEGE MINISTRY LEADERSHIP

PRAC 425

Credits: 3

Description:

This course will tie together various aspects of the student's experience and learning at NCU, while preparing him/her to enter the ministry. Vital to this stage will be preparation for raising support, applying to the Campus Missionary in Training (CMIT), and understanding the life of a campus missionary.

GROUP DYNAMICS

PRAC 433

Credits: 3

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

REACH THE U INSTITUTE

PRAC 453

Credits: 3

Description:

This is an intensive and immersive course, taught each semester by national Chi Alpha in cooperation with the Assemblies of God Theological Seminary (AGTS). In this class, the student will observe firsthand and participate in the discipleship, leadership development and visionary/strategic strengths of national Chi Alpha at a local level.

HOMILETICS III

PRAC 462

Credits: 3 (Fee Required)

Prerequisite(s): Homiletics II

Description:

This course is an advanced and specialized course in preaching. Each time it is offered it takes a different focus. (Thus it may be taken for academic credit more than once, especially for preaching minors.) The students gain practical experience by preaching in class and off campus. On each classroom sermon the student receives feedback and coaching from class members and the instructor.

YOUTH MINISTRIES HOMILETICS

PRAC 464

Credits: 3 (Fee Required)

Prerequisite(s): PRAC 252 – Homiletics I

Description:

This course is the science of preparing sermons for adolescents. Methods, techniques, resources and delivery skills that address the needs and interests of teenagers will be used. The student will be taught how to plan and present sermons in church youth group settings, classrooms, youth services and assemblies. Experience will be gained by presenting sermons in class.

COLLEGE MINISTRY LEADERSHIP

PRAC 425

Credits: 3

Description:

This course will tie together various aspects of the student's experience and learning at NCU, while preparing him/her to enter the ministry. Vital to this stage will be preparation for raising support, applying to the Campus Missionary in Training (CMIT), and understanding the life of a campus missionary.

HOMILETICS SEMINARS

PRAC 477/478/479

Credit: 1

Prerequisite(s): Homiletics II

Description:

These classes are a series of seminars for the preaching minor and advanced homiletics student. Lectures are limited to provide maximum preaching opportunities. Professors provide individual coaching sessions after each sermon. Seminars are taught by a variety of departmental faculty as well as local pastors gifted in preaching in areas of their specialty and interest.

CHILDREN'S MINISTRY HOMILETICS

PRAC 450

Credits: 3

Prerequisite(s): Children's Ministry Methods and Homiletics I

Description:

This course specializes in preparing sermons for children and family audiences. Emphasis will be given to the preparation, critique, and delivery of sermons.

[Cross-listed as CHMN 450]

ADVANCED EVANGELISM OUTREACH LEADERSHIP

PRAC 486

Credit: 1

Prerequisite(s): Evangelism Outreach Leadership

Description:

In this advanced practicum, the student will be involved in planning, organizing and implementing evangelistic outreach activities.

MINISTERIAL INTERNSHIP

PRAC 488

Credits: 1.5/3

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

Ministerial Internship is an off-campus, local church ministry experience. Students are placed with mature and responsible pastors for on-site training in the local church. This internship program is required for all Pastoral Studies majors. The emphasis of the program is tailored to the particular major and interest of the student. At the same time, the student is exposed to the entire range of ministries in the local church. This helps the student understand the nature of the relationship of his ministry to the church at large.

[Cross-listed as ITRN 480]

CAMPUS MISSIONS PRACTICUM

PRAC 490

Credits: 3

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

The internship will require ongoing participation in a local Chi Alpha or college ministry, including training events which Chi Alpha student leaders on the secular campuses experience as a normal part of their leadership development. In addition, the practicum will expose the student to the national structure and personnel of Chi Alpha. See the Campus Missions major and/or your advisor for more details.

[Cross-listed as ITRN 481]

YOUTH DEVELOPMENT INTERNSHIP

PRAC 491

Credits: 1.5/3

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

The Youth Development Leadership Internship is an off-campus, professional experience in a ministry, program or organization that reflects the student's area of specialization. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Youth Development Studies major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's approved academic program.

[Cross-listed as ITRN 484]

STUDENT MINISTRIES INTERNSHIP

PRAC 492

Credits: 1.5/3

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

The Student Ministries Internship is designed much like the Ministerial and Developmental Youth Internships but its focus is aimed at equipping those involved with Youth, Children, and Family Ministries.

[Cross-listed as ITRN 485]

URBAN DEVELOPMENT INTERNSHIP

PRAC 494

Credits: 3

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

The Urban Development Internship is an off-campus, professional experience in a ministry, program or organization in an urban context. Students who display expertise in their area of interest are placed with qualified professionals. Involvement in this internship program is required for all students with the Urban Studies: Development major. The emphasis of the program is tailored to the particular specialized area of study and interest of the student. Specific requirements are designed by the program director in conjunction with the student's academic program.

[Cross-listed as ITRN 483]

SENIOR PROJECT: COLLEGE OF MINISTRY

PRAC 495

Credits: 3

Prerequisite Note(s): Senior status (minimum of 90 credits)

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's major. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

SENIOR PROJECT - YOUTH DEVELOPMENT STUDIES

PRAC 496

Credits: 3

Prerequisite(s): Youth Studies Senior Seminar: Research Methods

Prerequisite Note(s): Senior status (Minimum 90 credits) majoring in Youth Development Studies

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core. The Senior Project in Youth Development Studies is designed to meet the unique and particular needs of the student's area of specialization. This class can take the form of a research project, group study, program design and implementation or any other format considered appropriate. Specific requirements are designed by the professor and listed in the course syllabus.

MINISTERIAL INTERNSHIP

PRAC 497

Credits: 6/12

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

An internship is an experiential learning opportunity. The internship is a 12 credit course that can be taken in one semester (Fall, Spring, or Summer) or two 6 credit courses that are taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their chosen field of church ministry, service or community leadership. The internship church or organization shall provide the student with the experience and application of theories, ideas and expertise accumulated through textbooks, classroom learning and observation during their undergraduate studies.

NOTE: In place of PRAC 497, students may substitute PRAC 488, 490, or 492, the internship course appropriate to their major, plus an additional three (3) credits of select CHMN, PRAC, PTHE, URBN, or YDEV electives and six (6) credits of general electives with their advisors approval.

YOUTH DEVELOPMENT INTERNSHIP

PRAC 498

Credits: 6/12

Prerequisite(s): ITRN 299 or PRAC 399

Prerequisite Note(s): Junior status and Internship Student Application approval

Description:

An internship is an experiential learning opportunity. The internship is a 12 credit course that can be taken in one semester (Fall, Spring, or Summer) or two 6 credit courses that are taken over two consecutive semesters. The student will commit to participate with an experienced professional or organization in their

chosen field of church ministry, service or community leadership. The internship church or organization shall provide the student with the experience and application of theories, ideas and expertise accumulated through textbooks, classroom learning and observation during their undergraduate studies.

[Cross-listed as ITRN 495]

NOTE: In place of PRAC 498, YDS students may substitute the PRAC 491, a three (3) credit PSYC elective, and an additional six (6) credits of select YDEV or general electives with their advisor's approval.

Psychology

GENERAL PSYCHOLOGY

PSYC 125

Credits: 3

Description:

This course is an overview of psychology. It involves a study of its fundamental concepts including development, heredity, environment, personality, motivation, emotion, stress and adjustments, sensation and perception, theory, psychological measurement, and psychotherapy.

INTRODUCTION TO SOCIOLOGY

PSYC 126

Credits: 3

Description:

This course introduces the student to the vocabulary, methods and concepts of sociology. It includes a study of the nature of the human group; the formation of personality; the role of culture in behavior; the meaning of racial differences; the functions of the family, church, school and state; and the ways society changes and grows.

SOCIAL PROBLEMS

PSYC 140

Credits: 3

Prerequisite(s): Introduction to Sociology or Cultural Anthropology

Description:

This course focuses on analysis of the major problems confronting American society with discussion of individual and social disorganization, poverty, urbanization, deviancy, effects of mass media, and other issues

CAREER SEMINAR IN THE BEHAVIORAL SCIENCES

PSYC 177

Credits: 2

Description:

This course is designed for career orientation and evaluation in the behavioral sciences. A major component of the class includes a presentation of various careers in psychology, social work, alcohol and drug counseling, and pastoral counseling.

SOCIAL PSYCHOLOGY

PSYC 212

Credits: 3

Prerequisite(s): General Psychology or Introduction to Sociology

Description:

This course involves an examination of interpersonal behavior as it is influenced by social processes, culture, face-to-face interactions, and personality characteristics. Included is the study of interpersonal and group behavior in relationship to social values, norms, attitudes, roles, and social needs.

INTRODUCTION TO CHEMICAL DEPENDENCY COUNSELING

PSYC 240

Credits: 3

Prerequisite(s): General Psychology

Description:

This course surveys the phenomenon of chemical dependency with discussion of diagnosis, treatment and different intervention approaches; various classes of drugs; their effects on mood, behavior and consciousness; their use, and abuse.

DEVELOPMENTAL PSYCHOLOGY I (CHILD)

PSYC 256

Credits: 3

Prerequisite(s): General Psychology

Description:

This course provides a comprehensive overview of child growth and development from conception to early late childhood. The class will focus on the social, biological and psychological aspects influencing development. The study will include typical and atypical patterns of development in infants and children.

DEVELOPMENTAL PSYCHOLOGY II (ADOLESCENT & ADULT)

PSYC 257

Credits: 3

Prerequisite(s): General Psychology

Description:

Biological, psychological, and social characteristics of the maturing individual are examined, with special emphasis on the changes and problems that accompany the adolescent and adult years. Theory and empirical findings regarding personality, values, interests and vocational choices are also considered.

LEARNING & COGNITION

PSYC 275

Credits: 3

Prerequisite(s): General Psychology

Description:

This course will address how we think and learn by introducing the student to the major theories of learning, cognition and memory, and their application to daily life. It will also address the biological, developmental, and social aspects that impact learning, cognition, and memory.

MARRIAGE & THE FAMILY

PSYC 332

Credits: 3

Prerequisite(s): General Psychology or Introduction to Sociology

Description:

This course surveys marriage and family relationships. Topics include communication, parenting, divorce, and challenges of marriage.

HISTORY & SYSTEMS OF PSYCHOLOGY

PSYC 334

Credits: 3

Prerequisite(s): General Psychology

Description:

This course involves an overall study of the development of psychological paradigms throughout history, including the emergence of its major systems of thought. Specific attention will be placed on the association of psychology with philosophy and theology. Studies include early philosophers, Wundtian psychology, Gestalt psychology, psychoanalysis, neobehaviorism, cognitive psychology, humanistic psychology and future projections.

PSYCHOLOGY OF RELIGION

PSYC 340

Credits: 3

Prerequisite(s): General Psychology

Description:

This course deals with the application of psychological theory to the patterns of behavior, belief, and mental experience of religious phenomena. Topics such as religious belief, conversion, development of faith, mental health, and integration of psychology and theology are included.

PSYCHOPATHOLOGY

PSYC 353

Credits: 3

Prerequisite(s): General Psychology

Description:

This course involves a systematic examination of maladjustment including description, patterns of development, and treatment methods. Specific topics studied include depression, anxiety, personality disorders, addictive disorders, schizophrenia, and dementia.

PSYCHOLOGICAL TESTING

PSYC 360

Credits: 3

Prerequisite(s): Statistics

Description:

This course is an introduction to the construction, administration, scoring and use of psychological tests. This includes a study of problems related to validity, reliability, and a survey of the major types of psychological tests.

THEORIES OF PERSONALITY

PSYC 363

Credits: 3

Description:

The theoretical development and nature of personality is studied. The course concentrates on the study of various major theories of personality including Freud, Jung, Adler, Allport, Rogers, Skinner, Maslow, and others.

PRINCIPLES & TECHNIQUES OF PSYCHOTHERAPY

PSYC 430

Credits: 3

Prerequisite(s): Psychopathology and Theories of Personality

Description:

The major theories of psychotherapy including psychoanalysis, person-centered therapy, rational-emotive therapy, behavioral therapies and reality therapy are examined. Specific practical issues related to counseling are also discussed.

GROUP PROCESS & PRACTICE

PSYC 450

Credits: 3

Prerequisite Note(s): Senior Psychology major and instructor's permission.

Description:

This experiential course involves a study of the principles and practices of group dynamics as applied to general group work and to group therapy.

PHYSIOLOGICAL PSYCHOLOGY

PSYC 452

Credits: 3 (Fee Required)

Prerequisite(s): General Psychology and either Biology or Bioethics

Description:

This course is an examination of how psychological functioning impacts and is impacted by physiological functioning. Areas studied will include central and peripheral nervous systems, sensation, perception and neuropsychological functioning, with an emphasis on brain behavior relationships.

RESEARCH METHODS

PSYC 460

Credits: 3

Prerequisite(s): Statistics

Description:

This research course is designed to facilitate the interpretation of professional research and the formulating of an individual research proposal that culminates in the Senior Project.

PARENT/CHILD & ADOLESCENT RELATIONSHIPS

PSYC 462

Credits: 3

Prerequisite(s): General Psychology or Introduction to Sociology

Description:

This course is an examination of the parenting process, problems facing children today, competent parenting, discipline, parenting styles, and parental influence on child development.

SEMINAR IN CONTEMPORARY ISSUES OF PSYCHOLOGY

PSYC 477

Credit: 1-3

Prerequisite(s): General Psychology

Description:

An intensive treatment of topics will be selected for each academic year. Possible topics include community psychology, integration of faith and psychology, perspectives of human sexuality, death, dying and grief, etc.

PSYCHOLOGY INTERNSHIP

PSYC 488

Credits: 4

Prerequisite(s): Career Seminar in the Behavioral Sciences

Prerequisite Note(s): Junior or senior status and 12 additional credits in Psychology

Description:

This course involves an off-campus field experience in a specific discipline of the behavioral sciences. The emphasis is tailored to the needs and interests of the student.

SENIOR PROJECT

PSYC 495

Credits: 3

Prerequisite(s): Research Methods In Psychology

Prerequisite Note(s): Senior status majoring in Psychology or Social Work

Description:

The Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the graduate's major.

Pastoral Theology

BIBLICAL PRINCIPLES OF EVANGELISM

PTHE 122

Credits: 3

Description:

Evangelism is looked at in a new and fresh way. This course is designed to help the student discover the power of the divine appointment and the value of a soul, as well as identify the principles for leading a person to Christ and establishing them in discipleship.

PERSONAL FORMATION & THE SPIRITUAL LEADER

PTHE 131

Credits: 3

Description:

This course is a study of human psychological, sociological, and spiritual growth. Special attention will be given to the personal disciplines and decisions of a spiritual leader, including the Christian traditions that influence and shape personal and spiritual formation. It will include an introduction to developmental practices, prayer habits, spiritual disciplines, goal-setting, and an evaluation of one's unique combination of strengths, gifts, talents, passions, and vision. Course requirements are designed to help the student formulate a proper, balanced, and disciplined lifestyle that is necessary for leadership in a spiritual community.

WOMEN IN MINISTRY

PTHE 233

Credits: 3

Description:

This course provides practical spiritual applications to assist women preparing for ministry. The biblical dimensions of a woman's ministry in the role of a pastor/pastor's wife, her personal life and responsibilities are explored. (This course may be substituted for PTHE 377 – Pastoral Theology II with advisor's permission)

COMMUNITY OF WORSHIP & PRAYER

PTHE 241

Credits: 3

Course Fee: \$132 (Required for the Weekend Retreat Experience)

Description:

Chi Alpha is distinctive among nationwide campus ministries for its Pentecostal/charismatic emphasis and experience. This openness to the gifting and leading of the Holy Spirit in worship and prayer provides a powerful and persuasive witness of the presence of God, which is particularly effective in reaching postmodern individuals and internationals. However, students are often lacking understanding and/or hands-on experience in facilitating Spirit-led worship and prayer. This class will focus on strategy and a large amount of actual experience in leading worship and spiritual warfare in the gatherings of God's people. The course contents will be valuable for any pastoral or lay ministry.

BRIDGING CHILDREN AND YOUTH MINISTRIES

PTHE 310

Credit: 1

Description:

This course is designed to prepare students for effectively helping families transition from childhood to adolescence within church ministries. Emphasis will be placed upon the collaboration of children's and youth pastors to facilitate successful transitions.

CURRENT PENTECOSTAL ISSUES

PTHE 328

Credits: 3

Prerequisite(s): Systematic Theology I and either Acts or Pentecostal Distinctives

Description:

Over the past century, the Pentecostal movement has experienced many profound changes—some positive and some not so positive. During this time, the larger world has changed as well. While this course will have a somewhat different focus each time it is taught, it aims to be both contemporary and practical. It will address some of the theological and pastoral issues that Pentecostals currently face in the light of globalization, the changing religious landscape in America and new questions and attitudes from the unchurched world. Throughout the course, the nature and impact of Pentecostal spirituality will be assessed.

[Cross-listed as THEO 328]

TOPICS IN SEXUALITY, MARRIAGE, AND FAMILY ISSUES

P THE 330

Credits: 3

Description:

This course is designed to equip students to better understand the challenges they will experience when ministering to the unique needs of marriages and families in today's culture. This course will specifically deal with issues of gender and human sexuality. This course will also discuss ways to develop better tools to assist with healthy marriage and family programs within the context of the local church and non-profit organizations.

CHURCH ADMINISTRATION & FINANCE

P THE 340

Credits: 3

Description:

This course emphasizes the importance of leading ministries as intricate organizations that require practical business applications, including leadership, management, finance, human resources and organizational development. A goal is for the student to recognize that ministry impact increases when internal operations function at a level of excellence, integrity and with appropriate business application. Additionally, class themes on stewardship lend themselves to lessons on personal financial literacy and management.

DISCIPLESHIP, MENTORING, & LEADERSHIP DEVELOPMENT

P THE 348

Credits: 3

Prerequisite(s): P THE 131 – Personal Formation and the Spiritual Leader

Description:

Christ's command and His example call all believers to a lifestyle of discipleship, beginning with investment in the life of the pre-Christian, and continuing through conversion and growth towards maturity. Topics such as accountability, release into areas of gifting, and leadership development will be discussed. It will be strongly stressed that this development occurs most effectively in a small group setting which promotes an atmosphere conducive to seeking God, studying scripture and building community. The course contents will be valuable for any pastoral or lay ministry.

MINISTRY OF THE YOUTH PASTOR

PTHE 373

Credits: 3 (Fee Required)

Prerequisite(s): Personal Formation and the Spiritual Leader and Sociology of American Youth

Description:

The purpose of this course is to teach interpersonal relationship and leadership skills. The individual who plans to become a youth pastor will learn how to relate to pastors, church staff, church boards, parents, and people that he or she will be responsible to work with. Emphasis will also be placed on management skills, vision, the role and responsibilities of the youth pastor, personal growth, integrity, and legal issues in ministry.

PASTORAL THEOLOGY I

PTHE 376

Credits: 3

Prerequisite: PTHE 131- Personal Formation and the Spiritual Leader

Description:

The focus of this course is on the personal call and responsibilities of the pastor. Topics include personal preparation for spiritual leadership through the pastor's call, priorities, disciplines, relationships and planning in ministry.

PASTORAL THEOLOGY II

PTHE 377

Credits: 3 (Fee Required)

Prerequisite(s): PTHE 131 – Personal Formation and the Spiritual Leader

Description:

The focus of this course is on the tasks of the pastor within the context of congregational and family systems. Pastors function in a variety of settings. Therefore, topics will cover definitions, structures, and models of ministry along with the practical aspects of pastoral care, conducting special ceremonies, and leading the various services and ministries of the local church.

EVANGELISTIC MINISTRY

PTHE 379

Credits: 3

Description:

The course is designed to provide academic instruction and practical training for starting and maintaining an evangelistic ministry. Whether you are training to be a pastor, evangelist, or a non-vocational minister, this course presents practical ways to establish a personal or organizational ministry, both live and through

various media resources. The course will examine the core message of the Gospel and how to communicate it effectively to diverse audiences. Additionally, the course provides helpful content for those seeking to establish, manage, and maintain an evangelistic ministry. Topics covered include the calling and personal life of the evangelist; using social media; evangelistic writing; planning and promoting live events; networking; itinerant speaking; fundraising; branding; and much more. Live, real-time video, and recorded input from experienced, expert practitioners from local and global evangelistic ministries are a part of the course experience.

PASTORAL COUNSELING

PTHE 431

Credits: 3

Prerequisite(s): PSYC 125– General Psychology

Description:

The essential dynamics of the counseling process in a pastoral setting are stressed with special emphasis on premarital and marital counseling. Considerable emphasis is placed on fine character, skills, and attitudes of the pastoral counselor. The course will also cover some of the techniques of counseling that have developed in contemporary psychology.

PASTORAL CARE OF FAMILIES

PTHE 432

Credits: 3

Prerequisite(s): PSYC 125 – General Psychology

Description:

This course emphasizes pastoral care ministry to children and families in various life situations. Special emphasis will be placed on the many psychological needs of children and practical ways of ministering to them through pastoral counseling and spiritual guidance. This course will identify social influences which affect families and bring understanding to the unique needs children have in times of crises. Additional focus will be on the unique issues concerning special needs children.

CONTEMPORARY PASTORAL TECHNIQUES

PTHE 443

Credits: 3

Prerequisites: PTHE 376 – Pastoral Theology I & PTHE 377 – Pastoral Theology II

Description:

This is an advanced study of current techniques as they relate to personal, administrative, counseling and formal responsibilities of the lead pastor. Guest lecturers, field trips and practical ministry experiences will be used to examine effective leadership and pastoral ministry principles and practices.

MINISTRY TO YOUNG ADULTS

PTHE 446

Credits: 3

Description:

This course focuses on reaching and ministering to 18 to 30-year-olds in western culture. There will be much discussion of the characteristics of this largely unreached and unchurched people group, as well as participation in their culture, reading of cutting-edge literature, surveys, and other experiential research.

INTRODUCTION TO CHURCH PLANTING

PTHE 482

Credits: 3

Description:

This course introduces the student to the needs, methods and priority of planting new churches in the 21st century. The study focuses on universal principles and values that apply to church planting in all ethnic contexts. Emphasis is also given to the development of practical skills for church planters.

Science

BIOLOGY

SCI 114

Credits: 3 (Fee Required)

Description:

This course offers an integrated approach to understanding the living world and scientific principles as evidenced by life. Various forms of life and living systems are studied. Laboratory sessions are scheduled in addition to the lectures.

PHYSICAL SCIENCE BY INQUIRY

SCI 210

Credits: 3 (Fee Required)

Description:

Physical science by inquiry is a hands-on course in which students learn science through exploration and investigation. The course includes a set of laboratory based activities that provide a step-by-step introduction to the physical sciences. Topics include the major areas of physical science: physics, chemistry and earth science. The content and teaching method emphasized in this course are considered to be basic in understanding the nature of science. Thus, the course is highly recommended for Elementary Education majors.

PHYSICAL SCIENCE

SCI 215

Credits: 3 (Fee Required)

Prerequisite Note(s): Suggested prerequisite: MATH 125 College Algebra I or equivalent.

Description:

Basic laws of the physical world and their relationship to life and society are introduced. Also included are units on chemistry and earth science. Laboratory sessions are scheduled in addition to the lectures.

SCIENCE, TECHNOLOGY AND SOCIETY

SCI 280

Credits: 3 (Course Fee Required)

Description:

This course includes concepts in biological, physical, Earth and space sciences as well as social issues and policies. Students will identify current science-technology-society (STS) issues that will be addressed in the course. Local, regional and global issues will be identified. They will define, research, synthesize and clarify the arguments related to the issues. They will conduct mock public meetings to debate the issues, come to a consensus, and plan to take necessary action. The course includes a set of laboratory activities designed to enhance students' understanding of science concepts.

Sports Management

INTRODUCTION & HISTORY OF SPORT & RECREATION MANAGEMENT

SM 151

Credits: 3

Description:

This course will examine the history and development of Sport & Recreation and its role in our society. We will examine the development of management and administration practices with an emphasis on developments in the past 50 years in this field.

ORGANIZATION & ADMINISTRATION OF SPORT, RECREATION & ATHLETICS

SM 253

Credits: 3

Description:

This course presents standards and policies in the organization, supervision, and administration at all levels of sport programs, recreational activities and athletics. Organizational structures and common issues faced by sports organizations will also be discussed.

PSYCHOLOGY & SOCIOLOGY OF SPORT & RECREATION

SM 341

Credits: 3

Prerequisite(s): Athletic Team Practicum and Introduction & History of Sport & Recreation Management or Organization & Administration of Sport, Recreation & Athletics

Description:

This course will examine the role that psychology and sociology play in the field of sport & recreation. Topics of study will include approaches and techniques that lead to success and failure. There will also be an emphasis placed on developing multicultural competency.

LEADERSHIP & TEAMWORK IN SPORT MANAGEMENT

SM 367

Credits: 3

Prerequisite(s): Athletic Team Practicum, Athletics Leadership Practicum and Human Relations or Sociology of American Youth

Description:

Leadership is a key component to every role. This course will discuss leadership challenges and issues in the context of sports and sports management.

RECREATION & FITNESS MANAGEMENT

SM 435

Credits: 3

Prerequisite(s): Athletic Team Practicum and Introduction & History of Sport & Recreation Management or Organization & Administration of Sport, Recreation & Athletics

Description:

Recreation and Fitness play a significant role in the lives of many people. This course will discuss the broad range of opportunities and facilities available to customers. Students will also visit local recreation and fitness organizations and discuss the various job opportunities available in this segment of sports management profession.

SPORTS MANAGEMENT SENIOR PROJECT

SM 490

Credits: 3

Description:

The senior project provides students with the opportunity to conduct significant research in one (plan A) or two (plan B) areas. The student and the advisor will work closely to determine the topic(s) and process for this project.

SPORTS MANAGEMENT INTERNSHIP

SM 495

Credits: 3

Description:

This internship is an active learning course designed to apply concepts and develop technical skills in a professional practical setting. The purpose of the internship is to provide a learning environment outside the classroom setting by establishing an actual work-related experience with industry professionals who will contribute to the educational experience of the student.

Social Work

CAREER SEMINAR IN SOCIAL WORK

SWK 177

Credit: 1

Description:

This course introduces students to the professional field of social work and its various applications, as well as the social work program at NCU. Students will be introduced to social work organizations, like NASW, NACSW, and the NASW Code of Ethics. This course is designed to help students understand the role of the professional social worker, as well as the expectations of the profession. Students will also examine their desire to serve humanity in social work practice.

INTRODUCTION TO SOCIAL WORK

SWK 200

Credits: 3 (Fee Required)

Prerequisite(s): General Psychology

Description:

This course introduces students to the social work profession. Students will explore the relevance of the profession to society, highlighting poverty and the social welfare system, as well as other social systems and influences like emotional/behavioral problems, family problems, crime, aging, etc. The course gives special attention to the use of empowerment, social work values and ethics, and social justice.

HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I

SWK 220

Credits: 3

Description:

The course will introduce students to human development through the lens of the life course perspective by examining how history, life trajectory, specific life events, and diversity impact one's life. Special attention will be given to current developmental, psychological, and sociological theories that impact human development across the life span, as well as risk and protective factors during various stages of development.

HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II

SWK 240

Credits: 3

Description:

This course examines the complexities of human behavior through a macro lens using a multi-dimensional theoretical approach, by introducing theoretical perspectives that show how biology, psychology, spirituality, and society influence human behavior. Students will be introduced to current theoretical perspectives that are relevant to the various disciplines, as they relate to human behavior. Special attention will be given to the person-in-environment perspective, as students will explore how the physical environment, diversity, culture, social institutions, and social movements influence human behavior.

GENERALIST SOCIAL WORK PRACTICE I

SWK 320

Credits: 3

Prerequisite(s): Career Seminar in Social Work, Introduction to Social Work, Human Behavior and the Social Environment I and Human Behavior and the Social Environment II

Prerequisite Note(s): ****This course is for social work majors only.****

Description:

This course is the first of two courses designed to provide students with the theory and skills needed to engage in generalist social work practice. Special attention will be on the practice with individuals, families, and groups. Students will learn to engage these systems through effective communication from a strengths based perspective. Students will also learn the process of assessment, intervention, and evaluation. Special attention will be given to ethics in practice and multicultural competence.

GENERALIST SOCIAL WORK PRACTICE II

SWK 330

Credits: 3

Prerequisite(s): Generalist Social Work Practice I

Prerequisite Note(s): ****This course is for social work majors only.****

Description:

This is the second of two social work practice courses using the generalist social work practice model emphasizing the strengths perspective. The course will focus on the theories and skills needed to work with communities and organizations for social change. These skills and theoretical perspectives relate to the area of communication, advocacy, assessment, planning, and empowerment. Special attention will be given to issues of diversity and ethical social work practice.

THE SOCIAL WELFARE SYSTEM

SWK 340

Credits: 3

Prerequisite(s): Introduction to Sociology or Social Problems

Description:

This course examines the history and philosophy of the American social welfare system and policies. Using a systems framework, we will examine how politics, economics, culture, values, etc. influence how we provide welfare in this country. Special attention will be given to social work values and ethics, as well as at-risk populations and social justice. We will explore the role of the church in social welfare.

CURRENT SOCIAL ISSUES

SWK 380

Credits: 3

Prerequisite(s): Introduction to Sociology or Social Problems

Description:

This course will examine critical social issues in society. We will explore how these issues impact urban, rural, and suburban communities, as well as paying attention to the global trends. We will use a system's approach to assess community systems such as healthcare, education, economics, politics, the environment, etc. Particular attention will be paid to researching issues, the influence of theology, the role of advocacy, and the importance of public policy.

GROUP PRACTICE

SWK 450

Credits: 3

Prerequisite Note(s): SWK 320, SWK 330

Description:

The primary focus of the course is on the study of human behavior in groups with emphasis on the use of groups in generalist social work practice to accomplish individual, family, organizational and/or community goals. This course provides experiential learning opportunities to integrate knowledge, values, and skills as both a group leader and a group members. Students will learn the dynamics of task and process groups and will learn how to apply a systematic approach to the development, implementation, termination, and evaluation of groups. This course is open to seniors in the Social Work program.

INTERNSHIP PRACTICUM I

SWK 488

Credits: 3

Prerequisite(s): Generalist Social Work Practice I and Generalist Social Work Practice II

Description:

This is part one of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

INTERNSHIP PRACTICUM II

SWK 489

Credits: 3

Prerequisite(s): Generalist Social Work Practice I and Generalist Social Work Practice II

Description:

This is part two of a two-part practicum course that provides students the opportunity to apply their knowledge of generalist social work practice in a real practice setting under the supervision of a licensed social worker. Students will be expected to integrate knowledge with practice and will be assessed on professional ethics, skills, and application of theory.

Teaching English as a Foreign Language

TEFL METHODS

TEFL 370

Credits: 4

Prerequisite Note(s): A grade of at least "C" in TEFL 352 Structure of the English Language is required in order to earn credit for TEFL 370.

Description:

This course introduces the concepts, methodology, and practice of teaching English as a foreign language. Components of this course will include: lesson planning, classroom management, cross-cultural issues,

instructional methodologies, teaching grammar, receptive skills (listening, reading), productive skills (speaking, writing), teaching materials, presenting and practicing structures, and giving feedback to students/error correction.

TEFL PRACTICS

TEFL 372

Credits: 3

Prerequisite Note(s): Grade of "B" in TEFL 370 TEFL Methods, Grade of "C" in ENG 452 Structure of the English Language.

Description:

This class will focus upon the practice of teaching English as a foreign language. Students will teach non-native speakers from the community as they put into practice the methodological aspects of TEFL learned during the previous semester. Components of this course will include: lesson planning, teaching, peer observation and reflective exercises on teaching performance.

Theology

SYSTEMATIC THEOLOGY I

THEO 114

Credits: 3

Description:

This course is an introduction to Systematic Theology with a general overview of the various theological concepts. The lectures and discussion will provide an overview of the Statement of Fundamental Truths of the Assemblies of God. In a more limited way it will also deal with Pentecostal history and spirituality.

SYSTEMATIC THEOLOGY II

THEO 233

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

This course will deal with the doctrine of God and the relationship of this doctrine to Christian teachings on divine revelation, creation, humanity and evil.

This course fulfills a Theology Elective in the Biblical Studies Core.

RELIGIONS WITHIN THE UNITED STATES

THEO 239

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

This course is designed to cover the history, beliefs and practices of the religions of the United States, including Christian denominations, and sects. Non-Christian religions and offshoots from traditional Christianity will also be studied.

This course fulfills a Theology elective within the Biblical Studies Core.

PENTECOSTAL DISTINCTIVES

THEO 240

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

This course explores what it means to be Pentecostal. This is explored historically through an examination of the Azusa Street Revival, its antecedents, and the subsequent development of fellowships such as the Assemblies of God. It is explored biblically through an examination of key pneumatological texts in Acts and 1 Corinthians and the hermeneutical debate they have provoked. It is explored morally and sympathetically through an examination of the values, goals, and spirituality of Pentecostals past and present.

THEOLOGY OF CHRISTIAN WORSHIP

THEO 339

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

Beginning with a biblical and historical examination of Christian worship, this course helps students formulate a solid Pentecostal theology of worship.

This course fulfills a Theology elective within the Biblical Studies Core.

CONTEMPORARY THEOLOGY

THEO 341

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

Contemporary theological schools, trends, and figures from the nineteenth century to the present will be discussed. Each time the course is offered it may have a distinctive focus.

NEW TESTAMENT THEOLOGY

THEO 344

Credits: 3

Prerequisite(s): New Testament History and Literature and Systematic Theology I

Description:

This course considers the great themes of the New Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., the kingdom of God, the son of man, regeneration) will be examined, and special attention will be paid to identifying which issues and concepts animated the thinking of the New Testament authors.

Fulfills a Theology Elective in the Biblical Studies Core.

REVIVALS

THEO 345

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

Evangelical revivals and spiritual awakenings within Christianity from the first century to the present are surveyed, especially noting their distinctive character, causes and effects, theological concepts and the unique role of the Holy Spirit in promoting revival.

This course fulfills a Theology Elective within the Biblical Studies core.

SYSTEMATIC THEOLOGY III

THEO 355

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

The person and work of Christ is discussed with special emphasis on the christological controversies of the early church, theories of the atonement, justification, conversion, sanctification and views of Jesus by other world religions.

TOPICS IN THEOLOGY

THEO 366

Credits: 3

Prerequisite Note(s): Instructor permission required.

Description:

Through examination of focused topics, this course will expose students to major issues and methods of study used in theological studies. Intended for advanced students, the specific topic examined in this course will vary from semester to semester.

This course fulfills a Theology elective with the Biblical Studies Core.

INTRODUCTION TO ROMAN CATHOLICISM & EASTERN ORTHODOXY THEO

THEO 368

Credits: 3

Prerequisite(s): Systematic Theology I

Prerequisite Note(s): Recommended prerequisites: HIST 221 Western Civilization I or HIST 311 Church History I.

Description:

This course focuses on the history, theology and culture of the two ancient liturgical-sacramental branches of the Church, Roman Catholicism and Eastern Orthodoxy. Some attention also is given the "Oriental Orthodox" and Eastern Catholic Churches. Areas of particular sensitivity for those undertaking missionary work in nations with a significant Catholic or Orthodox presence will be emphasized.

TOPICS IN BIBLICAL JUSTICE

THEO 370

Credits: 3

Description:

The notion of biblical justice is examined through a series of readings from Scripture and secondary sources. Specific topics are investigated by the student, who will engage in a participant/observer model of research and learning experience germane to justice issues. This course emphasizes the importance of application, not just understanding, biblical principles. Students explore biblical teaching on evil, sin and injustice. Topics vary from year to year with attention given to such justice issues as poverty, human trafficking, homelessness, HIV/ AIDS, and child labor.

SYSTEMATIC THEOLOGY IV (ECCLESIOLOGY, PNEUMATOLOGY & ESCHATOLOGY)

THEO 436

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

Theologians have often noted that the doctrine of the Spirit is closely linked to the doctrine of the church. Consequently, this course will examine church structure and practice along with theological reflection on the work of the Holy Spirit. The distinctive theology and practices of Pentecostalism will be explored, compared and contrasted with the theologies and practices of other branches of Christianity. Various perspectives on how God's redemptive work will bring human history to a climax will also be discussed.

CHRISTIAN APOLOGETICS

THEO 246/CT246

Credits: 3

Prerequisite(s): Systematic Theology I

Description:

Christian Apologetics resembles the philosophy of religion, except that it is always conducted from a stance of faith. While traditionally the term apologetics signifies "a defense of the faith," it has a positive as well as a defensive side. Proofs for the existence of God, explanations of the human condition, and the problem(s) of evil fall under the purview of apologetics, as do the defense of miracles and belief in an afterlife.

OLD TESTAMENT THEOLOGY

THEO 447

Credits: 3

Prerequisite(s): Old Testament History & Literature and Systematic Theology I

Description:

This course considers the great themes of the Old Testament and the distinctive theological contributions of its various authors. Key biblical terms (e.g., covenants, law, election, holiness, exile and return) will be examined, and special attention will be paid to identifying which issues and concepts animate differing types of Old Testament literature.

Theatre

INTRODUCTION TO THEATRE

FA 250

Credits: 2 (Fee Required)

Description:

This course will cover the history, theory and practice of drama. The main objective of this course is to provide students with the basic knowledge of the experience, philosophy, theology and characteristics of theatre.

TECHNICAL THEATRE PRODUCTION

THTR 275

Credits: 3

Description:

This course will give students an introduction and overview of theory and practice in the design and use of scenic elements, stage properties, lighting, sound, costuming and makeup.

DIRECTING

THTR 356

Credits: 3

Prerequisite(s): Fundamentals of Acting and Technical Theatre Production

Description:

This course provides a careful consideration of all the elements of dramatic production from the director's perspective. During the application of this class students will direct short scenes.

THEATRE PRODUCTION I

THTR 382

Credits: 3

Prerequisite(s): Fundamentals of Acting and Technical Theatre Production

Description:

Students are expected to make significant contribution in the University production. This may involve a major acting role or students will be involved in other ways in the drama production. This may be an assignment as an assistant director, a stage manager, or a crew head in other approved areas such as lights, set construction, makeup, or sound.

ADVANCED THEATRE PRODUCTION

THTR 456

Credits: 6

Description:

This practicum course will provide the opportunity for students to learn and apply aspects of theatre production through involvement in the North Central University fall musical. Students will participate in the creative process within each of the technical, organizational and production aspects of the musical. Students will also provide leadership and oversight within one or more of those aspects.

ADVANCED ACTING & DIRECTING

THTR 458

Credits: 3

Prerequisite(s): Directing

Description:

This course will cover contemporary and period dramatic analysis, the creative process of staging a play, communicating with and coaching actors, communicating the production concept to others and exploring various styles in acting and play production.

SENIOR PROJECT - THEATRE

THTR 495

Credits: 3

Description:

The senior project is an apex endeavor, reflecting four years of academic and practical training. At the discretion of the professor, students prepare a final paper and/or project such as writing a play or producing a one-act play. Student consultation with the NCU advisor is essential during the project's formative and developmental stages. All course work must be completed for departmental assessment one month prior to graduation.

Urban Studies

INTRODUCTION TO URBAN STUDIES

URBN 133

Credits: 3

Description:

This course will provide an overview and orientation to the elements that form the complex background of the urban context: people and their relationships, city systems, unique challenges for life, and some successful solutions that have been implemented locally. The course will take an 'on the ground' approach, touring diverse areas of the city in order to develop understanding of the unique development and challenges of that area while appreciating that area's connection to the city system as a whole.

URBAN STUDIES SEMINAR

URBN 275

Credit: 1 (Fee Required)

Prerequisite(s): Introduction to Urban Studies

Description:

This course is conducted at the Christian Community Development Association (CCDA) Conference. During the five-day experience students will meet urban practitioners from various disciplines who are impacting the city both nationally and internationally. The students will attend Bible studies, seminars, and ministry tours conducted by urban leaders. The focus of this experience is to broaden perspective, deepen passion, and develop ministry networks of like-minded individuals.

URBAN SOCIOLOGY

URBN 286

Credits: 3

Prerequisite(s): Introduction to Urban Studies

Description:

Students will study the sociological dimensions of the urban setting including problems in family structure, neighborhood and community, gangs, political and economic structures, racial and cultural inter-relationships and the impact of the church and community services within this multidimensional and complex need.

COUNSELING IN THE URBAN SETTING

URBN 300

Credits: 3

Prerequisite(s): PSYC 125 – General Psychology and URBN 133- Introduction to Urban Studies

Description:

This skills course is designed to help the urban minister provide comfort, encouragement and instruction in an urban setting through brief, bible-centered encounters. It will help maximize their effectiveness when working with a culturally diverse population. Special emphasis will be given to learning how and when to refer to other helping professionals.

URBAN STUDIES PRACTICUM

URBN 375

Credits: 3 (Fee Required)

Description:

Students will be involved on-site in a local, regional, or national urban community organization, parachurch ministry, or church. Experienced practitioners in the urban context will model, train, and supervise ministry experience over the course of several days. Student will meet with urban leaders and hear their personal philosophy of ministry, their leadership styles, and insights into the urban landscape. Classroom lectures will be enhanced by practical application in these urban contexts. The Urban Studies Practicum will take advantage of an extended immersion into an urban area.

CRITICAL ISSUES IN URBAN STUDIES

URBN 380

Credits: 3

Prerequisite(s): Introduction to Urban Studies and Urban Sociology

Description:

This course will provide an orientation to the critical issues that confront those who work or live in an urban context. Many of these issues arise from “sick systems,” that is, improperly operating human interactive networks through which the life of the city is carried out: political, justice (including crime and judicial reform), housing, education, health care (including topics in mental illness and chemical dependency), economic, and immigration. Specific challenges such as individual and corporate racism, family fragmentation, gangs, HIV/AIDS and others will be addressed as they relate to each of these systems. Particular attention will be paid to research methodology, global trends, and the application of holistic theology.

[Cross-listed with SWK 380]

SENIOR PROJECT: URBAN STUDIES

URBN 475

Credits: 3

Prerequisite(s): Introduction to Urban Studies and Urban Sociology

Prerequisite Note(s): Must be a Senior Urban Studies major.

Description:

The Urban Studies Senior Project is a culminating, synthetic learning experience in which students apply the learning gained in the General Education Core, the Biblical Studies Core and the major program core to a study project in their major. The Senior Project is designed to meet the unique and particular needs of the student's experiences, education, and areas of interest. The class can take the form of a research project, forum, group study, or any other format considered appropriate. Specific requirements are listed in the course syllabus.

TRANSFORMING URBAN SYSTEMS

URBN 495

Credits: 3

Prerequisite(s): URBN 133 – Introduction to Urban Studies and URBN 286 – Urban Sociology

Description:

To build effective ministry organizations, urban practitioners need to develop skill in negotiating urban systems as well as a range of practical, professional, leadership, and managerial skills. The foundation of any successful work in the city is the ability to build and maintain relationships and partnerships. This course will explore how to correctly interpret the life of contemporary world class cities in order to make your service more effective. It will also identify some of the most important skills in three professional areas: Organizational Development, Organizational Leadership, and Relational Development.

Youth Development

INTRODUCTION TO YOUTH STUDIES

YDEV 136

Credits: 3

Description:

This introductory course is designed to acquaint students with the need for character and personal integrity in the youth minister as well as the need for biblically founded philosophy of youth ministry. This will include an emphasis on person-centered rather than event-centered ministries. An overview of youth ministry and instruction in the concerns and crises of teenagers will be addressed. Instruction in various ministry techniques will be applied inside and outside the classroom in practical settings.

SOCIOLOGY OF AMERICAN YOUTH

YDEV 137

Credits: 3

Description:

This class focuses on the present state of youth in America and on the numerous sociological subcultures resident on American middle school, secondary, and post-secondary school campuses. Students will develop their own surveys to sample the various sociological groups represented in local youth settings, identifying needs and devising approaches to reach and development the constituents of these subcultures. Emphasis will also be placed on developing the student's personal approach to reaching teenagers.

EDUCATION AND DISCIPLESHIP OF YOUTH

YDEV 262

Credits: 3

Prerequisite Note(s): Sophomore status (Minimum of 30 credits)

Field experience is required.

Description:

This course presents education and discipleship principles, methods, and resources which have been designed specifically for the various characteristics, needs, and developmental stages of adolescents. The focus of the course will be to help the student develop a praxis for measuring the fruit of spiritual growth that can be transplanted into local ministry settings.

Youth Evangelism

YDEV 265

Credits: 3

Prerequisite Note(s): Sophomore status (Minimum of 30 credits)

Field experience is required.

Description:

This course will examine the biblical foundations for evangelism and the presentation of the Christian Gospel message. The practical aspects of sharing faith with non-believers, seeker-sensitivity and handling objections will be discussed alongside aspects of program implementation. The nature of the course (practics) presupposes weekly involvement in a local youth ministry setting.

YOUTH STUDIES SOPHOMORE SEMINAR: ADOLESCENT DEVELOPMENT

YDEV 270

Credits: 3

Prerequisite Note(s): Sophomore status (Minimum of 30 credits).

Description:

This course is required for Youth Development Studies students. This is an introductory course that provides information and practical application in the field of Youth Development Studies. The student will be provided with an overview of adolescent development. Additionally, they will be introduced and have opportunity to study, experience, and assess various youth serving organizations and ministries. Particular emphasis will be given to vocabulary, definition, and research focused on the fields of youth development.

ADOLESCENT PSYCHOLOGY & COUNSELING

YDEV 338

Credits: 3 (Fee Required)

Prerequisite(s): General Psychology

Description:

In this course special emphasis will be placed on the many psychological needs of adolescents and practical methods of ministering to them through pastoral counseling and spiritual guidance. This course will explore preventative, therapeutic, and supportive approaches to providing teenagers with pastoral care and will focus on a generalist approach to adolescent care and development.

YOUTH PROGRAMMING

YDEV 416

Credits: 3

Prerequisite(s): Education and Discipleship of Youth and Ministry of the Youth Pastor

Description:

This course is designed to help the prospective youth pastor properly design a comprehensive youth ministry program. The fundamentals of preparing a mission statement, instructional objectives, goal setting, troubleshooting instructional problems, and measuring instructional intent will be taught side-by-side with the practical aspects of church calendar and planning logistics.

YOUTH STUDIES SENIOR SEMINAR: RESEARCH METHODS

YDEV 470

Credits: 3 (Fee Required)

Prerequisite Note(s): YDEV 270 – Youth Studies Sophomore Seminar: Adolescent Development

Description:

Required for Youth Development Studies students: This course is designed to give the Youth Development student career and or graduate study orientation, preparation, and evaluation in their area of specialization. A major component of the class includes research methodology in the area of youth development.

ACADEMIC POLICIES

Academic Calendar

CALENDAR

The academic year consists of two semesters; a fall semester of approximately 15 weeks and a spring semester of about the same length ending in early May. Summer courses start the Monday following spring commencement. The residential, face-to-face classes will be three weeks in length. Online courses will be six weeks in length starting on the Monday after spring commencement. Specialized courses such as internships and Sr. Projects may extend the full summer semester. It may be possible to complete a total of 15 credits during the summer sessions. Summer sessions are optional. Courses are offered at the discretion of each academic department. All credits are computed on a semester basis, including the summer session courses.

FINAL EXAMINATIONS

Final examinations must be taken at the designated times, except in the case of a life-threatening family emergency with documentation or a personal medical problem documented by a physician or health care professional. One week is provided for final examinations at the close of each semester. Two hours are allotted for each course exam.

SUMMER SESSIONS

The dates for summer sessions are indicated on the university calendar. Classes with fewer than six students in summer sessions may be cancelled at the discretion of the professor. North Central University reserves the right to cancel any course for which enrollment is considered insufficient.

Academic Advising

ADVISORS

Each student will be assigned an academic advisor who is a faculty member within the appropriate major. The advisor will assist in orientation to campus life, establishing educational goals and scheduling classes during registration. In addition, all faculty members hold regular office hours at which time students are encouraged to seek counsel.

While North Central University will provide as much help as possible in planning academic programs, each student is responsible for the proper completion of a program and, therefore, should be familiar with the requirements listed in this catalog.

DEGREE AUDIT SHEETS

The Registrar's Office provides each student with a Degree Audit sheet via UNET, indicating courses required and completed. The official copy is kept in the Registrar's Office. Student and advisor copies can be obtained at any time through the UNET registration system. It is the responsibility of the student, with the assistance of the advisor, to see that all program requirements are accounted for before applying for graduation.

CLASS STANDING

A student's class status is based on the number of credit hours successfully completed toward graduation (HG):

Freshman	0–29 Credits
Sophomore	30–59 Credits
Junior	60–89 Credits
Senior	90 or more Credits

Students enrolled in the third year of a three-year diploma course are classified as seniors and are eligible to participate in senior class activities, have voting privileges and hold office in the senior class and may participate in senior registration.

REGISTRATION

Students are expected to register during the scheduled registration periods designated on the school calendar. The registration process is complete only after all classes have been scheduled, tuition and fees have been paid and registration forms have been submitted to the appropriate offices.

All freshmen, transfer students and returning students who have not been enrolled at North Central University for more than one semester are required to participate in the new student orientation for the semester in which they wish to re-enroll. Students failing to register during the scheduled registration periods will be assessed a late registration fee of \$25. North Central reserves the right to cancel any course for which enrollment is considered insufficient.

Program Length, Load, & Hours

PROGRAM LENGTH

The university requires a minimum of 60 undergraduate credits for the associate degree, 124 undergraduate credits for the bachelor's degree, and a minimum of 30 graduate credits for the master's degree (pending HLC approval of the program). However, the degree requirements of some individual programs may demand more than the minimum number of credits. The curriculum is built around an expected program length of 4 years for a bachelor's degree, 2 years for an associate's degree, and 1 year for the various certifications offered at NCU.

COURSE LOAD

A student must be enrolled for a minimum of 12 credit hours per regular semester to be considered full-time. A minimum class load of 15.5 hours per semester is necessary to complete most bachelor's degrees in a four-year period. A student enrolled in less than 12 credits is classified as part-time.

A student may not enroll for more than 18 credit hours during enrollment at NCU in a semester unless he or she has maintained a 3.0 GPA during the previous semester and has permission from the Registrar.

The maximum academic load possible to register for during a summer session is 15 credit hours for the undergraduate program.

Students who receive veteran's benefits or Pell Grants must take a minimum of 12 credits each semester to receive their maximum award. Full-time status for Minnesota State Grant is 15 credits.

Students are encouraged to work in order to meet their financial needs and commitments. North Central also desires to assist students in anticipating the demands that they will be experiencing in college life. Therefore, to maximize the probability that all students will succeed in their college courses, the following employment workloads have been suggested based upon the number of credits taken:

Number of Credits Per Semester	Maximum Number of Hours Per Week
9-12	20-29
13-16	15-24
17-18	10-19
Student Teaching (education majors)	0

CREDIT HOURS

North Central University (NCU) operates on a traditional semester system and offers academic credit in terms of the semester credit hour.

The standard for 3-credit courses that meet during the fall and spring semesters is as follows:

- Monday – Wednesday – Friday or “Hour” courses (50 minutes per day) will meet a minimum of 40 times per semester, not including final exam week.
- Tuesday – Thursday or “Block” courses (75 minutes per day) will meet a minimum of 27 times per semester, not including final exam week.
- Slot and Evening classes (160 minutes per week, with a break) will meet a minimum of 14 times per semester, including a final exam during the final meeting.
- Weekend classes (Friday: 6:30 pm – 9:10 pm and Saturday: 8 am – 4 pm, with breaks, or 580 minutes per weekend) will meet a minimum of 4 weekends per semester, including a final exam during the final weekend of classes.

The standard for summer courses, excluding Internships and Senior Projects is as follows:

- Summer courses start the Monday following spring commencement.
- Residential (face-to-face) courses meet for three hours, with breaks, Monday through Friday (5 times per week) for three weeks.
- Online courses will be six weeks in length starting on the Monday after spring commencement.

Each semester hour of one distance learning or hybrid course credit is defined as: an equivalent amount of instruction and student work leading to equivalent learning outcomes, as required for an on-campus class as defined above.

Departments, Schools, and Colleges follow this rule in establishing the number of credit hours awarded in nontraditional settings including Directed Research, Internships, Senior Projects, and accelerated courses. This standard is consistent with the credit hour definition found in Department of Education regulation 34 CFR §600.2.

The following credit-hour statement will be included in the syllabus of every North Central University course: "NCU Credit Hour Policy states that for every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time in class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three credit course, a typical student should expect to spend at least nine hours per week dedicated to the one course."

Course Structure

COURSE NUMBERING SYSTEM

Class listings in this catalog give all the information needed for completing the registration forms. The course descriptions give the full title and course number.

Significance of the course numbers:

100-199	Freshman-level courses
200-299	Sophomore-level courses
300-399	Junior-level courses
400-499	Senior-level courses
500-higher	Graduate-level courses

COURSE CODE DESIGNATIONS

ADC	Alcohol & Drug Counseling
ALAN	Ancient Languages
BLAN	Biblical Languages
BIBL	Biblical Literature and Interpretation
BUS	Business
CDS	Carlstrom Deaf Studies
CHMN	Children & Family Ministries
COMM	Communication

CT	Critical Thought
ECON	Economics
EDUC	Education
ELED	Elementary Education
ENG	English/Literature
FA	Fine Arts
GS	General Studies
GEOG	Geography
GOVT	Government
HLTH	Health
HIST	History
ICS	Intercultural Studies
INDS	Interdisciplinary Studies
ITRN	Internship - Ministerial
MATH	Mathematics
MLAN	Modern Languages
MUS	Music
PE	Physical Education
PRAC	Practics/Professional Course
PSYC	Psychology
SCI	Science
SM	Sports Management
SWK	Social Work
TEFL	Teaching English as a Foreign Language
THEO	Theology
THTR	Theatre
URBN	Urban Studies

INTERNSHIPS

An internship is a requirement for graduation for most majors and may be involved in the curriculum of all majors. The internship is usually to be done on a full-time basis in the summer months between the student's junior and senior years. Students may also do an internship for two full semesters on a part-time basis. Pastoral Ministry major has a 12 credit, one semester internship option.

Students should sign up for internships during their sophomore year with the director of the program in order for arrangements to be made to help them fulfill their program on time. Students in the Pastoral Studies major can take specific internships as practics elective credits, which give them opportunities to explore specialized ministries such as Teen Challenge, College Ministries, Youth Ministries and Children's and Family Ministries. Students should seek guidance from their major departments regarding requirements for internship within their majors.

Students pursuing a double major must fulfill the internship requirements for each major. While this may be accomplished through one internship experience, this is only possible with the permission of the Department Chair of both majors. If permission is granted, a Course

Requirement Variance Petition must be submitted to the Registrar's Office for final approval and, if granted, recording on the Degree Audit Sheet. If either Department Chair is not in agreement that one internship experience will fulfill the educational objectives of each of the majors, then the student will need to register for and complete one internship per major.

TEACHING ASSISTANTS

North Central University is committed to training individuals for all disciplines of ministry. Therefore, to promote interest in post-secondary academic teaching ministry, select students who demonstrate excellence within the college academic environment are provided the opportunity for involvement as a teaching assistant under the following guidelines:

1. With the approval of the department chair, students with at least 60 credits toward graduation may have the option of registering for a course as a Teaching Assistant.
2. Students may register as a Teaching Assistant for 0 credit, pay no tuition and receive a final grade of Pass/Fail.

Alternatively, students may register as a Teaching Assistant for up to 3 credits per section, pay tuition for those credits, earn a letter grade and receive elective credit for the same.

3. No Teaching Assistant credits may substitute for a program course requirement. The only exception to this will be if a student with Junior or Senior level class standing is taking a 100 or 200 level course as both a Teaching Assistant and as a program requirement. In this case, the Teaching Assistant class may substitute as a program course requirement.

4. Students registering as a Teaching Assistant must complete FERPA training. Failure to complete FERPA training by the deadline to add classes for each semester will result in the loss of the Teaching Assistant appointment. For further information see the appropriate department chair.

SENIOR PROJECTS

A senior Project is a requirement for most majors, but the type of project differs. For example, for music majors, it is a recital, education students complete their student teaching, and psychology students do a research paper which has an oral defense.

Many majors require synthesizing papers, and those majors with a global focus emphasize particular countries.

This challenging capstone course is a wonderful opportunity to utilize the many skills students have gained during their college career to produce a culminating project.

DIRECTED RESEARCH

This independent study program is designed to enable seniors in residency with schedule conflicts to complete degree requirements. Students are limited to a maximum of 12 credit hours in their total program. The combination of directed research and correspondence credits cannot exceed 15 credits in a student's program. Juniors participating in NCU-sponsored Study Abroad programs may be permitted to complete courses via Directed Research while overseas, provided that on-site or online alternatives are not available to them.

The registration becomes official once the Directed Research application form, with all necessary signatures, is submitted to the Registrar's Office. Payment of the entire amount of tuition plus Directed Research fees of \$100 per credit is required before beginning course work. All course work must be completed within the time frame of the semester in which it is initiated. Directed Research fees are non-refundable.

CORRESPONDENCE COURSES

NCU students are prohibited from enrolling in Global University correspondence courses without prior approval. The following exception may be granted upon written request submitted to the Registrar's Office:

The student has achieved sophomore status and is unable to advance in their major or complete all graduation requirements through the residence program due to circumstances beyond the student's control. The student may be permitted to enroll in a Global University course if the course is not available through the fall/spring program course offerings and the student cannot complete the course through Directed Research.

NCU residential students wishing to take a Global University course in lieu of an NCU residential course must fulfill the following steps listed on the Global University petition form found in the Registrar's Office:

1. Petition the Department Chair of their major for permission to take a course outside the normal NCU scheduled courses.
2. If the course is not offered by the department of the student's major (a course with a course designator that is offered by another academic department), the student must also receive permission from the Department Chair of the department offering the course.
3. If approved, request approval from the Registrar's Office, who will determine if all university transfer credit policies are met.
4. If all approvals have been granted, the student may enroll in that course by contacting Global University. Correspondence, distance education or Advanced Standing course work taken through Global University during enrollment at NCU will not count as a part of the full-time course load. During a student's final 33 credits of a degree program, 27 credits must be taken in residence. Correspondence credits will not be accepted as residence credits. Credits that violate this policy will not be accepted for transfer. The combined total of Directed Research and correspondence work cannot exceed 15 credits in a student's program.

Course Policies

PREREQUISITE COURSES

Course prerequisites must be completed. Prerequisites are listed with each course description in this catalog. See course descriptions for additional details.

REPEATED COURSES

Students who wish to retake any NCU course may do so under the following provisions:

1. Courses that were previously failed—or for which an acceptable passing grade was not earned—may be repeated and will count toward the determination of the student's financial aid enrollment status and will be eligible for financial aid;
2. Any other course that is voluntarily repeated will not count toward the determination of the student's financial aid enrollment status and will not be eligible for financial aid, regardless of the grade received previously;
3. Refunds for previously attempted courses will not be awarded or credited on retake attempts;
4. The most recent grade for a course voluntarily retaken will be the transcript grade used to factor the GPA; earlier attempts will “show” but will not “count” toward factoring the GPA. This will be an automated process. Once a course is voluntarily retaken, the credits for earlier attempts of the same (regardless of the grade earned previously) will be adjusted on the transcript as follows:
 - Hours Registered (HR) (same as HA)...will “accumulate”
 - Hours Earned (HE)...credits will “zero out”
 - Hours Toward Graduation (HG)...credits will “zero out”.
 - Students may request in writing to have a previously failed class replaced with an “x” on their transcript.
5. Graduation credits for any course will count only once;
6. This provision does not apply to transfer credits or to those courses which are designed to be repeated periodically within certain departments or programs; for example, Music Lessons. Such coursework is designated as being “repeatable.”

ONLINE COURSES

An NCU student may register for a maximum of 3 credits of online courses in any one semester and no more than 9 credits of online courses in any one academic year; i.e. fall, spring, and summer (including May session).

An NCU student may not take more than 36 online course credits from North Central during a typical baccalaureate program. This provision does not alter or influence any current transfer credit policies.

All online courses offered during the fall and spring semesters will be in a 15 week format. All online courses offered during the summer semester will be at least 6 weeks in length.

Normal tuition rates (Block pricing) apply for “Online” online courses as described above.

An online course fee of \$80 (technical & program enhancement) will be assessed for every course offered “Fully Online” (as described above) as part of the registration process. Normal technology fees and all other course fees apply to registering students as is the current practice.

SCHEDULE CHANGES

All adjustments of academic schedules must be made in the Registrar’s Office. There will be a \$10 fee for each schedule change form submitted after the student has completed academic registration.

Only students who have properly dropped a class within the tuition refund period are entitled to a refund, if eligible. (See Tuition Refund Schedule in the Financial Registration section.) Proper withdrawal from a course also ensures the appropriate grade notation on the student’s record. An individual course dropped during the four-week tuition refund period will not appear on the student’s final transcript (See Withdrawal section for transcript policies if a student drops all courses, i.e. withdrawing completely from NCU for the semester). A grade of “W” will be assigned for a class dropped during the fifth through ninth weeks of the semester. Any course which is dropped during or after the 10th week of classes for any reason will receive a letter grade of ‘WF’. Classes may not be changed from credit to audit or from audit to credit after the first full week of classes.

REINSTATEMENT POLICY

Late registration is not permitted after the first full week of classes during the fall and spring semesters or after the first full day of classes during the summer semester. However, if circumstances justify it, a student may file a petition with the Registrar to receive special permission to register after the enrollment period is closed. A reinstatement fee of \$100 per course will be charged to a student who contacts the Registrar’s Office after the enrollment period to register and pay for a course he or she is currently attending, or has completed one semester prior to the current semester. This fee will be charged in addition to the current tuition and any other applicable fees in effect at the time of registration, and is due at the time of reinstatement. All reinstated courses will be recorded on the transcript during the semester in which the student registers and pays.

AUDITING CLASSES

Courses not needed to complete degree requirements may be taken on an audit or self-enrichment basis. Attendance is not kept, work is not graded, examinations or grades are not given and credit is not recorded. All students attending or participating in any course must officially register with the University. One-third of the regular tuition rate will be charged for audit courses. Audit-only students may not utilize campus services such as the Computer Lab, the Student Success Center, Student Development, etc. Students may not accumulate greater than 30 hours of audit credit. Enrollment status on any class (for example, from audit to regular credit) will not change after the last day to add a class for that semester. Music lessons cannot be audited.

Transfer Credit Information

APPLICATION PROCESS FOR TRANSFER STUDENTS

In addition to the regular admissions requirements, transfer students applying to North Central should submit official college transcripts by completing their college's Transcript Request Form to have transcripts sent to the Registrar's Office at NCU.

TRANSFER CREDIT EVALUATION PROCESS

The Transfer Credit Specialist located in the Registrar's Office will evaluate transcripts and communicate the results to accepted students within 14 business days. Questions regarding transcript evaluation should be directed to the Registrar's Office at 612.343.4409. Upon completion of courses, official transcripts should be sent to:

North Central University
Attn: Registrar's Office
910 Elliot Avenue
Minneapolis, MN 55404

RESIDENCY REQUIREMENTS

In order to graduate from North Central University, 27 of a student's final 33 credits must be taken in residence at NCU. This allows flexibility for students to transfer six of their last 33 credits if necessary.

In addition, NCU requires that students in all degree programs complete a minimum of 50% of major-specific credits in that program through North Central University. The 50% major-specific residency requirement will not apply to general elective or language credits.

CLARIFICATION OF TERMINOLOGY

The purpose of this notification is to promote a more standardized approach to the usage of these terms within our Institution by publishing the meanings that the Registrar's Office is currently associating with this terminology. The terms under consideration are: "Exempt," "Variance," "Transfer," and "Advanced Standing." The distinguishing features of each term are as follows:

"Exempt"

Since *Exempt* or *Exemption* are not viable academic options, they should NOT be used in reference to our academic context. *Exempt* implies that one is "excused from the requirements of a given program" when, in fact, none of the credits of any prescribed program are considered optional.

Exempt is often confused with *Variance*, which is more accurately called a *Substitution*.

All general education credits for all disciplinary components of a liberal arts degree must be accounted for in some way: by Course Grade, Variance, Transfer Credit or Advanced Standing.

To be considered *Exempt* from a course or program requirement is a misnomer; *Exempt* is not an accurate reference for anything that happens with Credits, Grades, Financial Aid, the Student software (QX) or the Degree Analysis sheet.

"Variance"

Variance implies "a substitution of coursework taken at North Central University" whereby permission is granted jointly by the Department Chair(s) and the Registrar for one course to equivocally take the place of another in one's prescribed program.

"Course Requirement Variance Petitions" are available in the Registrar's Office. Verbal agreements or promises to individuals are NOT sufficient to constitute a *Variance*. An approved Course Requirement Variance Petition must be on file in the student's record in order for it to be considered valid.

Approval of a Course Requirement Variance Petition does not affect a student's overall program credits, grades or financial status. It does, however, impact the student's Degree Analysis sheet. Any approved variances are indicated as such on the student's Degree Analysis sheet by the Registrar's Office.

"Transfer"

To *transfer* credits means "to accept the qualified academic semester credits (Carnegie units) from another educational entity;" it also implies academic compatibility and equivalency of academic quality standards and competencies that are synonymous with at least "C-" (70%) at NCU. On the transcript, transfer credits appear as "TR" and do not affect GPA.

Transfer credits come from external academic sources such as: Qualified Colleges or Universities (most often, accredited);

- CLEP (College Level Examination Proficiency) test;
- AP (Advanced Placement) exam;
- IBE (International Baccalaureate Exams).

"Advanced Standing"

Advanced Standing implies that one is eligible to receive college credit for life experiences and competencies that "translate" into similar competencies gained through specific coursework at NCU. Thus, *Advanced Standing* means that the student does not have to take the class.

Advanced Standing credits, along with transfer credits, together, may not exceed 6 such credits of the last 33 in one's program. Therefore, students interested in this sort of credit on their transcript are strongly advised to complete the petition process before their senior year, that is, prior to accumulating 90 credit hours towards graduation (HG).

On the transcript, Advanced Standing shows as an Institutional Grouping with "AS" for the grade. In essence, Advanced Standing recognizes life experience or competency that is being assessed and transliterated into academic credit.

- Credits earned under Advanced Standing do not impact GPA
- Advanced Standing fees do not qualify for Financial Aid

Degree Analysis sheets, like transcripts, show Advanced Standing coursework as "AS" only after the course has been paid in full at the current pro-rated tuition rate, determined at the time of payment. *Advanced Standing* is awarded whenever the Advanced Standing Petition is approved and upon receipt of that completed (fully paid) Petition in the Registrar's Office.

If the student is currently enrolled in the same course for which he/she is seeking Advanced Standing, the student must submit a "Schedule Change Form" to drop the enrolled class. When dropping a course in conjunction with applying for Advanced Standing, any tuition refund for the enrolled course is subject to the normal timing of the pro-rated refund policy.

Advanced Standing eligibility allows for academic credit to be awarded through a (potentially) reduced tuition for the following: Demonstrated competency on an assessment by a Department Chair; (e.g., "in-house" competency exam or personal portfolio assessment); or an institutionally-approved program arrangement (e.g., Master's Commission).

TRANSFER CREDIT POLICY

To view the following portions of North Central's Transfer Credit Policy, visit www.northcentral.edu/futurestudents/transfer/transfer-credit-policy:

- Domestic Taxonomy—Provides examples of and explains the different agreements NCU holds with various organizations, including the U.S. Military, Master's Commission, YWAM, ABHE accredited schools, AG endorsed schools, and others.
- International Transfer Credit— In order to have international transcripts evaluated, students must submit a request to the American Association of Collegiate Registrars and Admissions Officers (AACRAO). Students may download the Request Form for Foreign Education Credentials Service and send all the appropriate paperwork to AACRAO, who will send the final evaluations to North Central University. In addition to the AACRAO evaluation, students are required to send an official copy of the international transcript, with certified English translation if the original transcript is not in English, to the Registrar's office at NCU.

COURSE TRANSFER GUIDELINES

The policies and procedures for transferring credits are as follows:

- Only grades of "C-" or better are transferable.
- The course description must be equivalent to an NCU course.
- The course(s) must be required for the major of interest to count towards HG (hours earned for graduation).
- Unless otherwise specified by articulation agreement, degrees do not transfer; courses are evaluated individually.

- NCU does not participate in the Minnesota Transfer Curriculum (an agreement that states any A.A. degree is transferable to any 4-year public school in Minnesota and Wisconsin).
- Courses must be at the college level to transfer (usually with a course number “100” or higher); developmental courses will not transfer (usually with a course number “099”).
- An official evaluation is done after receiving an official transcript; faxed transcripts or unofficial transcripts can be evaluated, but the evaluation is unofficial until official transcripts are received.
- The transcript cannot be a grade report.
- Most official transcripts will have a seal & the signature of the Registrar.
- Courses cannot be transferred without grades (unless a "P" for "Pass" equals a C- or above); however, the grades do not transfer and therefore do not affect the student's GPA at North Central University.

Academic Placement

ACT AND SAT PLACEMENT EXAMS

Because the ACT and SAT examinations are used nationwide and have proved to be reliable and valid measures of ability, the University uses the results to determine placement in Math and English courses. (See Placement Exam chart below.)

PLACEMENT OPTIONS

To fulfill the math requirement, students are required to complete one of the following: MATH 115 Practical Mathematics, MATH 125 College Algebra I, MATH 126 Introduction to Logic, or MATH 250 College Algebra II & Trigonometry. Students also have the following options for meeting the MATH 125 course requirements:

- Take the math CLEP exam and earn a qualifying score;
- Transfer an equivalent course from another college or university.

All students are required to complete ENG 124 Rhetoric and Research or ENG 126 Honors Rhetoric and Research within their first year as a student. Students have the following options for meeting this requirement:

- Take the appropriate English CLEP exam and earn a qualifying score;
- Take ENG 126 Honors Rhetoric and Research if the student's ACT score is 24 or above;
- Transfer an equivalent course from another college or university.

Placement Exam Chart

Math*

ACT under 18 <i>or</i> SAT under 420	Must take MATH 115 – Practical Mathematics
ACT 18-24 <i>or</i> SAT 420-550	May take MATH 125 – College Algebra I
ACT above 24 <i>or</i> SAT above 550	May take MATH 250 – College Algebra II and Trigonometry

ACT above 24 *or* SAT above 550 May take MATH 126 – Introduction to Logic

*Students who wish to take a math course outside of this rubric may take a university-administered mathematics placement exam. Please contact the Arts & Sciences administrative assistant to arrange for an exam.

English

ACT under 24 <i>or</i> SAT under 550	Must take ENG 124, Rhetoric and Research
ACT 24 - 30 <i>or</i> SAT 550 to 699	May take ENG 126, Honors Rhetoric and Research
ACT over 30 <i>or</i> SAT 700 or above	May take ENG 126*

*May either take ENG 126, the appropriate CLEP exam, or the appropriate transferable course.

CLEP EXAMS

The College Level Examination Program (CLEP) offers an opportunity to earn college-level credit for knowledge already acquired. North Central University accepts CLEP credits as transfer credits to meet the equivalent course requirements.

Any student may take a CLEP exam, but statistics indicate that chances of passing are diminished if the ACT individual score is lower than 23. Double credit may not be received by taking the course in addition to passing the CLEP test. CLEP credit will only be granted in areas where coursework has not been taken. The subject exams are recommended by NCU, but the general exams will also be accepted.

CLEP Testing Dates, Fees and Deadlines

The CLEP test is administered at more than 1,300 locations throughout the United States. The institution administering the exam establishes the testing dates and fees. To find out when and where a CLEP test will be administered, please contact:

College Level Examination Program
PO Box 6600
Princeton, NJ 08541-6600
609.771.7865
e-mail: clep@ets.org

When taking the exam, use CLEP code 6505 to have all scores forwarded to North Central University. Additional information about CLEP can be found at www.collegeboard.org. Specific information regarding tests and course requirements can be found in the Registrar's Office.

All CLEP exam scores must be sent to North Central within the initial 65 credits of a student's program to be accepted toward degree requirements.

ENGLISH REQUIREMENT

All students are required to complete 9 credits of English in order to become eligible to receive a baccalaureate degree from NCU. ENG 124 Rhetoric and Research is considered the institution's foundational level English course, the skills of which are necessary for success in most other NCU courses. Therefore, in an effort to ensure student success, baccalaureate degree-seeking students will be required to take ENG 124, ENG 126 (Honor's Rhetoric and Research), or the transfer equivalent during their first or second semester of full-time enrollment as determined by their ACT or SAT scores. Students who have taken this course equivalency elsewhere (as determined by the English Department and the Registrar's Office) may transfer this course into North Central upon matriculation. Student applicants who have taken the NCU-approved CLEP exam for this course, or who have an acceptable AP score, may also transfer these credits prior to attending North Central University. Before the start of each semester, the enrollment will be checked to see that all full time students have one of the following on their student records: a successfully completed ENG 124 or ENG 126 course from NCU, current registration for ENG 124 or 126 in the upcoming semester, or acceptable transfer credit from another school, CLEP, or AP exam. Any student who does not meet one of the above criteria within one (1) week prior to the start of semester two of full-time enrollment may have his/her schedule rebuilt around this academic requirement. Continual enrollment of this class is required of all full time students until it is successfully completed. Successful completion of ENG124 or ENG126 requires a grade of C or better.

Attendance Policies

CLASS ATTENDANCE

Class attendance is necessary for the ongoing process of education in the student's life. There are no excused absences for any purpose. Absences will not be questioned nor will they affect the earned grade as long as they are not excessive. "Excessive absence" from a class means that a student has missed approximately 25 percent of the class period and, therefore, will be dropped from the class. Should this occur during the first 10 calendar weeks of the term, a grade of "W" will be placed on the student's transcript, meaning that the student forfeits any grade or earned credit for the course. Should the excessive absence occur after the tenth calendar week of the semester, a grade of "WF" will be assigned, meaning that the earned credit will affect the student's cumulative GPA. Being late for class on four occasions is equivalent to one absence.

For all 100 and 200 level courses, the following standards will apply:

<i>Class Meets</i>	<i>Credit Value</i>	<i>Absences Allowed</i>
M-F	4	15
M, W, F	3-4	9
M, W, F	2	6
M, W, F	1	2
T, Th	3-4	6
T, Th	2	4

Evening/Slot	3	3
Weekend	1	1

For 300, 400 and graduate-level courses, the instructors shall have the right to set any policy they choose, as long as it is not more stringent than allowing one classroom hour of absence for each credit.

In order to maintain an atmosphere that is conducive to education and learning for all students, proper classroom etiquette must be observed. For this reason, infants or young children will not be allowed in the classrooms, and other disruptions such as cellular phones are also considered inappropriate for the classroom.

Upon arrival to a class where the professor is initially absent, students should not vacate the classroom until 10 minutes after the starting class time has elapsed – 15 minutes for those professors with doctorates. Professors shall notify the class if they anticipate being absent. No instructor shall use attendance in any way for bonus points, penalties or exemptions from exams.

Any appeals regarding class attendance must be made to the Registrar's Office before the end of the following semester.

CLASS ATTENDANCE POLICY FOR ATHLETES

The NCAA requires each member institution to have a policy which insures a Student-Athlete will have the opportunity to compete at a high level athletically without sacrificing the opportunity to excel academically. The NCAA desires to protect the integrity and validate the lessons students receive in both arenas. The North Central University Athletic Attendance Policy will contain the following provisions:

1. The faculty member teaching the class will receive a schedule, including departure times, from each Student-Athlete at the earliest date possible. Student-Athletes must obtain the Professor's signature on a form or schedule copy. This signature will aid the Athletic Department in tracking the responsibilities of each athlete.
2. The faculty member teaching the class must substitute an equal opportunity for the Student-Athlete who must miss a class due to athletic competition and an assignment for a grade or credit occurred (test, quiz, project, etc.).
3. Student-Athletes who must miss a class to represent NCU in an athletic event will not be penalized nor be in jeopardy of failing a class due to the absence or absences if all absences have been used for athletic events; however, an athlete is NOT entitled to any extra absences for a class beyond the written policy contained in the class syllabus.
4. Faculty members who encounter any difficulty with a Student-Athlete or have questions are encouraged to contact either the coach or athletics department. It is our desire to facilitate the complete education of the Student-Athlete and not create a sense of entitlement for athletes.

CHAPEL ATTENDANCE

Chapel services are regarded as central in the spiritual life of the school, and attendance is required. The complete chapel attendance policy is spelled out in detail in the Student Guide and Calendar. A satisfactory chapel attendance record is required for readmission.

Grades

The grades utilized by North Central, along with their point values, are as follows:

Grade	Value
A	4
B	3
C	2
D	1
F	0

Grade Point Average (GPA) is calculated by multiplying the appropriate grade value for grades earned by the number of credits for that class, and then dividing that number by the total number of credits earned (HE). This calculation appears on each transcript - both for the "term" and the "cumulative" enrollment periods. North Central University currently does not utilize pluses (+) or minuses (-) in the calculation of GPA. Only letter grades earned at NCU (including Carlson) influence academic grade point average. A GPA of at least 2.0 is required for graduation from North Central University, with the exception of the Education majors, which require an overall (cumulative) GPA of 2.2.

Grades are directly linked to "registration". Unless a student is properly registered for a class, no credit or grade can be awarded. The last day to add any class in the Registrar's Office is the end of the first full week of school for the fall and spring terms and by the end of the first full day of classes of the first session for the summer term.

A student who attends a class and then officially drops it within the tuition refund period will also have the class removed from his/her transcript. (In such cases, a student's financial aid package may be adjusted.)

INCOMPLETE GRADES

The grade of "I" (Incomplete) is a temporary grade awarded by the professor which indicates that, for justifiable reasons (i.e., serious illness, death in the family, etc.), the student was unable to complete the work by the end of the registration term. Any student receiving an "I" must work closely with his/her professor to successfully complete and submit to the Registrar's Office a final grade posting for that class. This means that, together, a shared responsibility exists between student and professor for the fulfillment of course requirements and the submission of an appropriate earned grade within the following time-frame: a Fall "I" has until the grades due date of the Spring semester; a Spring "I" has until the day prior to the first day

of classes for the Fall semester; and a Summer "I" has until the grades due date of the Fall semester.

For summer and fall incompletes, students must submit all previously incomplete work to their professor by the last day of classes of the subsequent semester. For spring incompletes, students must submit all previously incomplete work to their professor at the date assigned by the professor. In all cases, professors may require an earlier completion time frame. By default, the grade of "I" will be changed to "IF" 30 days after the term (for financial aid calculation purposes). An "IF" is not subject to future grade changes after the following semester, at which time the "IF" is permanently changed to an "F". No student with an "I" (or "IF") for a given semester is eligible for school honors in that semester. Graduating seniors who end their last semester with an "I" must complete all course requirements within the given time-frame in order to receive a diploma.

PASS/FAIL GRADING BASIS

Student teaching, international fieldwork, selected internships, and other courses approved by the Academic Affairs committee may be graded on a Pass/Fail (P/F) basis. As of the fall 2012 semester, a grade of "P" is equivalent to a "C" or better. A "P" grade fulfills the degree requirement but does not carry grade points and is not included in GPA calculations.

GRADE CHANGES

Grade changes will be accepted by the Registrar's Office only in the cases of documented clerical error, miscalculation or by appeal as a result of extenuating circumstances. A faculty member cannot reassess material and submit a new grade.

Re-evaluation of a student's performance is not considered a legitimate reason for a change of grade. A student may appeal a grade with the faculty member involved through the end of the semester immediately following the one in question (i.e. a professor may only make a change for the preceding semester). A grade change form must be submitted to the Registrar's Office and will include the reason for the change. This policy will be outlined in the Faculty Manual. In extreme cases of extenuating circumstances or information that arises after the grade has been submitted, the appropriate department chair, in conjunction with the faculty member, will review a petition for a change of grade.

Honors

DEAN'S LIST

Students with a minimum of 12 credit hours and a GPA of 3.5 or above are placed on the Dean's List for that semester. A grade of Incomplete disqualifies students from the Dean's List for that semester.

HONORABLE MENTION

Students who achieve a grade point average of 3.31 to 3.49 with a minimum course load of 12 credits are given honorable mention for that semester.

HONOR SOCIETIES

- Who's Who Among Students in American Universities and Colleges is a national publication devoted to academically outstanding juniors and seniors. Approximately 40 students are nominated annually from North Central University. Election is based on scholarship, citizenship, participation and leadership in academic and extracurricular activities. Who's Who is also recognized in the graduation program.
- Psi Chi, the national psychology honor society, is open to students majoring or minoring in psychology.
- Alpha Chi is a national honor society, which sponsors special projects and programming.
- Sigma Tau Delta is the International English Honor Society.

Graduation

GRADUATION REQUIREMENTS

The following are required for graduation:

- Satisfactory completion of 124 (or more) credits for a Bachelor's Degree; 90 credits for a Diploma; 62 (or more) credits for an Associate of Arts Degree; and 31 credits for the One-Year Bible or Music Evangelism Certificate. Special requirements for each program are listed by the department offering the degree.
- A minimum overall grade point average of 2.0 ("C" average) is required for all degree, diploma or certificate candidates, except for the Education majors, who must earn a minimum 2.2 GPA.
- For a person to receive a diploma, degree or certificate, 27 of the final 33 credits must be taken in residency at North Central University.
- All students must meet faculty standards regarding Christian character and conduct. Conduct judged unworthy of the standards of Christian conduct at NCU will be deemed sufficient cause for removing a student's name from the annual graduation list.
- All candidates for the One-Year Bible or Music Evangelism Certificate, Associate of Arts Degree, Diploma and Bachelor's Degree must file an Application for Graduation with the Registrar's Office the semester before their intended Commencement ceremony participation/last semester of attendance (See current NCU website for exact dates)
- Students must meet the prescribed standards of assessment as established by the faculty.
- All graduation requirements must be completed before a student may participate in commencement activities or a degree awarded.

- All Undergraduate students must successfully complete four semesters of required ministry involvement. See the Ministry and Volunteer Coordinator for specific information and for special rules for transfer and older students.
- A student will receive a December graduation date if course work is completed in the fall semester. The May graduation date exists for students completing their coursework in May. . A student will receive a July or August graduation date if coursework is completed in the summer semester. All graduating students are encouraged to participate in the annual Commencement ceremonies
- A student is subject to the academic requirements of the catalog for the year in which enrollment first occurred. If a student changes majors or leaves the University and is later readmitted, the academic requirements that are in effect at the time of the change or readmission must be met.
- Students may petition the Registrar's Office to participate in a Commencement ceremony with up to 6 credits left to complete after participation. Student must provide their graduation application, petition, and proof that they are taking steps towards completing their final requirements the semester after participation.

GRADUATION HONORS

Graduating students who have completed no less than 45 credits of work in residence at North Central University will be awarded graduation honors based on cumulative grade point average as follows: 3.80-4.0, Summa Cum Laude; 3.65-3.79, Magna Cum Laude; 3.50-3.64, Cum Laude. Honors are based on the cumulative GPA after the semester preceding graduation. However, the final cumulative GPA will be used in the calculation of honors indicated on the diploma and permanent transcript.

A student must attend North Central full time five or more semesters to be eligible for valedictorian or salutatorian honors.

RESIDENCY REQUIREMENTS FOR FINAL 33 CREDITS

In order for a student to receive a diploma, degree or certificate, 27 of the final 33 credits of the program must be taken in residence at North Central University. Correspondence coursework through Carlson Institute does not meet residency requirements.

TRANSCRIPTS

Official transcripts are issued only upon the written authorization by the student, in accordance with the Family Educational Rights and Privacy Act (FERPA). Students can request their transcripts by following the step-by-step process found on the National Student Clearing House website below. The time frame for processing official transcript requests is five to seven business days.

https://www.studentclearinghouse.org/secure_area/Transcript/to_bridge.asp

A transcript will not be issued to or on behalf of any individual who has a past-due financial obligation (including federal loan programs) to the University. Remittances on past due balances should be made in cash, by certified check or money order to the Student Accounts Office.

Academic Integrity and Plagiarism

Paul says in Philippians 4:8, “Brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.” (NAS)

Academic integrity is a mandate given in the Word of God. It is not an opinion. As Pentecostal Christians, we must pursue holiness in all areas of our lives, and therefore consider academic integrity as primary importance in our walk with the Lord.

Academic dishonesty is defined as intentional plagiarism, cheating, fabricating or attempting to help others to be dishonest which includes, but not limited to, roster fraud and attendance deception. So that ethical standards are not unintentionally compromised, the following guidelines are offered for our student’s assistance. The guidelines are also offered to inform anyone who has cheated or been tempted to cheat that the consequences of academic dishonesty are grave.

Plagiarism is defined as “intentionally or knowingly representing the words or ideas of another person as one’s own in an academic exercise.” For example:

1. Direct quotations must be identified by quotation marks or appropriate indentation and must be cited in a footnote or endnote.
2. Prompt acknowledgement in the body of the exercise is required when material from another source is paraphrased or summarized, in whole or part, in one’s own words. Then conclude with a parenthetical documentation, footnote or endnote identifying the exact reference.

North Central University views plagiarism as a serious offense. In addition, it is against the broader rules of scholarship within the North American scholarly community (of which we are all members) to use the ideas or words of another person without giving the person credit. Whether the other source is a textbook, another book, an article, a friend, a web site, etc., the source must be clearly noted, and specifically which elements of the work turned in are drawn from it. Ignorance or lack of clarity about what precisely constitutes plagiarism is not an excuse. All work turned in, at any time during one’s studies at NCU, must be their own.

Cheating is defined as “intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise” therefore:

1. External aids (books, notes, calculators, conversation with others) are prohibited when taking an examination or completing assignments, unless specifically allowed by the instructor.
2. Students may not have others conduct research or prepare work for them without advance authorization from the instructor. This prohibition includes the work by any online research companies or research paper businesses.
3. Major portions of the same academic work may not be submitted more than once for credit or honors, without authorization. Example: one may not produce a single academic assignment (e.g. research paper, presentation, etc.) and submit it in more than one course without prior permission.

Fabrication is defined as “intentionally falsifying or inventing any information or citation on any academic exercise,” therefore:

1. “Invented” information may not be used in any laboratory experiment or classroom exercise.
2. One should acknowledge the actual source from which cited information is obtained. For example, a student should not take a quotation from a book review and then indicate that the quotation was obtained from the book itself.
3. Students must not change and resubmit previous academic work without prior permission from the instructor.

Roster fraud and attendance deception is defined as intentionally or knowingly signing or otherwise indicating another student’s presence in a class when he/she is, in fact, not present. This is a form of “fabrication” or lying and constitutes academic dishonesty.

Academic dishonesty also includes intentionally or knowingly helping, attempting to help or soliciting another to commit an act of academic dishonesty.

Disciplinary Action

“Come In.” In the case of a student who commits academic dishonesty and “comes in” to the professor and admits guilt, the faculty member should determine the degree of severity of discipline. All acts of academic dishonesty will be reported to the Registrar.

“Call In.” If a student commits academic dishonesty and is “called in” by the professor, the professor should take the following steps.

First Offense Procedures

Professor:

- Notify the student directly and inform him/her that academic dishonesty is a very serious breach of trust.

- Attempt to determine the cause and inform the student that a second offense will result in an automatic failure of the course with a hearing before the Academic Integrity Committee and stand the possibility of being dismissed from the University.
- If applicable, give the student(s) an “F” on the assignment and/or require that it be redone.
- Notify the Registrar’s Office of the offense and request that a notice be put in the student’s file for as long as student records are kept on file.

Note: More serious offenses may result in the failure of the course and extreme cases may result in dismissal from the University. Compounding the situation by lying, further dishonesty or other problems, may result in more serious consequences.

Registrar:

- The Registrar will send a memo to the student indicating that an incident report has been put in his/her file. Included in the memo will be notification that the student has the right to appeal through the established appeal “petition” process.
- Copies of all documents will be forwarded to the Student Development department from the Registrar.

Multiple Offense Procedures:

- If a student commits multiple offenses of academic dishonesty (same violations or combination), the Registrar’s Office notifies the professor, the Academic Integrity Committee and the Vice President of Academic Affairs that the student has violated the Academic Integrity Policy a second time. The student then meets with the Academic Integrity Committee and a decision is made concerning disciplinary measures.
- If it is determined a student violated the Academic Integrity Policy twice within a course, an “F” for the course will be given and a meeting of the Academic Integrity Committee is convened to determine possible further consequences. If a student commits academic dishonesty in a different course, he/she must meet with the Committee. Redemptive discipline for the student can vary from reinstatement to the issuing of warnings or dismissal from the University. The Vice President of Academic Affairs must approve the Committee’s decision before the University acts on it. If a student is dismissed, he/she is not able to return for one entire semester following the dismissal. The student has the right to appeal to the Academic Affairs Committee. Appeals will only be accepted if they are based on error(s) committed by the professor(s) and/or Academic Integrity Committee in the process or procedure outline in this policy.

Resources: Consolidated USMH and University of Maryland Policies and Procedures Manual (Policy III-1.00) [www.inform.edu/CampusInfo/Departmentpolicies] (2003). Tri-unity Christian High School Student Handbook. (1998). Tri-unity Christian Schools, Grand Rapids, MI 49509.

Academic Probation

It is expected that a student will make satisfactory progress toward a degree, diploma or certificate. An Academic Warning, Academic Probation and Academic Provisional Continuance list is compiled each semester, based on the student's academic achievement for the previous semester.

The following information states the required total cumulative grade point average (GPA) necessary for the student to remain in good academic standing based upon the total number of hours which the student has earned.

Minimum Requirement:

<u>Cumulative Credits Earned</u>	<u>Cumulative GPA</u>
0-29	1.6
30-59	1.8
60+	2.0

Students with a grade point average below 2.0 will be notified in writing by the Registrar's office and placed in one of the following categories:

- Academic Warning: When a full-time student's cumulative GPA is lower than 2.0 but above the good standing requirement, the student will be placed on Academic Warning status for the following semester.
- Academic Probation: When a student's cumulative GPA falls below the level of good standing, the student will be placed on Academic Probation status for the following semester. The maximum academic load for students on Academic Probation is 12 credit hours. Students on Academic Probation are limited to participation in one extra-curricular activity. It is suggested that students on Academic Probation enroll in the 2 credit course, GS 145 Strategies for Success.
- Academic Provisional Continuance: The student who does not attain a cumulative GPA above the level of good standing after being placed on Academic Probation (at any point in his or her academic career) will be placed on Academic Provisional Continuance. Academic Provisional Continuance is a heightened status meant to be more stringent than probation. A student on Academic Provisional Continuance will not be allowed to enroll in more than 12 credit hours or participate in extra-curricular activities such as campus leadership, organizations, ministry teams or athletics to name a few. Also, students will be force enrolled into a 0 credit, pass/fail section of GS 145 Strategies for Success.
- Removal from Academic Warning/ Academic Probation/Academic Provisional Continuance: A student will be removed from Academic Warning, Academic Probation or Academic Provisional Continuance at the end of any given semester when their cumulative GPA meets the requirements for good standing.

- Academic Dismissal: The student on Academic Provisional Continuance whose cumulative GPA at the end of the semester is lower than what is required for good standing can anticipate dismissal from the University. Appeals should be made in writing to the Registrar and may be considered by the Vice President of Academic Affairs, and others as needed. Individuals who have been terminated for academic reasons may reapply after they have attended another college and earned a total of 6 or more credits of at least “C” quality work. The Admissions Committee will, upon receipt of a transcript from that institution, consider the reapplication request.

Withdrawal

Voluntary: A student who finds it necessary to withdraw from the University after they have started attending classes should consult the Dean of Student Advocacy in person to complete a Withdrawal Form & Exit Survey. The date on which a student notifies the University of their intent to withdraw will be the date used to calculate any available refund.

Refunds of tuition, general fee, technology fee and room charges will be calculated according to the University’s Refund Policy.

The student will receive a grade of ‘WF’ on his or her transcript for each class if a complete withdrawal is made during or after the tenth week of the semester. Prior to the tenth week, a grade of ‘W’ will be listed on the transcript.

Disciplinary Action: If a student is dismissed for disciplinary reasons, a grade of ‘W’ or ‘WF’ will be listed on the transcript based on the date of withdrawal. The regular refund policy applies for a student who is dismissed for disciplinary reasons.

Academic Appeal Procedures

Academic appeals for course grades, status in programs and academic dishonesty are handled in the following manner:

1. The faculty member is the main voice regarding course policies, expectations or grading. Students who believe they are treated unfairly in their academic experience should make every effort to resolve the issue with the faculty member. If students believe they have been treated improperly, they will seek to resolve the matter, first with the professor, then with the appropriate department chair.
2. If, after a discussion with the professor and the department chair, a student still thinks he or she is being treated unfairly or not in keeping with announced academic policies, that student may appeal in writing to the Registrar by filling out an Academic Petition, available from the Registrar’s Office. The written appeal must be received by the Registrar within three weeks after making the attempt to resolve the issue with the professor or department chair.

Academic Support Services

By providing a personalized one-on-one environment, the Student Success Center staff strives to build professional and personal relationships with students in order to carefully assess their

individual needs and offer appropriate academic support. Our services can help clarify and reinforce classroom learning, enhance specific skills (e.g., writing, test-taking, memory) or provide a network of support for academic aspirations.

Academic Services Include:

- One-on-one consultation to assess how the SSC can meet the student's needs
- Tutoring in general education subjects
- Academic Coaching a performance improvement program
- Proofreading and feedback for class papers
- Assistance in breaking through writer's block when facing a paper
- Computer tutorials in areas such as math, science and reading
- Assistance to students who are studying with a learning disorder
- Study skills courses
- Study groups and test preparation strategies
- Workshops
- Exam proctoring

Students with Disabilities

North Central University is committed to providing optimal educational opportunities for all students, including those enrolled or admitted who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

College policy provides for reasonable accommodations to be made for students with disabilities on an individual and flexible basis. It is the responsibility of students with disabilities to seek available assistance and make their needs known to the Director of the Student Success Center. In order to determine accommodations for special needs, North Central University asks students to submit a recent (within the last three years) professional assessment that documents the disability.

For assistance with special services, students should contact the director or assistant director of the Student Success Center at 612.343.3513 or 612.343.3510. We work to ensure equal access for students with documented disabilities. Services provided include equal access, academic advising, assistance and support.

Assessment of Student Achievement and Development

The assessment of student learning is an integral part of the educational experience at North Central. The overarching University plan for assessment is related to the University's mission and encompasses numerous measures of educational achievement and student development, including various tests and surveys.

The program is coordinated by the Assessment Committee, consisting of faculty, administrative staff, and support service staff. Recent assessment measures have been used to assess institutional effectiveness, general student characteristics and departmental effectiveness. Assessment measures are administered at regular intervals during a student's education at North Central University. These are administered to a random group of freshmen, sophomores, juniors and seniors. By administering these exams throughout a four-year program, it is possible to tangibly note student progress. The scores are utilized by the University to monitor the quality of classroom instruction in order to maximize student learning, and to develop programs that best meet student needs.

All questions about institution-wide testing policies, procedures or results should be addressed to the Assessment Committee.

Title II Reporting

In accordance with Section 207 of Title II of the Higher Education Act, North Central is required to inform the public of the performance of completers of the teacher preparation program on teacher certification/licensure assessments used by the State of Minnesota.

For academic year 2012-2013 the pass rate for those taking the MTLE exams were as follows:
Total Number of Program Completers: 16

Type of Assessment:	#Taking	#Passing	NCU Pass Rate	State Pass Rate
Aggregate - Basic Skills	16	15	92%	92%
Aggregate - Professional Knowledge	15	14	97%	99%
Aggregate - Academic Content Areas	14	11	78%	90%
Summary Totals	15	13	89%	94%

For the academic year 2012–2013 the pass rate for those taking the exams were as follows:
Total Number of Completers: 13

Type of Assessment:	#Taking	#Passing	NCU Pass Rate	State Pass Rate
Basic Reading Skills	16	16	100%	92%
Basic Writing Skills	16	15	94%	92%
Basic Mathematics Skills	16	13	81%	92%
Pedagogy: Elementary Subtest 1	15	14	93%	95%
Pedagogy: Elementary Subtest 2	15	15	100%	96%
Elementary Education Subtest 1	14	9	64%	91%
Elementary Education Subtest 2	14	13	93%	95%
Elementary Education Subtest 3	13	10	77%	85%

The NCU Education 2012-2013 program statistics:

- 49 students formally admitted to the Education Program
- NCU's Education program requires 696 hours of supervised practice teaching
- The average student-faculty ratio for supervised practice teaching is 6:1

- Placement rate for NCU Education graduates into a full-time teaching or education related field is 89%.
- 2 alumni of the NCU Education program have been named the Minnesota Teacher of the Year since 2000.

If anyone desires to examine the report, copies may be obtained by request. Contact the Registrar's Office at ext. 4409

Notice of Student Rights under FERPA

DISCLOSURE OF INFORMATION

North Central University complies with the Family Educational Rights and Privacy Act of 1974 (FERPA). This Act was designed to protect the privacy of education records, to establish the right of students to inspect and review their education records and to provide guidelines for the correction of inaccurate or misleading data through formal and informal hearings.

Family Educational Rights and Privacy Act Notice

The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended, provides certain rights to students regarding their educational records. All students are protected under this act from the time they begin attending classes at North Central University, regardless of age or minor status. Each year North Central University is required to give notice of the various rights accorded to students pursuant to FERPA. In accordance with FERPA, all students are notified of the following:

- **Right to inspect and review educational records.** Students have the right to review and inspect substantially all of their education records maintained by or at North Central University within 45 days once the request for access has been received by the Registrar's Office.
 - A student who wishes to inspect education records should submit a written request to the Registrar identifying the record(s) the student wishes to inspect. The Registrar or appropriate designee will make arrangements for access and notify the student of the time and place where the records may be inspected. If the requested records are not maintained by the Registrar's office, the Registrar shall advise the student of the correct University official to whom the request should be addressed.
- **Right to request amendment of education records.** Students have the right to seek to have corrected any parts of an education record that are believed to be inaccurate, misleading or otherwise in violation of the student's right to privacy.
 - A student who wishes to ask the University to amend a record should submit a written request to the Registrar which clearly identifies the part of the record the student wants changed, and specifies why it should be changed. If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the

hearing procedures will be provided to the student when notified of the right to a hearing. If, after a hearing, the University decides not to amend the record as requested, the student has the right to submit a personal statement in which they contest the accuracy of the record, which will become a part of the student's academic file alongside the disputed record.

- **Right to give permission for disclosure of personally identifiable information.** Students have the right to provide written consent before the University discloses personally identifiable information from the student's records, except to the extent that FERPA and the regulations regarding FERPA authorize disclosure without the student's permission.
- **Right to withhold disclosure of "directory information".** FERPA uses the term "directory information" to refer to those categories of personally identifiable information that may be released for any purpose at the discretion of North Central University without notification of the request or disclosure to the student.

Under FERPA, the student has the right to withhold the disclosure of the directory information listed below, called a Directory Block. Students should consider very carefully the consequences of any decision to withhold directory information. Should a student decide to inform North Central University not to release directory information, any further request for such information from persons or organizations outside of North Central University will be refused.

"Directory information" includes the following:

1. The student's name
2. The student's address
3. The student's telephone number
4. The student's institution-issued e-mail address
5. The student's date and place of birth
6. The student's class standing
7. The student's course of study
8. The student's participation in officially recognized activities and sports
9. The student's degrees, honors, and awards received
10. The weight and height of members of athletic team
11. The student's dates of attendance
12. The most recent previous educational agency or institution attended by the student
13. The student's photograph

North Central University will honor the student's request to withhold all directory information, but cannot assume responsibility to contact the student for subsequent permission to release it. North Central University assumes no liability for honoring the student's instructions that such information be withheld. Forms for the directory block are available from the Mail Center. If the completed form is not received by the Mail Center prior to Sept. 15, it will be assumed that all directory information may be disclosed for the remainder of the current academic year. A new form for withholding disclosure must be completed each academic year.

North Central University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. School officials at NCU include the following; any person employed by NCU in an administrative, supervisory, academic or research, or support staff position, or a volunteer serving in one of these positions, companies with whom NCU has contracted (e.g. attorney, auditor, collection agency), Board of Regents, or students serving on an official committee, such as a disciplinary or grievance committee or assisting another school official in performing his or her tasks. Information will only be disclosed to school officials if they have a legitimate educational interest to access the information. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

Upon request, the University also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

Release of Educational Information

No additional educational information will be released, except to the extent that FERPA authorizes disclosure without consent, without the explicit written consent of the student. Requests for the University to release student educational information must be in writing and must explicitly indicate what information is to be released and to whom.

Right to complain to FERPA Office

- Students have the right to file a complaint with the Family Educational Rights and Privacy Act Office, Department of Education, 600 Independence Ave S.W. Washington D.C., 20202, if the student believes that North Central University has violated the Federal Educational Rights and Privacy Act.
- Students have the right to obtain a copy of the written North Central University policy regarding FERPA. A copy may be obtained in person from the Registrar's Office.

Notice of Possible Federal and State Government Data Collection and Use

As of January 3, 2012, the U.S. Department of Education's FERPA regulations expand the circumstances under which the student's education records and personally identifiable information (PII) contained in such records — including the Social Security Number, grades, or other private information — may be accessed without the student's consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities ("Federal and State Authorities") may allow access to a student's records and PII without the student's consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to the student's education records and PII without their consent to researchers performing certain types of studies, in certain cases even when the North Central objects to or does not request such research. Federal and State Authorities must obtain certain use-restriction and data

security promises from the entities that they authorize to receive a student's PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without the student's consent PII from education records, and they may track participation in education and other programs by linking such PII to other personal information about the student that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military and migrant student records systems.